

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul Scheinplflug

(Write full legal name of renewal owner)

(3) Address

Barnayweg 7

(Street)

Berlin Wilmdf.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 9 Acht Lieder und Gesänge  
für 1 Singstimme und Klavier  
3. Februarschnee

OVER

(6) Name of author of renewable matter

\* OVER

(Write name in full)

Scheinplflug (Paul)  
Februarschnee; lied.

R

Application for renewal received

AUG 24 1934

CO. R 33149 C

Fee rec'd \$

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\*\*

No.

134013

Date

November 8, 1906.

(8) Name of original claimant

N. Limrock

(9) Send certificate of registration to

N. LimrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

N. LimrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheinfflug.

5) No 3. FEBRUARSCHNEE, (C. Fleischlen) 85

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

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Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner \_\_\_\_\_

Paul Scheinpflug

(Write full legal name of renewal owner)

Address \_\_\_\_\_

Barnayweg 7

(Street)

Berlin-Wilm.

(City)

Germany

(State)

Class of work \_\_\_\_\_

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work \_\_\_\_\_

op. 9 'Acht Lieder und Gesänge'für 1 Singstimme und KlavierNr. 1. An die Natur OVER

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Scheinpflug (Paul)An die natur; lied.

R

Application for renewal received

AUG 24 1934

CCL R 33147 R

No.

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* \* No. 134011 Date November 8, 1906

(8) Name of original claimant \_\_\_\_\_

N. Limrock, g m B H

(9) Send certificate of registration to \_\_\_\_\_

N. LimrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

N. LimrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheimpflug.

5) NO. 1. ANDIE NATUR (STOLBERG)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 24-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, ~~widow~~, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Geo Scheiffarth U. S. A

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

The Famous Cadet two step

Name of author (6)

Geo Scheiffarth

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JAN 27 1922

CC. R 20052

No.

Fee rec'd \$

50c 3703 JAN 27 '22

Card made by M. L. C.

Date of original registration of title (7)

November 1-1894

No. (8)

510467

Name of original claimant (9)

Keuple Music Co

Send certificate of

registration to (10)

W. Berens

Name and address of person

sending the fee (11)

W. Berens

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul Scheinplflug  
(Write full legal name of renewal owner)

(3) Address Barnayweg 7 Berlin - Wilmersdorf Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 8 "Frühling" (over)  
Tondichtung für grosses Orchester

(6) Name of author of renewable matter \* over -  
(Write name in full)

Scheinplflug (Paul)

R

Application for renewal received

Frühling; ein kampf- und lebenslied, tondich-  
tung; grosses orch. Partitur.

AUG 24 1934

OCI R 33143

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*\* No. 125517 Date September 14, 1906

(8) Name of original claimant N. Limrock G.M.B.H.

(9) Send certificate of registration to N. Limrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Schimpfflug. &

5) FRUHLING. Ein Kampf- und Lebenslied Tondichtung für Grosses Orchester. Op. 8  
Partitur. &

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

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(1) The renewal copyright is claimed by me, us, as

the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul Scheinplflug

(Write full legal name of renewal owner)

(3) Address

Garnaysweg 7Berlin Wilmsh.Germany

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 9

Acht Lieder und Gesängefür 1 Singstimme und Klavier6. Gang durch die Nacht OVER

(6) Name of author of renewable matter

\* OVER

(Write name in full)

Scheinplflug (Paul)

R

Application for renewal received

AUG 24 1934

Gang durch die nacht; lied.

© Cl R 33152

No.

Fee rec'd \$

\$1.00

38488 AUG 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH ✓

(7) Original registration of title: Class

\*\*

No. 134 016

Date

November 5, 1906.

(8) Name of original claimant

N. Linrockgwm B H

(9) Send certificate of registration to

N. LinrockTaubchenweg 20LeipzigGermany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

N. LinrockTaubchenweg 20LeipzigGermany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheimpflug.

5) No. 6. Gang durch die Nacht. (Henckell)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

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Date

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(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Paul Scheinpflug

(Write full legal name of renewal owner)

(3) Address

Barnayweg 7

Berlin - Hiludf.

Germany

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 9 Acht Lieder und Gesänge  
für 1 Singstimme und Klavier  
Nr. 2. Im Felde

OVER

(6) Name of author of renewable matter

\* OVER

(Write name in full)

Scheinpflug (Paul)

R

Im felde; lied.

Application for renewal received

AUG 24 1934

© Cl R 33148

Fee rec'd \$

11.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\*\*

No.

134012

Date

November 8, 1906.

(8) Name of original claimant

N. Limrock

(9) Send certificate of registration to

N. Limrock

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

N. Limrock

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
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DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Schenpflug. 5) No. 2. Im Felde. (Scheuering)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

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(1) The renewal copyright is claimed by me, us, as:

the author of \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner.

Paul Scheimpflug  
(Write full legal name of renewal owner)

(3) Address

Barnayweg 7  
(Street)

Write full legal name of renewer  
Berlin - Wilson  
(City)

Germany  
(State)

(4) Class of work

*musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

rk op. 9 Acht Lieder und Gesänge  
für 1 Singstimme und Klavier  
F. Fur Grass - OVER -

(6) Name of author of renewable matter.

\* - OVER  
(Write name in full)

### Scheinpflug (Paul)

Im grase; lied.

R

**Application for renewal received**

AUG 24 1934

©C R 33153C

Fee rec'd \$

31.00

38488 AUG 24 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH C

(7) Original registration of title: Class.

No. 134017

Date November 8, 1906

(8) Name of original claimant

W. Limrock

(9) Send certificate of registration to

N. Linnrock

Tambchivivez 20  
(Street)

Leipzig  
(CITY)

Germany  
(State)

(10) Name and address of person or firm sending the fee

N. Linrock

Färbchenweg 20  
(Street)

Leipzig  
(1878)

Germany ✓  
(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheinfflug.  
10 J. 88

5) No. 7. In 8. 1909. (H. 1909)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

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Date *10. August 1934.*

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(1) The renewal copyright is claimed by me, us, as

*The author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Paul Scheinpflug*

(Write full legal name of renewal owner)

(3) Address

*Barnayweg 7*

(Street)

*Berlin - Wilmsd.*

(City)

*Germany*

(State)

Class of work

*musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

*op. 9 Acht Lieder und Gesänge**für 1 Singstimme und Klavier**5. Regenhusch im Frühjahr* OVER

(6) Name of author of renewable matter

*\* OVER*

(Write name in full)

*Scheinpflug (Paul)*

R

Application for renewal received

*AUG 24 1934**Regenhusch im frühjahr; lied.**CO R 33151*

Fee rec'd \$

*\$1.00**38488 AUG 24 '34*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class

\*\*

No.

*134015*

Date

*November 8, 1906.*

(8) Name of original claimant

*N. Limrock*

(9) Send certificate of registration to

*N. Limrock**Taubenweg 20*

(Street)

*Leipzig*

(City)

*Germany*

(State)

(10) Name and address of person or firm sending the fee

*N. Limrock**Taubenweg 20*

(Street)

*Leipzig*

(City)

*Germany*

(State)

(Please turn this over)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
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DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheinpflug.

5) H. S. Regenbogen im Fünfteljahr. (Renewal)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

\* OVER  
(Write name in full)Scheinpflug (Paul)

R

Application for renewal received

AUG 24 1934

Wie sangen die vögel der jugend; lied.

© CI R 33150

No.

Fee rec'd \$

\$1.00

38488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

\* \*

No. 134014

Date

November 8, 1906

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

MSH



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Schmitzberg.  
13

W. H. W. Sanger, the Widow of the author.  
(HENDERSON)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as.

The author of music  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner.

Paul Scheinplflug

(Write full legal name of renewal owner)

Address

Barnayweg 7

(Street)

Berlin - Hilnfeld

(City)

Germany

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 9 Acht Lieder und Gesängefür 1 Singstimme und Klavier8. Weihe

(6) Name of author of renewable matter

\* - OVER -

(Write name in full)

Scheinplflug (Paul)

R

Application for renewal received

AUG 24 1934Weihe; lied.OCI R 33154

Fee rec'd \$

\$1.0038488 AUG 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class

\*\*

No. 134018Date November 8, 1906

(8) Name of original claimant

N. Linrock

(9) Send certificate of registration to

N. LinrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

N. LinrockTaubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

\* Paul Scheinfeeling.

5) H. S. WEINE. (HENCHER).

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. September 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Paul Scheinplflug  
(Give full legal name of renewal owner; not an assignee)

(3) Address Barnayweg 7 Berlin-Bilmersdorf Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Weihnachtslied der Engel für zweistimmigen Kinderchor und Harmonium  
(Cover)

(6) Name of author of renewable matter PAUL SCHEINPLFLUG  
(Give name in full)

Scheinplflug (Paul)

R

Weihnachtslied der engel; 2 stimmigen kinder-  
chor o. 2 frauenstimmen u. harmonium o. orgel.

Application for renewal received

OCT - 4 1935

No. 39954

Fee rec'd \$

\$1.00 48338 OCT 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

(7) Original registration of title: Class C No. 168 051 Date 29. November, 1907

(8) Name of original claimant H. Lurock Jnr. & Co., Berlin

(9) Send certificate of registration to Anton F. Benjamin A.-G.,  
Taubschauweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.,  
Taubschauweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Gedicht von WILH. SCHERRELMANN.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ernest Schelling

(Give full legal name of renewal owner; not an assignee)

(3) Address 863 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Légende Symphonique - for orchestra(6) Name of author of renewable matter Ernest Schelling

(Give name in full)

**Schelling (Ernest)****R****Légende symphonique; partition.**

Application for renewal received

**MAY 16 1935**No. **CD R 37599**

Fee rec'd \$

**\$1.00 TRUE****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class C No. 158435 Date July 5, 1907(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to

3 East 43rd StreetNew YorkN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.New YorkN. Y.

(Street)

(City)

(State)

[Please turn this over]

\* July 6, 1907 /

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- POUR GRAND ORCHESTRE. ✓ 4<sup>e</sup> Partition d. Orchestre ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Ernest Schelling  
(Give full legal name of renewal owner; not an assignee) ✓  
Address 863 Park Ave.,  
(Street) (City) (State)

- (3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work Myrtle - song

- (5) Name of author of renewable matter Ernest Schelling  
(Give name in full)

Schelling (Ernest)

R

Application for renewal received

JAN 26 1935Myrtle; song; med. voice.No. R 35783

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class \* No. \* Date April 20, 1907
- (8) Name of original claimant J. Schindler, Inc.
- (9) Send certificate of registration to 3 East 43rd Street New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee J. Schindler, Inc.  
3 E. 43rd Street, New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

MC 149232



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

"For a medium voice" with piano accompaniment.

3 P. by L.W. Sheldon.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. November 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ernest Schelling

(Give full legal name of renewal owner; not an assignee)

Address

863 Park AvenueNew YorkN. Y. St.

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Suite Fantastique pour Piano et Orchestre  
Piano solo

(6) Name of author of renewable matter

ERNESTSCHELLING

(Give name in full)

R

Application for renewal received

Schelling (Ernest)Suite fantastique; pf. et orch. Pf.NOV 26 1935CO R 41261

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ NAW

(7) Original registration of title: Class

B.

No.

192 892

Date

31. Oktober1908

(8) Name of original claimant

P. Rakter, Leipzig

(9) Send certificate of registration to

Taubenauweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

B. Feldman & Co.125, 127, 129 Shaftesbury Avenue

(Street)

London W. C. 2.

(City)

England

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. November 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ernest Schelling

(Give full legal name of renewal owner; not an assignee)

(3) Address

863 Park AvenueNew YorkN. Y. C.

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 7: "Suite Fantastique" pour Piano et Orchestre  
Partition

(6) Name of author of renewable matter

ERNEST SCHELLING

(Give name in full)

Schelling (Ernest)

R

Suite fantastique; pf. et orch. Partition.

Application for renewal received

NOV 26 1935

CCL R 41262

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class

B. No. 192,893Date 31. Oktober, 1908

(8) Name of original claimant

P. Rahter, Leipzig

(9) Send certificate of registration to

Herman F. Benjamin A.-G.,Friedrichsberg 20.LeipzigGermany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

B. Feldman & Co.125, 127, 129 Shaftesbury AvenueLondon W. C. C.England

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 2<sup>nd</sup> year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 November 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ernest Schelling

(Give full legal name of renewal owner; not an assignee)

Address

863 Park Avenue

New York

N. Y. C.

(Street)

(City)

(State)

(3) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 71. Suite Fantastique pour Piano et Orchestre, 2 pianos a 4 hands

(6) Name of author of renewable matter

ERNEST SCHELLING

(Give name in full)

Schelling (Ernest)

R

Application for renewal received

Suite fantastique; pf. et orch. 2 pfs., 4 mains.

NOV 26 1935

CCI R 41264

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

194537

Date

12 November 1908

(8) Name of original claimant

P. Rahter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,  
Friedrichsberg 20  
Leipzig Germany

(10) Name and address of person or firm sending the fee

B. Feldman & Co.,  
115, 117, 119 Shaftesbury Avenue London W. C. 2, England

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Author of Introduction,  
(Author, widow, widower, child—SEE OVER\*)

Biographical and critical material

- (2) Name of renewal owner Felix E. Schelling  
(Write full legal name of renewal owner)

- (3) Address University of Pennsylvania Philadelphia Pa.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work Eastward Hoe by Jonson, Chapman and Marston and  
Jonson's the Alchemist

- (6) Name of author of renewable matter Felix E. Schelling  
(Write name in full)

Schelling (Felix E[manuel])

R

Chapman (George)

Application for renewal received

APR 13 1931

Eastward hoe, by Jonson, Chapman and Marston and

R 13707 C

Jonson's The alchemist.

Fee rec'd \$

81.00

19321 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 75811 Date December 29 1903, 189
- (8) Name of original claimant D. C. Heath and Company
- (9) Send certificate of registration to D. C. Heath and Company  
285 Columbus Avenue Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee D. C. Heath and Company  
285 Columbus Avenue Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix E. Schelling  
(Give full legal name of renewal owner; not an assignee)

Address Furness Memorial Library, University of Pennsylvania  
(Street) (City) (State)  
Philadelphia Pennsylvania

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Elizabethan Drama, Volume 1

(6) Name of author of renewable matter Felix E. Schelling  
(Give name in full)

Schelling (Felix E[manuel]) & au.  
Elizabethan drama, 1558-1642. v. 1.

R

Application for renewal received

Dec 13 1935  
Ca R 41231  
No.

Fee rec'd \$

\$1.00 58991 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 198600 Date February 7, 1908

(8) Name of original claimant Felix E. Schelling

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privileges of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix E. Schelling  
(Give full legal name of renewal owner; not an assignee)

Address Furness Memorial Library, University of Pennsylvania  
(Street) (City) (State)  
Philadelphia Pennsylvania

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Elizabethan Drama, Volume II

(6) Name of author of renewable matter Felix E. Schelling  
(Give name in full)

Schelling (Felix E[manuel]) &amp; au.

R

Elizabethan drama, 1558-1642. v. 2.

Application for renewal received

DEC 13 1935

CCL R 41232

No.

Fee rec'd

\$1.00

58991 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 198601 Date February 7, 1908

(8) Name of original claimant Felix E. Schelling

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company  
2 Park Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

28  
02428

*Two volumes ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Felix E. Schelling  
(Write full legal name of renewal owner)

(3) Address College Hall, U. of Pa., Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GATEWAY SERIES: SHAKESPEARE'S THE MERCHANT OF VENICE

(6) Name of author of renewable matter Edited by Felix E. Schelling  
(Write name in full)

<u>Schelling, Felix E.</u>	R	Application for renewal received
<u>Merchant of Venice, by William Shakespeare,</u>		<u>FEB 17 1931</u>
<u>ed. by F. E. Schelling.</u>		
	© Cl R 12800	
	No.	
	Fee rec'd <u>\$1.00</u>	<u>8168 FEB 17 '31</u>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 69905 Date Oct. 7 1903  
, 189

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Ave. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002427

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, as, as the author,  
(Author, widow, widower, child--SEE OVER\*)

- (2) Name of renewal owner Felix E. Schelling  
(Write full legal name of renewal owner)  
(3) Address University of Pennsylvania Philadelphia Pennsylvania  
(Street) (City) (State)  
(4) Class of work a book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The Queen's Progress and Other Elizabethan Sketches

- (6) Name of author of renewable matter Felix Emmanuel Schelling  
(Write name in full)

Schelling (Felix Emmanuel)	a au.	R
Queen's progress, and other Elizabethan sketches.		
LIBRARY	Fee rec'd \$1.00	4714 Oct. 10/32
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class Axxc No. 98116 Date October 30, 1904  
(8) Name of original claimant Houghton, Mifflin & Company  
(9) Send certificate of registration to Felix E. Schelling  
University of Pennsylvania Philadelphia Penna.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Felix E. Schelling  
Univ. of Penna Phila Penna  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) 1/14/18

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant: (3)

[Write name in full]

Street (4)

1 Seminary Place

City

New Brunswick

State

N.J.

Title of\*(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Ten Commandments in the Nineteenth Century

Name of author (7)

[Write name in full]

Ferdinand S. Schenck D.D.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 15 1918

Schenck (Ferdinand S.) & au.

C. Cl. R 11225

No.

Ten Commandments in the nineteenth century.

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (8)

Feb 1st 1890

No. (9)

3533

Name of original claimant (10)

Frank & Wagnalls

Send certificate of

registration to: (11)

Frank & Wagnalls Company

Street (12)

354 4th Ave

City

N.Y.

State

N.Y.

Name and address

of remitter: (13)

Frank & Wagnalls Company

Street (14)

354 4th Ave

City

N.Y.

State

N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

802429



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the composer

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Leo Schermann

(Give full legal name of renewal owner; not an assignee)

Address 206 West 104th St. New York City, New York.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DEUXIEME PETITE FANTASIE HONGROISE pour violon et piano op. 2(6) Name of author of renewable matter Leo Schermann

(Give name in full)

Schermann (Leo)

R

Application for renewal received

MAY 25 1937Deuxieme petite fantaisie hongroise, violon et pf.No. CC R 56898Fee rec'd \$ 1.00 14273 Mar. 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class E 218579 No. 190 Date Nov. 4, 1909 Publication(8) Name of original claimant Leo Schermann(9) Send certificate of registration to CARL FISCHER INC.56 Cooper Square New York New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.56 Cooper Square New York New York

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Leo Schermann  
(Give full legal name of renewal owner; not an assignee)

(3) Address 206 West 104th Street, New York New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PREMIERE PETITE FANTAISIE HONGROISE <sup>Four</sup> for Violin and  
piano <sup>et</sup>

(6) Name of author of renewable matter for Leo Schermann  
(Give name in full)

Schermann (Leo)

R

Première petite fantaisie hongroise; violon  
et pf.

Application for renewal received

MAR -4-1936

No. CC R 43608

Fee rec'd \$

\$1.00

2337 MAR-4-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(7) Original registration of title: Class C No. 195340 Date Dec. 7, 1908, 190

(8) Name of original claimant Leo Schermann

(9) Send certificate of registration to CARL FISCHER INC.,

56 Cooper Square

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,

56 Cooper Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th month after the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Schevill (Ferdinand)

Reference card

Europe in the middle ages.

See

Thatcher (Oliver Joseph) and Schevill, (Ferdinand)

Renewal  
app. file.

25308

A. E.

Schevill (Ferdinand)

Reference card  
Renewal app.  
file.

002433  
44896

General history of Europe (350-1900)

See

Thatcher (Oliver Joseph) and Schevill (Ferdinand)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as Ferdinand Schevill, author  
(Author, widow, widower, child—SEE OVER\*)

(3) Name of renewal owner Ferdinand Schevill  
(Write full legal name of renewal owner)

(3) Address 1506 East 56th Street, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A Political History of Modern Europe"

(6) Name of author of renewable matter (Ferdinand Schevill)  
(Write name in full)

Schevill (Ferdinand) & au.

R

Political history of modern Europe from the  
reformation to the present day, by  
Ferdinand Schwill [pseud.]

Application for renewal received

APR - 9 1935

© Cl R 37183

No.

Fee rec'd \$ 1.00

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 177036 Date May 17, 1907

(8) Name of original claimant Ferdinand Schevill

(9) Send certificate of registration to Harcourt, Brace and Company, Inc.  
383 Madison Avenue, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Harcourt, Brace and Company, Inc.  
383 Madison Avenue, New York, New York  
(Street) (City) (State)

\* CORRECT: SEE INDEX, and LC index. 354/18/35

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*From the reformation to the present day, with 16 genealogical tables and 300 maps.*  
*By Ferdinand SCHWILL*

Original Claimant

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Ferdinand Schevill  
(Give full legal name of renewal owner; not an assignee)

Address 1306 East 56th Street, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SIENA

(6) Name of author of renewable matter Ferdinand Schevill  
(Give name in full)

Schevill (Ferdinand) & au.  
Siena; story of a mediæval commune.

R

Application for renewal received

MAR 17 1937

CCL R 55852

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 234,684 Date March 25, 190 9

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chas. Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

[Please turn this over]

F. B. E.

Application must be filed in the Copyright Office within the 28th year of the original term.

002435

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Story of a French Doctor -  
and illustrations by [illegible]*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 11, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, **us**, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **\* Rudolph Schevill**  
(Write full legal name of renewal owner)

(3) Address **77 Tamalpais Road, Berkeley, Calif.**  
(Street) (City) (State)

(4) Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ALARCON'S EL NINO DE LA BOLA (Edited with Notes and Vocabulary)**

(6) Name of author of renewable matter **Rudolph Schevill**  
(Write name in full)

Schevill (Rudolph)

R

Alarcón (Pedro Antonio de)

Application for renewal received

Nino de la bola.

**FEB 12 1931**No. **© Cl R 12693**

EB

Fee rec'd \$

**\$1.00 8399 FEB 13 31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **58076** Date **April 23 1903**

(8) Name of original claimant **Rudolph Schevill**

(9) Send certificate of registration to **American Book Company**  
**88 Lexington Avenue, New York, N.Y.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **American Book Company**  
**88 Lexington Avenue** **New York, N.Y.**  
(Street) (City) (State)

\*Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For D. G. de Alencar,

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See letter of 7/23/31 in Renewal file. Name changed from Schaville to Scherville. Being original entry.

7/29/31

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Rudolph Schevill  
(Give full legal name of renewal owner)

(3) Address 77 Tamalpais Road, Berkeley, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work VALERA'S EL COMENDADOR MENDOZA

(6) Name of author of renewable matter Rudolph Schevill  
(Give name in full)

Schevill (Rudolph)

R

Valera y Alcalá Galiano (Juan)Comendador Mendoza por Juan Valera.

Application for renewal received

JAN -3 1933© Cl R 22945

Fee rec'd \$

462 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 105630 Date January 5, 1905

(8) Name of original claimant Rudolph Schevill

(9) Send certificate of registration to Editorial Department, American Book Co  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Ave.New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Correct See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 8. 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Natalie Schiefferdecker

(Write name in full)

Hausen Wilhelmstr.

(Street)

Wiesbaden a/Elbe

(City)

Hachsen

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Benedix Die Hochzeitreise

Name of author (6)

Natalie Schiefferdecker

(Write name in full)

Leave all spaces within these double lines blank

Schiefferdecker (Natalie)

R1

Application for renewal received

Benedix (Roderich)]

© Cl

MAR - 9 1923

Hochzeitsreise.

No.

R 23208

Fee rec'd \$

10143 MAR - 9 '23

Card made by A.M.E.

Date of original registration of title (7)

1895

No. (8)

41572

Name of original claimant (9)

Natalie Schiefferdecker

Send certificate of

registration to (10)

D.C. Heath & Co.,

Name and address of person

(Street)

50 Beacon St., Boston, Mass.

(City)

(State)

or firm sending the fee (11)

D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Heath's Modern Language

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*

*Jeri*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(3) The renewal copyright is claimed by me, us, as author of revision and editing  
the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street  
(Street)

Newark  
(City)

New Jersey  
(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Andante cantabile (from the quartet Op. 11) by P. Tschai-  
kowsky, for violin and piano, arr. by Ferdinand Laub, revised and  
edited by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

R

Andante cantabile; violin and pf.

Application for renewal received

FEB 20 1936

© Cl R 43268  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 182114Date May 25, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Sterling St., Newark, N.J.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Andante romantique Op. 6 by Otto K. Schill - for violin and piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Andante romantique; violin and pf.

Applications for renewal received

No. © Cl R 11319

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAV

(7) Original registration of title: Class C No. 47737 Date May 15, 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Otto K. Schill

(Write full legal name of renewal owner)

Address

16 Sterling St.

(Street)

Newark

(City)

N. J.

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Barcarole op. 4 no. 2  
Compositions for violin & piano

(6) Name of author of renewable matter

Otto K. Schill

(Write name in full)

Schill (Otto K.)

R

Barcarole; violin and pf.

Application for renewal received

SEP 30 '27© Cl F 41557

No.

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

8228

Date

May 28, 1906

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

3 East 43 St. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.  
3 E. 43 St. N.Y.  
(Street) (City) (State)

(Please turn this over)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Write full legal name of renewal owner)

(3) Address 16 Stirling Street Newark New Jersey

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BerceuseViolin & Piano(6) Name of author of renewable matter Otto K. Schill

(Write name in full)

Schill (Otto K.)

R

Application for renewal received  
NOV 14 1929Berceuse; violin and pf.

© Cl R 5907

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. 22886 Date Mar. 1, 1902(8) Name of original claimant G. Schirmer (Inc.)G. Schirmer (Inc.)

(9) Send certificate of registration to

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Sterling St. Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 'Berceuse (Cradle Song)' by A. Tschetschulin for violin  
and piano Edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Berceuse; cradle song; violin and pf.

Application for renewal received

MAY 23 1933

No. © Cl R 25562

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 99933 Date July 31 1905 XX

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St. New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St. New York, N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of copyright matter  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner)

- (3) Address 16 Sterling St., Newark, New Jersey  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Bridal Song from "Lohengrin" by Richard Wagner  
arranged by Fr. Hermann, edited and fingered by Otto K. Schill

- (6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Bridal song; from Lohengrin.

Application for renewal received

© Cl R 18838

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C. No. 7766 Date October 24, 1904

- (8) Name of original claimant G. Schirmer (Inc.)

- (9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. author of editing and fingering

(1) The renewal copyright is claimed by me, us, as of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark New Jersey

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chanson Villageoise Op. 14 by E. Lalo - for violoncello and piano Edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Chanson villageoise; violon cello and pf.

APR 11 1936

Cci R 44507

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class C No. 182290 Date May 27, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Compositions for violoncello + piano. Second Series*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. author of editing and fingering

- (1) The renewal copyright is claimed by me, us, as of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

Address 16 Sterling Street Newark N. J.  
(Street) (City) (State)

(3) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chanson Villageoise Op. 14 by E. Lalo  
re edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)  
Chanson villageoise; violon and pf.

R

Application for renewal received

APR 11-1936

CC R 44508  
No.

Fee rec'd \$

\$1.00 THURST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class C No. 181982 Date May 23, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd St. New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Original Compositions & Arrangements For Violin with piano Accompaniment*  
*Second Series*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingerings  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 16 Sterling Street Newark New Jersey  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Concerto No. 1 in A minor by J.B. Accolay - Edited and fingered by Otto K. Schill

- (6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Concerto; violin, with pf. acc. no. 1. In A min.

MAY 16 1935

CCL R 37716

A

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class CDS \* No. G. Schirmer, Inc. \* Date July 30 \*, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc. N.Y.  
(Street) (City) (State)

[Please turn this over]

\* C 158215 July 31, 1907

Application must be filed in the Copyright Office within the fifth year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Schirmer's Library of Musical Classics. Vol. 905.

J. B. Accolay. CONCERTO NO. 1 IN A MINOR. For violin with piano accompaniment.  
Edited and fingered by Otto K. Schill.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child, SEE OVER)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

Address 16 Stirling St. Newark N. J.  
(Street) (City) (State)

Class of work ✓  
(State whether the work is a ~~book~~ musical composition, dramatic composition, etc.)

Title of work Evening Song - Op. 4 No. 3  
Compositions for violin & piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Evening song; violin and pf.

Application for renewal received

SEP 30 '27

© R 41558

No.

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 8229 Date May 28, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to " " "

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

102449

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark N.J.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie Pastorale for violin and piano by  
J. B. Singelee edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Fantaisie pastorale; violin with pf. acc.

NOV 20 1935

No. © R 40527

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c NAW

(7) Original registration of title: Class C No. 169735 Date December 16, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer

3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.New YorkN. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

Address 18 Sterling Street

NewarkNew Jersey

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie (Faust) for violin and piano by J.B. Singelee - Edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

R

Faust; fantaisie; violin and pf.

Application for renewal received

APR.-5 1935No. © Cl R 37009

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date May 25 \*, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

C\* 152833 May 27, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE - 2 1002

cp. 106 ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of editing and filing  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Sterling Street, New York New York  
(Street) (City) (State)

(4) Class of work Medical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Der Freischütz, a tale (for voice & piano) by J.S. Bach  
Singspiel - for violin and piano - Edited and arranged by O.K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

Freischütz; opera, fantaisie; violin with  
pf. acc.

R

Application for renewal received

JAN 26 1935

COPY R 35784

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class • No. • Date July 3, 1907

(8) Name of original claimant G. Schirmer, Inc.  
G. Schirmer, Inc.

(9) Send certificate of registration to 3 E. 18th St., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc. New York N.Y.  
3 E. 18th St.,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

\* C150542, Max 4, 1907

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\* *Der Teufelskütz*  
*Comedie von J. M. von Weber*  
*Fantaisie.* ✓

*J. B. Singelee. Op. 97.* ✓

*Edited and Financed by Otto R. Schill.*

*According to entry in the Music Division.*

*For Notice with Form Reg. 1.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Stirling St. Newark N.J.  
(Street) (City) (State)

(4) Class of work Funeral March op 3 no 2.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Compositions for violin & piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Funeral march; violin and pf.

Application for renewal received

SEP 30 '27

No. © Cl R 41554

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 8220 Date May 28 1905

(8) Name of original claimant G. Schürmer, Inc.

(9) Send certificate of registration to 3 E. 43 St. N.Y. N.Y.

(10) Name and address of person or firm sending the fee G. Schürmer, Inc.

3 E. 43 St. N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Sterling St., Newark, N.J.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gavotte, Op. 7, No. I by Otto K. Schill - for violin and piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Gavotte; violin and pf.

Application for renewal received

OCT 30 1930

©Cl R 11316

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class C No. 4257 Date May 25

1903

, 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,  
(Street)

New York,  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,  
(Street)

New York,  
(City)

N.Y.  
(State)

[Please turn this over.] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingerings  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

(3) Address 12 Sterling Street, Newark, New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Juddied (Hunting Song) Op. 56 73 by S. Jacoby  
as edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

JAN 26 1935Hunting song; violin and pf.; in D.

CCL R 35781

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 143192 Date February 9, 1909

(8) Name of original claimant G. Schinner, Inc.

(9) Send certificate of registration to G. Schinner, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schinner, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Feb. 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

SIX EASY SONG-PIECES FOR VOICE WITH PIANO ACCOMPANIMENT. By S. Jacoxy Op 58  
No 6. "Hunting Song" IN D. Edited and Fingered by Otto K. Schill

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of music  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Otto K. Schill

(Write full legal name of renewal owner)

Address

16 Stirling St.

(Street)

Newark

(City)

N. J.

(State)

Class of work

(State whether the work is a ~~book~~ musical composition, dramatic composition, etc.)

Title of work

Little Song Op. 3 No. 1Composition for violin & piano

(6) Name of author of renewable matter

Otto K. Schill

(Write name in full)

Schill (Otto K.)

R

Little song; violin and pf.

Application for renewal received

SEP 30 '27

© Cl F 41553

No.

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

8219

Date

May 28

1900

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

3 E. 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.3 E. 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

502456

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and finishing  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lohengrin Fantaisie by J.B. Sinalee <sup>Op. 43</sup> for violin and piano edited and fingered by Otto K. Schill ✓

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Lohengrin fantaisie; violin, with pf. acc.

Application for renewal received

MAY 15 1935 ✓

© Cl R 37717 ✓  
No. A

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date August 10 \*, 190 7

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C 159289, Aug 12, 1907 ✓



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie elegante Op. 14 (Lucia di Lammermoor) Violin & piano  
by J.B. Singelee Edited and fingered by Otto K. Schill  
Otto K. Schill

(6) Name of author of renewable matter  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Lucia di Lammermoor; fantaisie elegante;  
violin and pf.

APR - 5 1935  
N. C. C. R 37006

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class C No. 151162 Date May 11, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc. N.Y.  
3 East 43rd Street New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Compos. for violin with piano accompaniment.*

*Op. 14. LUCIA d. Lammemoor. Fantaisie elegante.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and publishing  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

Address 16 Scollay Street, New York, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work March in C major for violin and piano  
written by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

JAN 26 1935

March in C; violin and pf.

No. R 35780

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class No. Date February 3, 1907

(8) Name of original claimant E. Schillinger, Inc.

(9) Send certificate of registration to

3 E. 17th St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee E. Schillinger, Inc.

3 E. 17th St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 143189, Feb. 11, 1907.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

SIX EASY SALON-pieces for violin with piano accompaniment, op. 58.  
No 3. March in C. edited and fingered by Otto K. Schill.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street  
(Street)

Newark  
(City)

N.J.  
(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantasie "Martha" for violin and piano by  
J. B. Singelee edited and fingered by Otto K. Schill

opus 67

(6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

Martha; fantasie; violin and pf.

R

Application for renewal received

NOV 20 1935

No. © Cl R 40543

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 170029Date December 19, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

(Please turn this over)

Application must be filed in the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto A. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Sterling Street Newark, New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Mazurka by E. Malmeski - for violin and piano

Quoted and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Mazurka; violin and pf.

Application for renewal received

MAY 23 1933

No. OCI R 25563

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C. No. 1001144 Date August 3, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

New York,N.Y.3 E. 43rd St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

author of editing and fingering

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

Address 16 Sterling StreetNewarkNew Jersey

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie (La Muette de Portici) for violin and pianoby J.B. Singelee Edited and fingered by Otto K. SchillOtto K. Schill

(6) Name of author of renewable matter

(Give name in full)

Schill (Otto K.)

R

Application for renewal received

APR. - 5 1935Muette de Portici; fantaisie; violin and pf.Cl R 37013

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class \* No. \* Date June 29, 1907(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 E. 43rd St.,New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 E. 43rd St.,New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.

\*C 153242. May 29, 1907

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

✓  
Compositions for Violin with Piano Accompaniment.

1. LA MUETTE de PORTICI (Mazaniello). Fantaisie. By J.B. Singalée. op. 71. ✓

95b - 10 1932

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 15 Sterling St., Newark, N.J.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pastoral. Op. 7, No. 3 by Otto K. Schill - for violin  
and piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Pastoral; violin and pf.

Application for renewal received

OCT 30 1930

© Cl R 11318

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 48509 Date May 25 1903  
NAW X2186

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark N.J.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantasie "Rigoletto" for violin and piano by  
J. B. Singelee edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 20 1935Rigoletto; fantasie; violin and pf. acc.No. ©C R 40540

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRJ  
(7) Original registration of title: Class C No. 169908 Date December 19, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of revision and editing  
the music (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

Address 16 Sterling Street

(Street)

Newark

(City)

New Jersey

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Romance by A. Simonetti - revised and edited by  
Otto K. Schill - for violin and piano

(6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

R

Romance; violin and pf.

Application for renewal received

FEB 20 1936

© G R 43414

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JL R

(7) Original registration of title: Class C No. 181937 Date May 22, 1908(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Compositions and Arrangements For violin with piano accompaniment Second Series  
✓ ROMANZA by A. SIMONETTI. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)
- (3) Address 16 Sterling St., Newark, N.J.  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Scherzo en Miniature Op. 7, No. 2 by Otto K. Schill - for  
violin and piano
- (6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Scherzo en miniature ; violin and pf.

Application for renewal received

No. ©C R 11317

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NA.7

- (7) Original registration of title: Class C No. 48508 Date May 25 1903
- (8) Name of original claimant G. Schirmer (Inc.)
- (9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as one of the authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto Schill  
(Write full legal name of renewal owner)

(3) Address 16 Stirling Street Newark New Jersey  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 1. School of Virtuosity 3. Book 1 KEY OR GUIDE, INDISPENSABLE TO THE USE

SEE STUDIES 2. by Otto K. Schill & Eduard Keller 4. TWO HUNDRED AND SEVENTY-

EYE STUDIES FOR THE VIOLIN IN FIVE BOOKS

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto)

R

Application for renewal received

NOV 14 1929

School of virtuosity; 275 studies for the

violin. bk. 1.

Fee rec'd \$

© CI R 5909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 27673 Date May 28, 1902 1902

(8) Name of original claimant G. Schirmer (Inc.)

G. Schirmer (Inc.)

(9) Send certificate of registration to

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street

(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Stirling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "School of Virtuosity, Book 11 Studies in 1-50"  
by Otto K. Schill & Eduard Keller

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 14 1929

School of virtuosity; 275 studies for the  
violin. bk.2.

No. © Cl R 59106

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 27928 Date June 23, 1902

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street

(Street)

New York  
(City)

New York  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as <sup>one of</sup> the author<sup>s</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Stirling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work School of Virtuosity, Book 111 Studies no. 51-111.  
by Otto K. Schill & Eduard Keller

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 14 1929

School of virtuosity; 275 studies for the violin.

©Cl R 5911

bk. 3. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P.C.

(7) Original registration of title: Class C No. 29922 Date July 7, 1902, ~~1902~~

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd Street New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

November 12, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

(Write full legal name of renewal owner)

(3) Address 16 Stirling Street Newark New Jersey

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work School of Virtuosity, Book IV

by Otto K. Schill & Eduard Keller

(6) Name of author of renewable matter Otto K. Schill

(Write name in full)

Schill (Otto K.)

R

Application for renewal received

School of virtuosity; 275 studies for the  
violin. bk. 4.

Fee rec'd \$

NOV 14 1929  
© CI R 5913

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 31643 Date August 18, 1902

(8) Name of original claimant G. Schirmer (Inc.)

G. Schirmer (Inc.)

(9) Send certificate of registration to

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

Address 16 Stirling Street Newark New Jersey  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work School of Virtuosity, Book V  
2. by Otto K. Schill & Eduard Keller

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 14 1929

School of virtuosity; 275 studies for the  
violin. bk. 5.

© Cl R 5914  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 31644 Date August 10, 1902

(8) Name of original claimant G. Schirmer (Inc.)

G. Schirmer (Inc.)

(9) Send certificate of registration to

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner)

(3) Address 16 Sterling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sérénade Op. 4 by A. d' Ambrosio - for violin and piano  
Edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Sérénade; violin and pf.

MAY 23 1933

NCCl R 25599

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PS<sup>R</sup> Original registration of title: Class C. No. 105701 Date December 45, 1905

(8) Name of original claimant G. SCHIRMER (INC.)

(9) Send certificate of registration to G. SCHIRMER (INC.)

3 East 43rd St.NEW YORKN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. SCHIRMER (INC.)

3 EAST 43rd St.NEW YORKN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Stirling St., Newark N.J.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Serenade in A <sup>major</sup> by Franz Drdla - edited and fingered by  
Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Application for renewal received

APR 23 1931

Serenade in A major; violin, with pf. acc.

© Cl R 14049

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 64524 Date February 27, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

*For name in the blank  
acc'd*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as

(Author, ~~widow, widower, child~~ arrangement ~~SEE OVER~~)(2) Name of renewal owner Otto K. Schill

(Write full legal name of renewal owner)

(3) Address 16 Stirling St.

(Street)

Newark

(City)

N. J.

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 75 Studies in Intonation for ViolinBook Iby Carl BohrerOp. 54

(6) Name of author of renewable matter

O. K. Schill

(Write name in full)

Schill (Otto K.)

R

Application for renewal received

Seventy-five studies in intonation through all major and minor keys in first position for the

violin. bk. 1, nos. 1-36.

Fee rec'd \$

\$1.00 TRUST

©Cl R 9362 ✓

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class GNo. 42245Date Feb. 121903(8) Name of original claimant G. Schirmer (inc.)

(9) Send certificate of registration to

32, 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

32, 43 St.

(Street)

G. Schirmer (inc.)N.Y.

(City)

N.Y.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 63 1030

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, ~~widow, widower, child~~ SEE OVER\*)(2) Name of renewal owner Otto K. Schill

(Write full legal name of renewal owner)

(3) Address 16 Stirling St.

(Street)

Newark

(City)

N. J.

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 75 Studies in Intonation for ViolinBook II by Carl Bohrer - Op. 5437-75 Arr. & edited by(6) Name of author of renewable matter O. K. Schill

(Write name in full)

Schill (Otto K.)

R

Application for renewal received

Seventy-five studies in intonation through all  
major and minor keys in first position for the  
violin. bk. 2, nos. 37-75.

Fee rec'd \$

\$1.00 TRUSTNo. CGI R 9361

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

(7) Original registration of title: Class CNo. 42296

Date

Feb. 12, 1903(8) Name of original claimant G. Schirmer (inc.)

(9) Send certificate of registration to

3 E. 43 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

3 E. 43 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 53 1830

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark New Jersey ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Six solos for violin, op. 41, No. 1 in D ✓  
by H. Léonard ✓ Edited and fingered by Otto K. Schill ✓

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Six solos for violin; pf. acc. no. 1. In D.

MAY 16 1935

© Cl R 37719 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 159886 Date August 17, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

21 with piano accompaniment ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingerling  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill /

- (3) Address 15 Sterling Street (Give full legal name of renewal owner / not an assignee)  
(Street) Newark (City) New Jersey (State)

- (4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Six solos for violin and piano ✓, Op. 41 #2 in E minor  
by E. Leonard ✓ - Edited and fingered by Otto K. Schill ✓  
Otto K. Schill

- (6) Name of author of renewable matter  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

Six solos for violin; pf. acc. no. 2. In E min.MAY 16 1935No. CGI R 37720 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 159887 ✓ Date August 17 ✓, 190 7

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingerling  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Sterling Street Newark New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Six solos for violin, pf. acc. op. 41/43 in G by  
H. Leonard ✓ Edited and fingered by Otto K. Schill ✓

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Six solos for violin; pf. acc. no. 3. In G.

Application for renewal received

MAY 16 1935

C. G. R 37721 ✓

No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 159888 ✓ Date August 17, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E st 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as author & editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill

Address 16 Sterling Street (Give full legal name of renewal owner; not an assignee)  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Six solos for violin and piano Op. 41-74 in C  
by E. Leonard Edited and fingered by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Six solos for violin; pf. acc. no. 4. In C.

Application for renewal received

MAY 16 1935

No. C. R 37722

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 15989 Date August 17, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 159889



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill /

- (3) Address 16 Sterling Street (Give full legal name of renewal owner; not an assignee)  
(Street) (City) (State)

- (4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Six solos for violin and piano Op. 41 #5 in D minor  
by H. Leonard ✓ - Edited and fingered by Otto K. Schill

- (6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Six solos for violin; pf. acc. no. 5. In  
D min.

Application for renewal received

MAY 16 1935

NO. R 37723

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 159890 Date August 17, 190 7

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingerling  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill

- (3) Address 16 Sterling Street (Give full legal name of renewal owner; not an assignee)  
Newark New Jersey

(Street)

(City)

(State)

- (4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Six solos for violin and piano, Op. 11, in E b

by G. Schirmer, Inc. and played by Otto K. Schill

- (6) Name of author of renewable matter Otto K. Schill

(Give name in full)

Schill (Otto K.)

R

Six solos for violin; pf. acc. no. 6. In E.

Application for renewal received

MAY 16 1935

© Cl R 37724

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 159891 Date August 17, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Spirling St. Newark N. J.  
(Street) (City) (State)

(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Slumber Song op 3 no. 4  
Compositions for violin & piano

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Slumber song; violin and pf.

Application for renewal received

SEP 30 '27

No. Ca F 41556

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 8222 Date May 28 1900

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to 3 E. 43 St. N.Y. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43 St. N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Otto K. Schill ✓

(Write full legal name of renewal owner)

(3) Address

16 Stirling Street

Newark ✓

New Jersey ✓

(Street)

(City)

(State)

(4) Class of work

Musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Song without words ✓

Violin &amp; Piano acc. ✓

(6) Name of author of renewable matter

Otto K. Schill ✓

(Write name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 14 1929 ✓

Song without words; violin and pf.

No. © Cl R 5908 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

C

No. 22887 ✓

Date Mar. 4, 1902 ✓

1899

(8) Name of original claimant

G. Schirmer (Inc.)

(9) Send certificate of registration to

G. Schirmer (Inc.)

East 43rd Street

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer (Inc.)

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

602483

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 20, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill ✓

(Write full legal name of renewal owner)

(3) Address 16 Sterling Street,

Newark,New Jersey ✓

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Spanish Dance (Spanischer Tanz) <sup>3</sup> by F. Rehfeld Op. 47 #1 ✓

for violin and piano - Quitted and fingered by Otto K. Schill ✓

Otto K. Schill

(6) Name of author of renewable matter

(Write name in full)

Schill (Otto K.)

R

Spanischer tanz; violin with pf. acc.

Application for renewal received

MAY 23 1933 ✓No. © Cl R 25561 ✓

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G. No. 94581 Date July 25, 1905 ✓

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.New York,N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of editing and fingering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

(3) Address 16 Sterling Street Newark N.J.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantasia Brillante "Tannhäuser" for violin and piano  
by J. B. Singelee edited and fingered by Otto K. Schill  
Op. 131.

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

NOV 20 1935 ✓

Tannhäuser; fantasia brillante; violin with  
pf. acc.

©

R 40528 ✓

No.

Fee rec'd \$

11.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 169736 Date December 17, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of copyright matter  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Write full legal name of renewal owner)

(3) Address 16 Sterling St., Newark, New Jersey  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Three Nocturnes by F. Burgmüller (for violin with piano acc.) - Ed. and fing. by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Write name in full)

Schill (Otto K.)

R

Application for renewal received

Three nocturnes; violin with pf. acc.

NOV 28 1930

© CI R 11605

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class NAW No. 6017 Date May 27, 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

East 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending fee G. Schirmer (Inc.)

3 E. 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

*Newly revised and fingered. Editor's. ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing and fingerings  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Otto K. Schill

(Give full legal name of renewal owner; not an assignee)

- (3) Address 16 Sterling Street

(Street)

Newark

(City)

New Jersey

(State)

- Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work Il Trovatore Fantaisie by J. B. Singelee Op. 91 for violin and piano—Edited and fingered by Otto K. Schill

- (5) Name of author of renewable matter Otto K. Schill

(Give name in full)

**Schill (Otto K.)****R**

Application for renewal received

**Trovatore; fantaisie; violin with pf. acc.****MAY 16 1935****NO. C. R. 37600**

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 157204 Date July 17, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 Sept. 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Otto K. Schill

(Write full legal name of renewal owner)

(3) Address

16 Stirling St.

(Street)

Newark

(City)

N.J.

(State)

(4) Class of work

(State whether the work is a musical composition, dramatic composition, etc.)

(5) Title of work

Waltz op 3 no. 3  
Composition for violin & piano

(6) Name of author of renewable matter

Otto K. Schill

(Write name in full)

Schill (Otto K.)

R

Application for renewal received

SEP 30 '27

Waltz; violin and pf.

No. ©C R 41555

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 8221

Date

May 28 1906

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

(Street)

3 E. 43 St.

(City)

N.Y.

(State)

N.Y.

(10) Name and address of person or firm sending the fee

(Street)

3 E. 43 St.

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

88  
2002483

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of existing and flowering  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Otto K. Schill  
(Give full legal name of renewal owner; not an assignee)

Address 16 Sterli Street, Newark New Jersey  
(Street) (City) (State)

(3) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Waltz in D major - Jacoby Op. 58 No. 73 - for violin and piano - later re-arranged by Otto K. Schill

(6) Name of author of renewable matter Otto K. Schill  
(Give name in full)

Schill (Otto K.)

R

Application for renewal received

JAN 26 1935

Waltz in D; violin and pf.

© Cl R 35779

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class \* No. \* Date February 9, 1907

(8) Name of original claimant J. Schirmer, Inc.

(9) Send certificate of registration to J. Schirmer, Inc.

3 E. 4th St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. Schirmer, Inc.

3 E. 4th St., New York, N.Y.  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C 143188 Feb. 11, 1907

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

Six Easy four-piece for violin with piano accompaniment by S. Jurek Opp.

No. 70. Waltz in D. Edited and fingered by Otto K. Schill.

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz Schiller  
(Give full legal name of renewal owner; not an assignee)

(3) Address Cold Spring, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Blackbird (a Tale)

(6) Name of author of renewable matter Franz Schiller  
(Give name in full)

Schiller (Franz)

R

Application for renewal received

Blackbird; a tale; pf.

JUN - 8. 1934

No. CCI R 31906

Fee rec'd \$1.00 25418 May 31, '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWR

(7) Original registration of title: Class C No. 135906 Date Dec. 30th, 1906

(8) Name of original claimant CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CENTURY MUSIC PUB. CO.

285 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Franz Schiller  
(Give full legal name of renewal owner)

(3) Address Cold Spring, N.Y.  
(Street) (City) (State)

(4) Class of work musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bluebird, Melodie

(6) Name of author of renewable matter Franz Schiller  
(Give name in full)

Schiller (Franz) R  
Bluebird; melodie; pf.

Application for renewal received

JUN - 8 - 1934No. CCI R 31909

Fee rec'd :

1<sup>00</sup> 25418 May 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

(7) Original registration of title: Class C, No. 135909 Date Dec. 1st Nov. 30th, 1906

CENTURY MUSIC PUB. CO.

(8) Name of original claimant

(9) Send certificate of registration to CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO.285 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz Schiller

(Give full legal name of renewal owner; not an assignee)

(3) Address

Cold Spring,

N.Y.

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Bobolink, (Polka Rondo)

(6) Name of author of renewable matter

Franz Schiller

(Give name in full)

Schiller (Franz)

Bobolink; polka rondo; pf.

R

Application for renewal received

JUN - 8 1934

No. CCI R 31914

Fee rec'd \$ 1.00 25418 May 31, '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

C

No. 135914

Date

Dec 17 1906

1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO.

286 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz Schiller  
(Give full legal name of renewal owner; not an assignee)

(3) Address Cold Spring, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Canary, Bluettes

(6) Name of author of renewable matter Franz Schiller ✓  
(Give name in full)

Schiller (Franz)  
Canary; bluettes; pf.

R

Application for renewal received

JUN -8-1934 ✓

No. © Cl R 31911

Fee rec'd \$ 1.00 25418 May 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 135911 Date Nov. 30<sup>th</sup>, 1906

(8) Name of original claimant CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CENTURY MUSIC PUB. CO.  
286 W. 40th ST., NEW YORK ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

Franz Schiller ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address \_\_\_\_\_

(Street)

Cold Spring, ✓

(City)

N.Y.

(State)

(4) Class of work \_\_\_\_\_

musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

Humming-Bird, Waltz

(6) Name of author of renewable matter \_\_\_\_\_

Franz Schiller

(Give name in full)

Schiller (Franz)

R

Humming-bird; waltz; pf.

Application for renewal received

JUN -8-1934 ✓

No. © CI R 31915 ✓

Fee rec'd \$

1<sup>00</sup> 25418 May 31, '34<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

C

No. 135915

Date

Dec 30<sup>th</sup> 1906

(8) Name of original claimant \_\_\_\_\_

CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to \_\_\_\_\_

CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

CENTURY MUSIC PUB. CO.

285 W. 40th ST., NEW YORK ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz Schiller ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Cold Spring, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nightingale, Reverie

(6) Name of author of renewable matter Franz Schiller ✓  
(Give name in full)

Schiller (Franz)Nightingale; reverie; pf.

R

Application for renewal received

JUN -8 1934No. ©CI R 31913Fee rec'd \$ 1.00 25418 May 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 135-913 Date Dec. 30th 190 6

CENTURY MUSIC PUB. CO. ✓

(8) Name of original claimant

(9) Send certificate of registration to CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CENTURY MUSIC PUB. CO.

286 W. 40th ST., NEW YORK ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909); for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Franz Schiller

Address

(Street)

(Give full legal name of renewal owner; not an assignee)

Cold Spring

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Peacock (Song Without Words)

(6) Name of author of renewable matter

Franz Schiller

(Give name in full)

Schiller (Franz)

R

Peacock; song without words.

Application for renewal received

JUN - 8 1934

No. © Cl R 31904

Fee rec'd \$ 1.00 25418 May 31, '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

C. No. 135904

Date

DEC. 17 1900

1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO.

235 W. 40th ST., NEW YORK

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as

(Author, widow, widower, child—SEE OVER\*)

Author ✓

(1) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Schiller (Franz)

R

Application for renewal received

Robin redbreast; a bird story; pf.

JUN - 8 1934 ✓

No. CCI R 31908 ✓

Fee rec'd \$ 1.00 25418 May 31, '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class

Cf. No. 135908

Date DEC 1st Nov. 20th, 1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO. ✓

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO. ✓

835 W. 40th ST., NEW YORK ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Franz Schiller*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

*Musical Composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

*Franz Schiller*  
(Give name in full)

Schiller (Franz)

R

Snowbird; march; pf.

Application for renewal received

JUN -8 1934

No. CCI R 31907

Fee rec'd \$

1.00 25418 May 31, '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 135907 Date

1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO.

235 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Franz Schiller  
(Give full legal name of renewal owner)

(3) Address Cold Spring, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sparrow, Scherzo

(6) Name of author of renewable matter Franz Schiller  
(Give name in full)

Schiller (Franz) R  
Sparrow; scherzo; pf.

Application for renewal received

JUN - 8 1934No. CCI R 31910Fee rec'd \$ 1.00 25418 May 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R  
(7) Original registration of title: Class C No. 135910 Date DEC 1st 1906

(8) Name of original claimant CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to CENTURY MUSIC PUB. CO.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CENTURY MUSIC PUB. CO.

286 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, ~~if~~ the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz Schiller

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

Cold Spring

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Swallow (Valse) ✓

(6) Name of author of renewable matter

Franz Schiller ✓

(Give name in full)

Schiller (Franz)

R

Swallow; valsette; pf.

Application for renewal received

JUN - 8 1934 ✓

No. CCI R 31905 ✓

Fee rec'd \$

1<sup>00</sup> - 25418 - May 31, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class

C

No. 135905

Date

DEC 1st

Nov. 30th

1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO. ✓

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

CENTURY MUSIC PUB. CO.

236 W. 40th ST., NEW YORK ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Franz Schiller

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

Cold Spring,

(City)

N.Y.

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Whip-poor-will, Nocturne

(6) Name of author of renewable matter

Franz Schiller

(Give name in full)

Schiller (Franz)

R

Application for renewal received

Whip-poor-will; nocturne; pf.

JUN -8 1934

No. © Cl R 31912

Fee rec'd \$

1.00 25418 May 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

No. 135912

Date

Nov. 30th

1906

(8) Name of original claimant

CENTURY MUSIC PUB. CO.

(9) Send certificate of registration to

CENTURY MUSIC PUB. CO.

(Street)

(City)

CENTURY MUSIC PUB. CO.

(10) Name and address of person or firm sending the fee

285 W. 40th ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) \_\_\_\_\_

NORMAN I. SCHILLER

(Write name in full)

Fayette City - Pa.

(Street)

MUSICAL COMPOSITION

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Golden Thoughts

Name of author (6) \_\_\_\_\_

NORMAN I. SCHILLER

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schiller (Norman I.)

NOV 22 '22

Golden thoughts; piano or cabinet organ.

R 22014

No.

Fee rec'd \$

50c 45855 NOV 22 '22

Date of original registration of title (7) \_\_\_\_\_

December 22 - 1894

No. (8) \_\_\_\_\_

59805

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of

registration to (10) \_\_\_\_\_

D. W. Crist

75 So. UNION AVE

ALLIANCE, OHIO

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

D. W. Crist

(City)

(State)

75 So. UNION AVE

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

02503



*For the purpose of* *copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Norman Schiller  
(Write name in full) Fayette City - Pa

Class of work (4) \_\_\_\_\_

(Street) Musical (City) Composition (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Mirth and Mischief Schottische

Name of author (6) \_\_\_\_\_

Norman Schiller  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schiller (Norman)

NOV 22 '22

Mirth and mischief; piano or cabinet organ.

No. C. R 22010

Fee rec'd \$

45855 NOV 22 '22

Date of original registration of title (7) \_\_\_\_\_

November - 26 - 1894

No. (8)

55220

Name of original claimant (9) \_\_\_\_\_

D. W. Crist

Send certificate of

registration to (10) D. W. Crist

75 So Union Ave.

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street) D. W. Crist (City)

(State)

75 So Union Ave

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002504

*For the piano*  
*occasional organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Norman Schiller

(Write name in full)

Fayette City

Pa

(Street)

Musical Composition

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Moss Rose

Schottische

Name of author (6) \_\_\_\_\_

Norman Schiller

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schiller (Norman)

NOV 22 1913

Moss rose schottische; piano or cabinet organ.

No.

© Cl. R 22013

Fee rec'd \$

203

45855 NOV 22 1913

Date of original registration of title (7) December 22-1914

No. (8)

59804

Name of original claimant (9) D. W. Crist

Send certificate of  
registration to (10) D. W. Crist

715 So. Union Ave.

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) D. W. Crist

(Street)

(City)

(State)

715 So Union Ave

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*For the Board or other not again*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) NORMAN Schiller

(Write name in full)

Petersburg - Ohio

(Street)

musical

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mount Union Cadets waltz

Name of author (6) Norman Schiller

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schiller (Norman)

NOV 13 1919

Mount Union cadets waltz; piano or cabinet organ

NOV 13 1919

Fee rec'd \$

50c

33522 NOV 13 '19

Date of original registration of title (7) Nov-20

18 91

No. (8)

41620

Name of original claimant (9) S.W. Brist

Card made by M. L. C.

Send certificate of registration to (10) S.W. Brist

75 So Union ave

ALLIANCE, OHIO

Name and address of person sending the fee (11) S.W. Brist

(Street)

(City)

(State)

75 So Union ave

ALLIANCE, OHIO

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



*For the Piano or Cabinet Organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2 blank**.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child - SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Norman Schiller

(Write name in full)

Salineville - Ohio

(Street)

Musical

(City)

Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Paul's Favorite Waltz

Name of author (6) \_\_\_\_\_

NORMAN SCHILLER

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 24 1921

Schiller (Norman)

Paul's favorite waltz; piano or cabinet organ.

© Cl. R 19691

No.

Fee rec'd \$

50c

16216 DEC 24 '21

Date of original registration of title (7) \_\_\_\_\_

December 27 - 1893

No. (8) 57584

Name of original claimant (9) \_\_\_\_\_

D.W. Crist

Send certificate of  
registration to (10) \_\_\_\_\_

D.W. Crist

75' So. Union Ave

ALLIANCE, OHIO

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

D.W. Crist

(City)

(State)

75' So. Union Ave

ALLIANCE, OHIO

(Street)

(City)

(July, 1920-3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002507

*For The piano or other instrument*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child, SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Norman T Schiller

Greensburg

(Write full legal name of copyright owner)

Pa

(Street)

Musical Composition

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Playful Kitten  
Rondo

Name of author (6) \_\_\_\_\_

Norman Schiller

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schiller (Norman)

JUN -7 1924

Playful kitten ; rondo; pf. or cabinet organ.

© Cl R 27389 C

Fee rec'd \$

26242 JUN 7 1924

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

June 8 1896

No. (8) 34082

Name of original claimant (9) \_\_\_\_\_

D.W. Crist

Send certificate of registration to (10) \_\_\_\_\_

D.W. Crist

75 So. Union Ave

ALLIANCE, OHIO

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

D.W. Crist

(City)

(State)

75 So. Union Ave

ALLIANCE, OHIO

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28 months after the original term.

002508

*Copyrights or related  
organ  
Rp 25701*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

June 5, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as

Child

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Mrs. Mina Schilling (To Dr. Landon)  
16 Pleasant St., Ert. Buxington, Mass.

Title of

musical composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

The blue bells of Scotland over

Name of author

Ired Schilling

RENEWED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schilling (Mina)

Blue bells of Scotland; female  
voices.

Name of claimant

No.

©Cl. R 5597

Author and title

\$

100

Leave all spaces within these double lines blank

25307

JUL 18 1914

Date of original registration of title

Dec. 31, 1886

No. 31140

Name of original claimant

G. Schirmer

Send certificate of

registration to

G. Schirmer

Card made by M.L.C.

3 East 43rd St., New York, N. Y.  
(same as above)

Name and address

of remitter

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

02509



*Harmonized for female voices.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\* \*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

Mme. Mina Schilling  
So. James Parish House, Great Barrington, Mass.

(Street)

musical composition

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) DEUS MISEREATUR IN G, Octavo No. 3341

Name of author (6) \_\_\_\_\_

FRED SCHILLING

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -3 1917

No. CM. R 9944

Fee rec'd \$

50¢

7758

MAR -3 1917

Date of original registration of title (7) July 23, 1889

No. (8) 22616

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) \_\_\_\_\_

G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person  
sending the fee: (11) \_\_\_\_\_

(Street)

(City)

(State)

(same as above)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the subsisting term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Mina Schilling, c/o Dr. Frank Landon,  
16 Pleasant Street, Great Barrington, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Jubilate, in F.

Name of author (6) Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

Schilling (Mina)	R1	Application for renewal received
Jubilate; morning service in		APR 21 1916
F.	Fee rec'd \$ 007	No. CCL R 8288
	13948	APR 21 1916

Date of original registration of title (7) April 27, 1888?

No. (8) 12495

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card made by M.L.W.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



*Mining Service on Form*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 5, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as

Child

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Mrs. Mina Schilling (Wid. J. Schilling)  
16 Pleasant St., East Cambridge, Mass.

Title of

musical composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Jubilate in C. over

Name of author

Joed Schilling

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schilling (Mina)  
Jubilate Deo in C.

JUL 18 1914

Name of claimant

No. CC R 5595

Author and title

\$

50¢

Leave all spaces within these double lines blank

25307

JUL 18 1914

Date of original registration of title

Dec. 31, 1886 No. 28853

Name of original claimant

G. Schirmer

Send certificate of

registration to

G. Schirmer

3 East 43rd St., New York City  
(same as above)

Name and address

of remitter

Card made by M.L.C.

[Please turn this over]

'A.C.'

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002512

jubilate Dec in C, by F. Schilling.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mme. Mina Schilling

So. James Parish House, Great Barrington, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) THE LORD'S PRAYER

Octavo No. 3343

Name of author (6) FR. SCHILLING

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -3 1917

© Cl. R 9948

No.

Fee rec'd \$

50¢

7758

MAR -3 1917

Date of original registration of title (7) Oct. 20<sup>3</sup>, 1889

No. (8) 33041

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Child

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

Mrs. Mina Schilling, C/o Dr. Frank

Landon, 16 Pleasant St., Gt. Barrington, Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

2 Kyrie and 2 Gloria Tibi

Name of author (6) \_\_\_\_\_

Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

<u>Schilling (Mina)</u>	R1	Application for renewal received
<u>Morning service in F. 2 Kyrie eleison and 2 Gloria tibi</u>	No. _____	APR 21 1916
Fee rec'd \$ <u>00</u>	<u>13948</u>	APR 21 1916

Date of original registration of title (7) April 27, 1888

No. (8) 2475

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) \_\_\_\_\_

G. Schirmer

Card made by M. L. L. EO

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

(same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*Manning* *53*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Mina Schilling, c/o Dr. Frank Landon,  
16 Pleasant St., Great Barrington, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Nearer my God to Thee (E. L. Liebe)

Name of author (6) Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

APR 21 1916

No. ©CL R 8270

Fee rec'd 13948 APR 21 1916

Date of original registration of title (7) April 27, 1888

No. (8) 12452

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*Liebe - Schilling*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Mina Schilling, U. S. A.

(Write name in full—State here also nationality of claimant.)

53 Charles Street, East, Toronto, Ontario, Canada

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Responses

*over*

Name of author (6)

Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 14 1919

© Cl R 13414

No.

Fee rec'd \$

50

5172 FEB 14 '19

Date of original registration of title (7) February 14, 1891

No. (8) 6467

Name of original claimant (9) G. Schirmer, Inc.

Card made by M.L.U.

Send certificate of

registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

0251



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mme. Mina Schilling

So. James Parish House, Great Barrington, Mass.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

SOFTLY NOW THE LIGHT OF DAY

Octavo No. 3342

Name of author (6)

FR. SCHILLING

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -3 1917

© Cl. R 9947

No. 3342

Fee rec'd \$ 50¢ 7758

MAR -3 1917

Date of original registration of title (7)

Oct. 20, 1889

No. (8)

3342

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person

(Street)

sending the fee: (11)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

A. C.

Application must be filed in the Copyright Office within three years of the original term.

002517

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Mrs. Mina Schilling

(Write name in full)

c/o Dr. Frank Landon, 16 Pleasant St., Gt. Barrington,

(Street)

(City)

Mass. (State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Te Deum, in F

Name of author (6)

Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schilling (Mina)</u> <u>Te Deum; morning service in</u> <u>F.</u>	R1	Application for renewal received
		APR 21 1916
	No. <u>©CL R 8274</u>	
Fee rec'd <u>50c</u>		13948 APR 21 1916

Date of original registration of title (7) April 27, 1888

No. (8) 12466

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10)

G. Schirmer

Card made by M.L.L.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



*To Decm. Morning*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Mina Schilling, C/o Dr. Frank

Landon, 16 Pleasant St., Gt. Barrington, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) 2 Sanctus and Offertory Sentence

Name of author (6) Fred Schilling

(Write name in full)

Leave all spaces within these double lines blank

<u>Schilling (Mina)</u>	R1	Application for renewal received
<u>2 Sanctus and Offertory sentence.</u>		APR 21 1916
		No. <u>© Cl. R 8280</u>
	Fee rec'd \$ <u>50</u>	<u>13948</u> APR 21 1916

Date of original registration of title (7) April 27, 1888?

No. (8) 12470

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M. L. L.

3 East 43rd Street, New York, N. Y.

Name and address of person sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow ✓

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Frau Barbara v. Schillings ✓

(Give full legal name of renewal owner)

Address

Württembergische Str. 36, Berlin 15, Germany ✓

(Street)

(City)

(State)

Class of work

musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(2) Title of work

"Moloch". Musikalische Tragödie. ✓

(6) Name of author of renewable matter

Max von Schillings

(Give name in full)

Schillings (Barbara von)

R

Moloch; musikalische tragödie, in 3 aufzügen.

Vollständiger klavierauszug mit text.

Application for renewal received

SEP 29 1934 ✓

No. CCI R 33472 ✓

Fee rec'd \$ 1.00

43848 SEP 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class, C No. 137024 Date Dec. 17, 1906, 190

Ed. Bote &amp; G. Bock

(8) Name of original claimant

ED. BOTE &amp; G. BOCK

(9) Send certificate of registration to

BERLIN W 8

LEIPZIGER STR. 37

(Street)

(City)

(10) Name and address of person or firm sending the fee

ED. BOTE &amp; G. BOCK

BERLIN W 8

LEIPZIGER STR. 37 ✓

(Street)

(City)

(State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

- IN DER HINZUGABE VON Max Schilling. DANKTUNG FREI NACH FRIEDRICH  
HERBERT KRAUSE - FRAGMENT VON EMIL GERHÄUSER. VOLLSTÄNDIGER  
KLEINER - AUSZUG MIT TEXT VON RUDOLF SIEGEL.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. August 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Barbara von Schillings  
(Write full legal name of renewal owner)

(3) Address Wittenbergische Str. 56, Berlin W. 15, Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Quartett in E-moll  
für 2 Violinen, Bratsche und Violoncell

(6) Name of author of renewable matter (OVER) Max von Schillings  
(Write name in full)

Schillings (Barbara von)

R

Application for renewal received

Quartett; E moll; 2 violinen, bratsche, u.

AUG 24 1934

violoncell. Partitur.

OCI R 33142

Fee rec'd \$

38488 AUG 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. 132059 Date Oktober 15, 1906

(8) Name of original claimant N. Limrock, G.M.B.H.

(9) Send certificate of registration to N. Limrock,

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Taubchenweg 20  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) Further.  
6) MAX Schillings BECAME legally MAX VON Schillings in 1912. (Germ)  
Orig. app. signed by Max Schillings as author.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date January 8, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ed. Bote & G. Bock

(Write full legal name of renewal owner)

Address 37 Leipziger Str. Berlin W. 8 Germany

(Street)

(City)

(State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work 14 Drei Lieder des Anakreon. (over)

Song mit Piano

(6) Name of author of renewable matter Max von Schillings

(Write name in full)

Schillings (Max von)

R

Application for renewal received

Drei lieder des Anakreon; lieder.

DEC 28 1928

1. Eros im Bacher; sop; A dur. - 2. Eros und

© Cl R 8564

die Liebe; sop; D dur. - 3. Fee rec'd \$

No. © Cl R 8566

Eros' Kampf.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class SN No. 1032-4 Date January 28, 1902

(8) Name of original claimant ED. BOTE & G. BOCK

BERLIN W. 8

(9) Send certificate of registration to LEIPZIGERSTRASSE 37.

(Street)

ED. BOTE &amp; G. BOCK

(BERLIN W. 8)

(State)

(10) Name and address of person or firm sending the fee LEIPZIGERSTRASSE 37.

ED. BOTE &amp; G. BOCK

(BERLIN W. 8)

(State)

Please turn this over!

LEIPZIGERSTRASSE 37.

Application must be filed in the Copyright Office within the 28th year of the original term.

*See attached copy.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. 11. 30

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author & music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schilling's  
(Write full legal name of renewal owner)

(3) Address Leipziger Str. 15 Berlin - Koenigsberg. Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 14 Drei Lieder des Ankerion  
No. 1. Exos im Bether.

(6) Name of author of renewable matter Max von Schilling's  
(Write name in full)

R

Application for renewal received

FEB 26 1911

No. (R 8564)  
(R-8566)

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2080 Date 28. January 1902

(8) Name of original claimant Ed. Bork & J. Bork Berlin W 8

(9) Send certificate of registration to

37, Leipziger Str.  
(Street)

Berlin W 8  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee Ed. Bork & J. Bork

37, Leipziger Str.  
(Street)

Berlin W 8  
(City)

Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. 11. 30Part 3

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schilling  
(Write full legal name of renewal owner)

(3) Address Topie Charlottestr. 15 Berlin-Koldenb. Germany  
(Street) (City) (State)

(4) Kind of work Musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 14 Drei Kinder des Anakreon  
No. 2. Eros und die Biene

(6) Name of author of renewable matter Max von Schilling  
(Write name in full)

R

Application for renewal received

FEB 22 1930

R-8564

No. R-8566

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2083 Date 28 January 1902

(8) Name of original claimant Ed. Bote & J. Bote Berlin W8

(9) Send certificate of registration to

37, Leipziger Str. Berlin W8 Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

37, Leipziger Str. Berlin W8 Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1.7.30

Part 4

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Hear von Schilling

(Write full legal name of renewal owner)

(3) Address

Sophie Charlotte Str. 15. Berlin-Lehndorf. Germany

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

op. 14. Drei Lieder des Anakreons

No. 3. Gros' Kampf: Mein soll mein Herz erleben.

(6) Name of author of renewable matter

Hear von Schilling

(Write name in full)

R

Application for renewal received

FEB 24 1930

R-8564

No.

R-8566

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

2089H

Date

29 January 1902

(8) Name of original claimant

Ed. Bote &amp; G. Bote Berlin

(9) Send certificate of registration to

Ed. Bote &amp; G. Bote

37, Leipziger Str.

(Street)

Berlin W 8

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Ed. Bote &amp; G. Bote

37, Leipziger Str.

(Street)

Berlin W 8

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright ☒ claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

(3) Address Loplin Charloisstr. 15. Berlin Schluessig - Mitte. Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 17 No. 4. Erlöst - Song and Piano  
(Martin Roedel)

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)  
Erlöst; lied.

R

Application for renewal received

SEP 13 1930

© CI R 10411c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 50962 Date July 8 1903  
ED. BOTE & G. BOCK

(8) Name of original claimant BERLIN W 8  
ED. BOTE & G. BOCK

(9) Send certificate of registration to LEIPZIGER STR 37  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee ED. BOTE & G. BOCK  
BERLIN W 8  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 1. 11. 30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author Max von Schillings  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

Address Sophie Charlotten Str. 15. Berlin-Lichterfeld. Germany  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Op. 16. Erbelieder  
No. 1. Freude soll in deinen werken sein

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

FEB 24 1930

Freude soll in deinen werken sein; hohe  
stimme; C-dur.

© Cl R 8073C  
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CSN

(7) Original registration of title: Class C No. 33590 Date 14. September 1902

(8) Name of original claimant Ed. Bore & J. Bork. Berlin

(9) Send certificate of registration to Ed. Bore & J. Bork

37, Leipziger Str.  
(Street)

Berlin W8  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee

Ed. Bore & J. Bork

37, Leipziger Str.  
(Street)

Berlin W8  
(City)

Germany  
(State)

[Please turn this over]

Application made within the last year of the Copyright Office within the last year of the original term.

*Für eine Singstimme und Klavier -*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

11.11.30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author & music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

(3) Address Lopvic Chardonnets H. 15. Berlin W. 8! Germany  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 13. No. 5. Das Geheimniss

(6) Name of author of renewable matter (Max von Schillings)  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

FEB 24 1930

Geheimniss; mittelstimme.

© Cl R 8072 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 36414 Date 13. November 1902

(8) Name of original claimant Ed. Bote & G. Bock, Berlin

(9) Send certificate of registration to Ed. Bote & G. Bock

37, Leipziger St. Berlin W8. Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Bote & G. Bock

37, Leipziger St. Berlin W8. Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sent. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)  
Address 15 Sophie Charlotte Str. Berlin Zehlendorf Germany  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(2) Title of work Op. 18 #1 Drei Schlichte Weisen for violin  
and piano 1 Mailiedchen

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

Mailiedchen; violin und pf.

SEP 13 1930

© Cl R 10407C

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C No. 52927 Date Aug. 10/2, 1903

(8) Name of original claimant Ed. Bote & G. Bock of Berlin Germany

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 5th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1.5.30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ps, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

Address

37. Leipziger Strasse 15. Berlin-Wilhelmsruh  
(Street) (City) (State) Germany

Class of work

musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 16. "Ersteliender" Von Franz Schubert  
No. 2. "Nach getaner Arbeit ist gut ruh'n"  
von hoh. Stimme! G-dur

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

FEB 24 1930

©

R

8074

No.

Nach getaner arbeit ist gut ruh'n;

hohe stimme; G-dur.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

No.

Date

33911  
17. September 1902

(8) Name of original claimant

Ed. Bote & G. Bock  
Berlin

(9) Send certificate of registration to

Ed. Bote & G. Bock  
37. Leipziger Strasse  
(Street) (City) (State) Germany

(10) Name and address of person or firm sending the fee

Ed. Bote & G. Bock  
37. Leipziger Strasse  
(Street) (City) (State) Germany

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

(3) Address 15 Sophie Charlotte Str. Berlin Schöneberg - Mitte  
(Street) (City) (State) Germany

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 17 No. 2. Niederdeutsches Wiegenlied

Long and Piego  
English words by John Bennett  
composed by Max von Schillings  
(5) Name of author of renewable matter (Write name in full)

Schillings (Max von)

Niederdeutsches wiegenlied; lied.

R

Application for renewal received

SEP 13 1930

© CI

R 10327

No.

GLOO TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 45218 Date March 10 1908

ED. BOTE &amp; G. BOCK

(8) Name of original claimant

BERLIN W 8

(9) Send certificate of registration to

LEIPZIGER STR. 37

ED. BOTE &amp; G. BOCK

BERLIN W 8

(Street)

(City)

LEIPZIGER STR. 37

(State)

(10) Name and address of person or firm sending the fee

ED. BOTE &amp; G. BOCK

BERLIN W 8

(Street)

(City)

LEIPZIGER STR. 37 (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sent. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)  
(3) Address 15 Sophie Charlotte Str. Berlin-Zehlendorf Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Op. 18 #2 Drei Schlichte Weisen for violin and

pianoReigen

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

SEP 13 1930Reigen; violin und pf.

© Cl R 10408c

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 52928 Date Aug. 10, 1930

(8) Name of original claimant Ed. Bote & G. Bock Berlin Germany

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

102532

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

(3) Address 15 Sophie Charloetter. Berlin Schluendof Mitte. Germany  
(Street) (City) (State)

(4) Class of work Musical composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op 17. No. 3. Schlimme Gäste. For song and piano.

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

SEP 13 1930

Schlimme Gäste; lied, en A moll.

©CI R 104100

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 50961 Date July 6 8 1903

(8) Name of original claimant ED. BOTE & G. BOCK  
BERLIN W 8

(9) Send certificate of registration to LEIPZIGER STR. 37.

~~ED. BOTE & G. BOCK~~

(Street)

(City) BERLIN W 8

(State)

(10) Name and address of person or firm sending the fee LEIPZIGER STR. 37.

~~ED. BOTE & G. BOCK~~

(City)

BERLIN W 8

(State)

(Please turn this over)

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 1. 11. 30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)  
(3) Address Sophie Charloffenstr. 15. Berlin-Kolnischb. Germany  
(Street) (City) (State)

(4) Class of work Musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 16. Erntelieder. No. 3. Und wieder ein Gang durch die helle Stille

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

FEB 24 1930

Und wieder ein Gang durch die helle; hohe  
stimme; E-dur.

Fee rec'd \$

\$1.00 TRUST

© CI R 8075c  
No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 33912 Date 12. September 1902

(8) Name of original claimant Ed. Bote & J. Bock, Berlin W 8

(9) Send certificate of registration to Ed. Bote & J. Bock.

37. Leipziger Str. 37. Berlin W 8. Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Bote & J. Bock  
37. Leipziger Str. 37. Berlin W 8. Germany.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7.11.30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings

(Write full legal name of renewal owner)

(3) Address Loplic Charotten St. 15. Berlin W 8. Germany

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 16. Erntelieder von Trauer, Freude

No. 1. Von den Hügeln hallen lachende

(6) Name of author of renewable matter Max von Schillings

(Write name in full)

Schillings (Max von)

R

Application for renewal received

FEB 24 1930

Von den hügel hallen lachende lieder;

hohe stimme; D-dur.

Fee rec'd \$

\$1.00 TRUST

© Cl R 8076 C

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-SN

(7) Original registration of title: Class C No. 33093 Date 18 September 1902

(8) Name of original claimant Ed. Bote & J. Bork. Berlin W 8

(9) Send certificate of registration to Ed. Bote & J. Bork.

37, Leipziger St. Berlin W 8. Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ed. Bote & J. Bork

37, Leipziger Street Berlin W 8. Germany.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date Sept. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)

(3) Address 15 Sophie Charlotte Str. Berlin Schöneberg-Neig.  
(Street) (City) (State) Germany

(4) Class of work Musical composition  
(State, whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 17 No 1. Weihnachtsfriebe

Song and Piano. Written by Rudolf  
Engelhardts for Jan Bernhoff. Composer  
(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Application for renewal received

SEP 13 1930

Weihnachtsfriebe; lied.

© CI R 10326

No.

Fee rec'd \$

ALCO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 45217 Date 26 March 1903  
ED. BOTE & G. BOCK

(8) Name of original claimant BERLIN W 8

(9) Send certificate of registration to LEIPZIGER STR. 37 ED. BOTE & G. BOCK

(Street)

(City)

LEIPZIGER STR. 37

(State)

(10) Name and address of person or firm sending the fee

ED. BOTE &amp; G. BOCK

BERLIN W 8

(Street)

LEIPZIGER STR. 37

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Max von Schillings  
(Write full legal name of renewal owner)  
(3) Address 15 Sophie Charlotte str. Berlin-Zehlendorf Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 18 #3 Drei Schlichte Weisen for violin and piano  
Wenn's dunkelt.

(6) Name of author of renewable matter Max von Schillings  
(Write name in full)

Schillings (Max von)

R

Wenn's dunkelt; violin und pf.

Application for renewal received

SEP 13 1930

No. © CI R 10409

Fee rec'd \$ \$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 52929 Date August 12 1903

(8) Name of original claimant Ed. Bote & G. Bock Berlin Germany

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Mrs. Mary M. Schimpf  
(Write full legal name of renewal owner)

Address 443 West 34th St. New York New York  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ESSENTIALS OF VOLUMETRIC ANALYSIS - First Edition

- (6) Name of author of renewable matter Henry W. Schimpf (deceased)  
(Write name in full)

Schimpf (Mary M.) R

Schimpf (Henry William)

Essentials of volumetric analysis. 1st ed.

MPB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

DEC 23 1930

© Cl R 12096

No. 2

62169 DEC 23 '30

- (7) Original registration of title: Class AXXc No. 71880 Date Nov. 3, 1903 183

- (8) Name of original claimant Henry W. Schimpf (deceased)

- (9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York New York

(City)

(State)

- (10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/11/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) "Author of Music" (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mr. Anthony J. Schindler /

Bloomfield, N.J. / (Write full legal name of copyright owner) (Street) (City) (State)

Character of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Bell in the Forest /

A Romantic Operetta in Two Acts /

Name of author (6) Anthony J. Schindler / (Write name in full)

Leave all spaces within these double lines blank

Schindler (Anthony J.)	R1	Application for renewal received
Bell in the forest; romantic operetta in 2 acts.		JAN 13 '28
E.B.	Fee rec'd \$	© Cl R 42709 c
		No. R

Date of original registration of title (7) February 21st, 1900. No. (8)

Name of original claimant (9) J. Fischer & Bro.

Send certificate of registration to (10) J. Fischer & Bro.

119 West 40th Street New York, N.Y.

Name and address of person or firm sending the fee (11) J. Fischer & Bro. (Street) (City) (State)

119 West 40th Street New York, N.Y. (Street) (City) (State)

[Please turn this over]

(Oct., 1923—2,000)

Anthony J. Schindler

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/31/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) "The Author"

(Author, widow, widower, child—SEE OVER)

Anthony J. Schindler

Name and address of

renewal claimant (3)

Anthony J. Schindler

(Write full legal name of copyright owner)  
Bloomfield, N.J.

(Street)

Dramatic Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Discontented Sisters

A Domestic Comedy in One Scene

Name of author (6)

Anthony J. Schindler

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schindler (Anthony J.) & au.

Discontented sisters.

**FEB-4 '25**

© Cl. R 29582

No.

**6798 FEB-4 '25**

Fee rec'd \$

Card made by EM

Date of original registration of title (7) February 19th, 1897.

No. (8) 12111

Name of original claimant (9) Anthony J. Schindler

Send certificate of

registration to (10) J. Fischer & Bro.

Fourth Ave. & 8th Street

New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

J. Fischer & Bro.

Fourth Ave. & 8th Street

New York, N.Y.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

(Oct. 1923—2,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/31/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) "The Author"

(Author, widow, widower, child—SEE OVER)

Anthony J. Schindler

Name and address of

renewal claimant (3) Mr. Anthony J. Schindler

(Write full legal name of copyright owner)

Bloomfield, N.J.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The May Queen

Cantata in Two Scenes

Name of author (6) Anthony J. Schindler

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schindler (Anthony J.)

FEB-4 25

May queen; cantata in two scenes.

© Cl R 29581

No.

6798 FEB-4 25 R

Fee rec'd \$

Card made by F.E.N.

Date of original registration of title (7) February 19th, 1897 No. (8) 12110

Name of original claimant (9) Anthony J. Schindler

Send certificate of

registration to (10) J. Fischer & Bro.

Fourth Ave. & 8th Street

New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) J. Fischer & Bro.

Fourth Ave. & 8th St.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

(Staty. A. M.)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/22/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) ☒ "Author"

(Author, widow, widower, child—SEE OVER)

**Anthony J. Schindler**

Name and address of

renewal claimant (3)

**Anthony J. Schindler**

(Write full legal name of copyright owner)

**Bloomfield, N.J.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"Old Glory" or The Boys of '76**

Name of author (6)

**Anthony J. Schindler**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**JAN 25 '26**

**Schindler (Anthony J.)**

© Cl. R 33115

No.

**Old Glory; operetta in 2 acts.**

Fee rec'd \$

**50 c**

**3787 12576**

Card made by M.B.G. ☒

Date of original registration of title (7) **March 3rd, 1898**

No. (8) **14992**

Name of original claimant (9)

**Anthony J. Schindler**

Send certificate of

registration to (10)

**J. Fischer & Bro.**

**119 West 40th Street**

**New York, N.Y.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**J. Fischer & Bro.**

**119 West 40th Street**

**New York, N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

Application must be filed in the Copyright Office with the original term.



*Application Copyright* *for days. See the act.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28th, 1928. Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Introduction  
and Notes. ✓ (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schinz ✓  
(Write full legal name of renewal owner)

(3) Address Northhampton Mass.  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Jettatura par Théophile Gautier ✓

(6) Name of author of renewable matter A. Schinz (Introduction & Notes)  
(Write name in full)

Schinz (A.)

R

Gautier (Théophile)

Jettatura.

Application for renewal received

APR 10 1928

No. ©Cl R 44375 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 7673 Date March 24 1900  
189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company  
50 Beacon Street, Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company  
50 Beacon Street, Boston Mass.  
(Street) (City) (State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*-Heather's Book  
Lawyer's notes*

*-All the world  
introduction & notes  
by -*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schinz  
(Give full legal name of renewal owner; not an assignee)

(3) Address Univ. of Pennsylvania Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SELECTED POEMS BY VICTOR HUGO

(6) Name of author of renewable matter A. Schinz  
(Give name in full)

Schinz (A.)

R

Hugo (Victor Marie, comte)Selected poems by Victor Hugo.

Application for renewal received

AUG 20 1935

© Cl R 39293

MEM

Fee rec'd \$

\$1.00

39004 AUG 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 206993 Date May 14, 1908

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 Columbus Ave.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002545

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Reproduction of the Series  
of the Works of the  
of the Series of the Series

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, asAuthor

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Albert Schinz

(Write full legal name of renewal owner)

Address

University of Pennsylvania Philadelphia, Pa.

(Street)

(City)

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Selections from Guy de Maupassant; Ten Short Stories, Edited with an Introduction, linguistic and literary notes and a vocabulary

(6) Name of author of renewable matter

Albert Schinz

(Write name in full)

Schinz (Albert)

R

Maupassant (Guy de)

Selections from Guy de Maupassant; ten short

stories.

Fee rec'd \$1.00

Application for renewal received

JAN-6 1934

© Cl

R 283520

No.

1225 JAN-8 34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Xxc No. 139072 Date February 21, 1906

(8) Name of original claimant

Ginn and Company

(9) Send certificate of registration to

Ginn and Company15 Ashburton Place

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

Ginn and Company15 Ashburton Place

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

902546



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, at Proprietor of Composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc. C. C. D.  
(Write full legal name of renewal owner)

(3) Address 3 E. 43 St. N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Academic Hymnal - A Collection of Hymns and Chants with Tunes Harmonized for Men's Voices and in Unison

(6) Name of author of renewable matter Various (John Hyatt Brewer, May Vogelsicht, et al)  
(Write name in full)

Schirmer (G.) inc.

R

Application for renewal received

MAY 28 '27

Academic hymnal; unison and men's voices.

© Cl R 40505C

No.

Fee rec'd \$

26104 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above, as this will cause delay in Copyright Office.

Card by E. D.

(7) Original registration of title: Class 60473 No. Date Sept. 19 1899

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month.

Schirmer (G) Inc

Copyright assignee

music

Angels roll the rock away

Assigned by

Hawley (Hattie B)

Original proprietor

Schirmer (G) Inc

Original entry

Class R XXc No 28196

Assignment recorded

Assignment book v. 122, p. 296

64549  
002549

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)  
for hire

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Adagietto from "L'Arlesienne" by Georges Bizet  
transcr. by J. Danbé. Ed. and fing. by Philipp Mittell  
violin and piano

(6) Name of author of renewable matter Philipp Mittell  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

JUN 21 1937Adagietto; from L'Arlesienne; violin and pf.NO. CI R 57237Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. NAW

(7) Original registration of title: Class E, xxc No. 211467 Date July 17, 1909  
Publication

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REF

Application must be filed in the Copyright Office within 28 days of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) G. Schirmer, Inc., U. S. A.,

(Write name in full)

3 East 43rd Street, New York City

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Album of Bass Songs, Volume III—a compilation

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

(Not St D)

R1

Application for renewal received

JUN -7 1919

No. ©CL R 14355

Schirmer (G.) inc.

Album of bass songs, v. 3.

Fee rec'd \$ 50 2315 Jan. 23, 1919

Date of original registration of title (7) December 12, 1891 No. (8) 45639

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

L. A. S.

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the last year of the original term.

SCHIRMER (G.) INC.  
ALBUM of BASS SONGS, V. 3.

R-14355  
(Attach)

Part a

"The works in question are composite works, as that term is used in Section no. 24; the original copyrights were secured by the firm of G. Schirmer, now G. Schirmer, Inc., on December 12th, 1891; consequently, G. Schirmer, Inc. are now the claimants of the renewal terms."

Letter of August 8, 1919.

902552

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the proprietor of a com-  
posite work (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) G. Schirmer, Inc.,

(Write name in full)

3 East 43rd Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Album of Bass Songs

Name of author (6) Miscellaneous

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schirmer (G.) inc.

Album of bass songs. v.4.

NOV 25 '22

CO. R 22101

No.

Fee rec'd \$

Date of original registration of title (7) December 8, 1894

No. (8) 57136

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10)

G. Schirmer, Inc.,

Card made by M. L. C.

East 43rd Street, New York City

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.,

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

- (3) Address 3 East 43rd Street (Give full legal name of renewal owner; not an assignee)  
New York N.Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Popular French Piano Music Vol. I - edited and fingered by eminent masters  
proprietor

- (6) Name of ~~XXXX~~ of renewable matter G. Schirmer, Inc.  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Album of popular French piano music. v.l.

© Cl R 46943

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 219010 Date October 3, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

J. 5

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

The Homestead Series of Music Books No. 60.

Album of Popular French Piano Music; A collection of 36 Favorite Pieces  
By Modern French Composers. Composed, Edited and Arranged by Eminent artists.  
Vol. I.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street  
(Street)

New York N.Y.  
(City) (State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Popular French Music Vol. II - edited and fingered by eminent masters  
proprietor

(6) Name of ~~author~~ of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Album of popular French piano music. v.2.

© Cl R 46944

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No. 219011 Date October 3, 190 8

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

Oct. 5



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

The Household Series of Music Boxes No. 61

Album of Popular French Piano Music; A collection of 36 Favorite pieces by  
Modern French composers. Carefully edited and fingered by Ernest Maitre.  
Vol. II.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer (Inc.)  
(Give full legal name of renewal owner)

(3) Address 3 East 43rd Street, New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work An Anthem Book for Use in Liberal Churches - 40 anthems

(6) Name of author of renewable matter \_\_\_\_\_  
(Give name in full)

Schirmer (G.) inc.

R

Anthem book for use in liberal churches; 40  
anthems.

Application for renewal received

FEB 13 1934

No. R-29576 c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 137578 Date February 2, 1906

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

802526

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Publishers of composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer (Inc.)  
(Give full legal name of renewal owner)

(3) Address 3 E. 43rd St. New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work An Anthem-Book for Use in Liberal Churches  
Forty Anthems Approved and Commended by the Committee for the  
Improvement of Church-Music of The American Unitarian Association

(6) Name of author of renewable matter \_\_\_\_\_  
(Give name in full)

Schirmer (G.) inc.  
Anthem book for use in liberal churches;  
40 anthems.

R

Application for renewal received

FEB -1 1934

© Cl R 29576

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date Feb. 2, 1906

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

2-137578 Feb. 2, 1906-



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

- (3) Address 3 East 43rd Street  
(Street)

New York  
(City)N.Y.  
(State)

- Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Ascher Album - a collection of 11 favorite pieces by

Joseph Ascher - edited and fingered by eminent masters

- (6) Name of ~~book~~ proprietor of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Ascher album; coll; pf.

© Cl R 46947

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 216573 Date September 9, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Household Series of Music Books No. 2.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ascribe unto the Lord by Hugh Blair—Edited by Frederic York

(6) Name of author of renewable matter Frederic York (pseudonym of F. F. Barker)  
(Give name in full)

Schirmer (G.) inc.

R

Ascribe unto the Lord.

Application for renewal received

JUN 21 1937

No. R 57215

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class E, XXC No. 211005 Date July 2, 1909 Publication

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ave Maria by G. Rossini  
English version by

Name of author (6)

Th. Baker  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Ave Maria; sop.

Application for renewal received

AUG -2 1937

© Cl R 59098

No. 3

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

Aug. 3, 1909

E, XXC No. (8) 212510

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street  
(Street)

New York  
(City)

N. Y.  
(State)

THE W

[Please turn this over]

Application must be filed in the Copyright Office within 2 years of the original term.

002580

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bendel Album - a collection of 12 favorite pieces for piano by F. Bendel - edited and fingered by eminent masters ✓  
proprietor

(6) Name of ~~author~~ of renewable matterG. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Aug 22 1936Bendel album; coll.; pf.

CCL

R 46948

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A ✓ No. 216574 Date September 9, 1908(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002561

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Houndstail Series of Music Books. No. 3.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Benedictus in F by Berthold Tours - Edited by Frederic York for mixed chorus in unison(6) Name of author of renewable matter Frederic York (pseudonym of F.F. Harker)

(Give name in full)

Schirmer (G.) inc.R

Application for renewal received

Benedictus in F; mixed cho., in unison.JUN 21 1937CCl R 57235

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW(7) Original registration of title: Class E, xxx No. 211464 Date July 17, 1909

Publication

(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of work made

(Author, widow, widower, child—SEE OVER\*)

for hire

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 E. 43rd Street

New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Berceuse, Eb by Cesar Cui Op. 30 #8 - Ed. and fingered by Philipp Mittell - violin and piano

(6) Name of author of renewable matter Philipp Mittell

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Berceuse; violin and pf. ; in E flat.

JUN 21 1937

CCL R 57238

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. NAW

(7) Original registration of title: Class E, XXC No. 211468 Date Publication July 17, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

- (3) Address 3 East 43rd Street

New YorkN.Y.

(Street)

(City)

(State)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Bohm Album - a collection of 19 favorite pieces by

Carl Bohm for the piano - edited and fingered by eminent masters.  
proprietor

- (6) Name of ~~owner~~ of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Bohm album; coll; pf. v.l.

© Cl R 46940

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 217046 Date September 15 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Household Series of music Books No. 10. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietors of the composite work

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee.)

(3) Address 3 East 43rd St.,New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Bohm Album - Vol 2 by Carl Bohm - a collection of 19favorite pieces - carefully edited and fingered by eminent masters(6) Name of ~~author~~ proprietor of renewable matterG. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Bohm album; coll; pf.

© Cl R 46942

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No. 225076 Date December 11, 190 8(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 565 days of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ The Household Series of Music Books, No. 11. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

Title of work (5)

Am. Geneva See (By the Lake of  
Geneva, by Franz Bendel, a collection of  
pieces for piano with English translation by  
Th. Baker

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

By the lake of Geneva; pf., with words.

R

Application for renewal received

AUG - 2 1937

© Cl R 59107

No.

Fee rec'd \$

\$1.00 TREW

Date of original registration of title (7)

Aug 6, 1909

Published

E. M. C. No. (8) 213068

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.

(City)

(State)

TREW

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) persister of copyright

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Christmas Oratorio, by J. S. Bach.

Vocal Score translated & adapted by Rev. J. T. Trout-  
beck from original German text and edited by  
May Glick

Name of author (6) May Glick

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Christmas oratorio; cho., soli and orch. Voc. sc

Application for renewal received

AUG -2 1937

No. OCI R 59175

Fee rec'd \$ \$1.00 TRUST

Date of original registration of title (7) Nov. 30, 1909

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of  
registration to (10) G. Schirmer, Inc.

3 East 43rd Street

New York

(State)

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

New York

(State)

TREW [Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of Copyright  
in a work made for hire (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street (Street)

New York (City)

N. Y. (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Collection of famous overtures for

piano 4 hands, Vol. I, edited and fingered by  
L. Deschamps

Name of author (6) Louis Deschamps

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Schirmer (G.) Inc.

AUG -2 1937

Collection of famous overtures; pf., 4 hands.

© Cl R 59207

v. 1.

No.

Fee rec'd \$

THE TRUST

JR Date of original registration of title (7) December 28, 1909 Publication No. (8) 222543

Name of original claimant (9) G. Schirmer, Inc.

Sending certificate of  
registration to (10) G. Schirmer, Inc.

3 East 43rd Street (Street)

New York (City)

N. Y. (State)

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street (Street)

New York (City)

N. Y. (State)

[Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Collection of famous overtures for piano 4 hands, Vol. II, edited and fingered by R. Austerle

Name of author (6)

Louis Austerle

(Write name in full)

Leave all spaces within this dark line blank

R

Schirmer (G.) inc.

Collection of famous overtures; pf., 4 hands.

V. 2.

Application for renewal received

AUG - 2 1937

© Cl R 59203

No.

4

Fee rec'd \$

\$1.00 TRUST

JR

Date of original registration of title (7)

Dec. 20, 1909

Publication

E. X. C. No. (8) 222186

Name of original claimant (9)

G. Schirmer, Inc.

Sending certificate of registration to (10)

3 East 43rd Street, New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

New York

N. Y.

(Street)

(City)

(State)

RENEW [Please turn this over]

Application must be filed in the Copyright Office within 60 days

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Collection of German overtures; pf., 4 hands.

v.l.

R

Application for renewal received

AUG -2 1937

© Cl R 59110  
No.

Fee rec'd \$

\$1.00 TRUST

GG

Date of original registration of title (7)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

TREW [Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) J. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Collection of German Overtures for

4 hands, Vol. II, edited and fingered by

C. Osterle

Name of author (6) Louis Osterle

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Collection of German overtures, pf.,

4 hands. v.2.

R

Application for renewal received

AUG -2 1937

No. CC R 59126

Fee rec'd \$

JUST

Publication

Date of original registration of title (7) October 2, 1909

Ex. No. (8) 216127

Name of original claimant (9) J. Schirmer, Inc.

Send certificate of registration to (10) J. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (11) J. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for  
(Author, widow, widower, child—SEE OVER\*) ✓

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee) ✓

(3) Address 3 E. 43rd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓

(5) Title of work Communion Service in F by Berthold Tours  
Edited by Frederic York - unison voices ✓

(6) Name of author of renewable matter Frederic York (pseudonym of F.F. Barker)  
(Give name in full) ✓

Schirmer (G.) inc.

R

Application for renewal received

Communion service in F; unison voices.

JUN 21 1937

G. C. R 57219

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWC

(7) Original registration of title: Class E, XXc No. 211184 Date July 9, 1909 ✓

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

J. Schirmer, Inc.

(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

AUG - 2 1937

©Cl R 59206

No. 9A

Fee rec'd \$1.00 TRUST

JR

Date of original registration of title (7)

Dec. 27, 1909

Publication

No. (8) 222520

Name of original claimant (9)

J. Schirmer, Inc.

Send certificate of registration to (10)

J. Schirmer, Inc.

Name and address of person or firm sending the fee (11)

J. Schirmer, Inc.

THE W [Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 18, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*G. Schirmer, Inc.*  
(Write full legal name of renewal owner)

*3 East 43rd Street*

*New York*

*N. Y.*

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Daily exercises for the violoncello, with  
explanatory notes by Friedrich Schützmann, Op. 6,  
revised and edited by*

Name of author (6)

*Millem Willke*  
(Write name in full)

Leave all spaces within this dark line blank

*Schirmer (G.) inc.*

R

Application for renewal received

*AUG - 2 1937*

*Daily exercises for the violoncello.*

© Cl. R 59140

Fee rec'd \$

*\$1.00 TRUST*

Date of original registration of title (7)

*Oct. 22, 1909 v EXC No. (8) 218032*

Name of original claimant (9)

*G. Schirmer, Inc.*

Send certificate of  
registration to (10)

*3 East 43rd Street*

*New York*

*N. Y.*

Name and address of person

or firm sending the fee (11)

*3 East 43rd Street*

*New York*

*N. Y.*

TREW

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dorn Album for the Piano by Eduard Dorn  
Edited by Louis Oesterle(6) Name of author of renewable matter Louis Oesterle

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Dorn album for the piano.JUN 21 1937No. R 57226

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E, XXC No. 211283 Date July 12, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office with in the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work  
(Author, widow, widower, child—SEE OVER\*)  
made for hire ✓
- (2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee) ✓
- (3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)
- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓
- (5) Title of work Fantasias and rondos for the pianoforte by  
Wolfgang Amadeus Mozart -revised, phrased and carefully  
fingered by Giuseppe Buonamici ✓
- (6) Name of author of renewable matter Giuseppe Buonamici  
(Give name in full) ✓

Schirmer (G.) inc.

R

Application for renewal received

Fantasias and rondos; pf.

JUN 21 1937

No. C. R 57246

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- ✓ NAW E, XXc. No. 213194 Date August 7, 1909 ✓  
(7) Original registration of title: Class Publication
- (8) Name of original claimant G. Schirmer, Inc.
- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)  
G. Schirmer, Inc.
- (10) Name and address of person or firm sending the fee  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

RECEIVED

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Feuilles volantes (Flying Leaves) Op. 112 by  
Frédéric Chopin Edited and fingered by Louis Oesterle

(6) Name of author of renewable matter Louis Oesterle  
(Give name in full)

Schirmer (G.) inc.	R	Application for renewal received
Feuilles volantes.		JUN 21 1937
		NO. R 57245
Fee rec'd \$1.00 TRUST		

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class E, No. 212264 Date July 23, 1909  
Publication

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REF

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Feuillets d'Album musicaux par CorneliusGurlitt Op. 147 for piano, 4 hands Book 1 - Edited andfingered by Louis Oesterle(6) Name of author of renewable matter Louis Oesterle

(Give name in full)

Schirmer (G.) inc.R

Application for renewal received

JUN 21 1937Feuillets d'album musicaux; pf., 4 hands.bk. 1.COI R 57227

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E, XXc. No. 211284 Date July 12, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc. (Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Feuillets d'Album musicaux  
Book 2 - by Cornelius Gurliitt - Edited and fingered by Louis Oesterle

(6) Name of author of renewable matter Louis Oesterle  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Feuillets d'album musicaux; pf. 4 hands. bk. 2.

JUN 21 1937

COPI R 57231

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

(7) Original registration of title: Class E, XXc. No. 211368 Date July 14, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

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REED

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made  
(Author, widow, widower, child—SEE OVER\*)  
for hire ✓

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee) ✓

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State) ✓

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Fleurs de Champs - 12 little salon pieces by ✓

(5) Title of work  
Cornelius Gurlitt Op. 104 Edited and fingered by Louis Oesterle ✓

(6) Name of author of renewable matter Louis Oesterle  
(Give name in full) ✓

Schirmer (G.) inc.

R

Application for renewal received

JUN 21 1937

Fleura de champs; 12 little salon pieces; pf.

COPI R 57232

Fee rec'd \$

S.M. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

Publication

(7) Original registration of title: Class E. XXc No. 211393 Date July 15, 1909 ✓

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. for piano*

100-100000  
100-100000

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)
- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Forget-me-not by W. Popp Op. 271 Edited and fingered by A.B. - for piano
- (6) Name of author of renewable matter A.B.  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Forget-me-not; pf.

JUN 21 1937

© Cl R 57249

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

- (7) Original registration of title: Class E, xx No. 222028 Date December 15 1909
- (8) Name of original claimant G. Schirmer, Inc.
- (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc. (Give full legal name of renewal owner)  
 (3) Address 3 East 43rd Street New York N. Y.  
 (Street) (City) (State)

(Give address of each claimant)

- (4) Class of work musical composition (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work Fourth Mass in F - for two voices with organ acc. by G. Cardelli - Edited and arranged by Eduardo Marzo (over)

Schirmer (G.) Inc.R<sup>1</sup>

Application for renewal received

JUN 22 1937

No. CCI R 57210Fourth mass in F; 2 voices; organ acc.Fee rec'd \$\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Eduardo Marzo (Give name in full) Publication  
 (7) Original registration: Class E, Xc. No. 221659 Date December 23, 1909  
 (8) Name of original claimant G. Schirmer, Inc.  
 (9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
 (Street) (City) (State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term

5025082581



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. By *Guillermo Cardelli*.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as
- proprietors of the composite work
- ✓

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner
- G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

- (3) Address
- 3 East 43rd Street

New YorkN.Y. ✓

(Street)

(City)

(State)

- (4) Class of work
- musical composition
- ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- Gottschalk Album - a collection of eleven favorite pieces for piano by Louis M. Gottschalk - edited and fingered by eminent masters proprietor

- (6) Name of
- ~~owner~~
- of renewable matter
- G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936 ✓Gottschalk album; coll.; pf.

© Cl R 46938

No.

Fee rec'd \$

2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class
- A
- No.
- 225521
- Date
- December 19
- , 190
- 8

- (8) Name of original claimant
- G. Schirmer, Inc.

- (9) Send certificate of registration to
- G. Schirmer, Inc.

3 East 43rd StreetNew York ✓N.Y. ✓

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee
- G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ The Household Series of Music Books No. 54. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(2) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street

New YorkN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gurlitt Album - a collection of 20 favorite pieces by

Cornelius Gurlitt for piano - edited and fingered by eminent masters  
proprietor

(6) Name of ~~work~~ of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Gurlitt album; coll.; pf.

© Cl R 46939

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No 216835 Date September 12, 1908

G. Schirmer, Inc.

(8) Name of original claimant

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Household Series of Music Books No. 25 ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of Copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Instructive and Brilliant Overtures

for piano, four hands, edited and figured  
by

Name of author (6)

Louis Costerle

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

R

Application for renewal received

AUG -2 1937

Instructive and brilliant overtures; pf.,  
4 hands.

Co R 59105  
No.

Fee rec'd \$ 1.00 TRU

Date of original registration of title (7)

Aug. 6, 1909

Publication

E, XXC No. (8) 213066

Name of original claimant (9)

G. Schirmer, Inc.

Sending certificate of  
registration to (10)

G. Schirmer, Inc.

3 East 43rd Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

3 East 43rd Street

New York

N. Y.

(Street)

(City)

(State)

TREW

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor & copyright  
(Author, widow, widower, child - SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(Specify)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Jubilate Deo; unison voices; in F.

R

Application for renewal received

AUG - 2 1937

© Cl R 59201

No. CR

Fee rec'd \$

\$1.00 TRUST

JR

Date of original registration of title (7)

Dec. 15, 1909

Publication

(No. (8) 222031)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th month after the date of first publication.

00258

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

proprietors of the composite ✓

(Author, widow, widower, child—SEE COVER)

(1) The renewal copyright is claimed by me, us, as

(2) Name of renewal owner G. Schirmer, Inc. ✓

(Give full legal name of renewal owner)

(3) Address 3 East 43rd Street

New York N.Y.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ketterer Album for the Piano by Eugene Ketterer

carefully edited and fingered by eminent masters ✓

Schirmer (G.) inc.

R<sup>1</sup>

Application for renewal received

Ketterer album; pf.

MAY 27 1937

No. R 59008

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter G. Schirmer, Inc. ✓

(Give name in full)

(7) Original registration: Class A

No. 241839

Date June 12

19 09

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 30th year of original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

3 East 43 Street

(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Krakowiak, Polish Dance by R.

Statkowski, arranger for full orchestra by  
J. Langey

Name of author (6)

Otto Langey

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Schirmer (G.) inc.

Krakowiak; Polish dance; full orch.

AUG - 2 1937

© Cl R 59.196

Fee rec'd \$

JR

Date of original registration of title (7)

Dec. 23, 1909

E. X. C. No. (8)

221655

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 East 43 Street

(Street)

New York

(City)

(State)

Name and address of person  
or firm sending the fee (11)

3 East 43 Street

(Street)

New York

(City)

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

G. Schirmer, Inc.

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

- (3) Address

3 East 43rd StreetNew York N.Y.

(Street)

(City)

(State)

- (4) Class of work

musical composition(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

Lack Album - a collection of 17 favorite pieces for  
piano by Theodore Lack - carefully edited and fingered by eminent  
masters

- (6) Name of ~~work~~ of renewable matter

G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Lack album; coll.; pf.Cci  
No.

R 46949

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 216575 Date September 9, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Houndstooth Series of Verse Books No. 4.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(3) Address 3 East 43rd Street (Give full legal name of renewal owner; not an assignee)

New YorkN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lange Album - a collection of 16 favorite pieces

by Gustave Lange - revised and edited by eminent masters,

proprietor

(6) Name of ~~author~~ of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.R

Application for renewal received

AUG 22 1938Lange album; coll.; pf.No. © Cl R 46951

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No. 215533 Date August 28, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Household Series of Modern Books No. 1. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietors of the composite work

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lichner Album - a collection of 22 favorite pieces for the piano by Heinrich Lichner - edited and fingered by eminent masters

(6) Name of ~~author~~ proprietor G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Aug 22 1936Lichner album; coll.; pf.

© Cl R 46941  
No. A

Fee rec'd \$

\$1.00 TRUCE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No. 226218 Date December 28, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Household Series of Music Books No. 16*

*— of Twenty-Three —*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

in a work done for hire  
Name and address of  
renewal owner (3) G. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Little Classics, Vol. II., 33 easy pieces  
for piano, edited, fingered and arranged by

Name of author (6) eminent masters  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.	R	Application for renewal received
Little classics; 33 easy pieces for pf. v. 2.		AUG -2 1927
		CCI R 59165
		CR
Fee rec'd \$	1.00 TRUST	

HCB: Publication  
Date of original registration of title (7) Nov 23, 1909 ✓ Ex. No. (8) 219400

Name of original claimant (9) G. Schirmer, Inc. ✓

Sending certificate of  
registration to (10) G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Little classics; 34 easy pieces for pf. v. 1.

Application for renewal received

AUG - 2 1937

© Cl R 59164

Fee rec'd \$

HCB

Date of original registration of title (7) *Nov 23, 1907* Publication *E, xxv* No. (8) *219399*

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

TREW

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Little Serenade by A. Grünfeld and Berceuse by G. Karganoff - arranged by Otto Langey for orchestra (over)

(6) Name of author of renewable matter Otto Langey  
(Give name in full)

Schirmer (G.) inc.

R

Little serenade [and] berceuse; full orch.

Application for renewal received

JUN 22 1937

No. CI R 57204Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

Publication

(7) Original registration of title: Class B, XXc No. 211007 Date July 2, 1909  
G. Schirmer, Inc.

(8) Name of original claimant

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

RE

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Op. 22, No. 3. Arranged by Otto Langey. Galaxy of orchestra  
music No. 4. Full orchestra.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Aug. 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire** (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **G. Schirmer, Inc.**

(Give full legal name of renewal owner)

(3) Address **3 East 43rd Street**

(Street)

**New York N.Y.**

(City)

(State)

(Give address of each claimant)

(4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Love-Cure March by Edmund Rysler - for piano**

Schirmer (G.) inc.

R<sup>1</sup>

Love-cure; march; pf.

Application for renewal received

SEP - 1 1937

G.C.I. R. 59408

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

(Give name in full)

(7) Original registration: Class **B, Xxc.** No. **214114**

Date **Sept. 1**, 19 **09**

(8) Name of original claimant **G. Schirmer, Inc.**

(9) Send certificate of registration to **G. Schirmer, Inc.**

**3 East 43rd Street**

**New York**

**N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**

**3 East 43rd Street**

**New York**

**N.Y.**

(Street)

(City)

(State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

6. Edmund Syster.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

(Give address of each claimant)

- (4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Love-Cure - Polka - by Edmund Bysler - arranged by Tom Clark for orchestra

Schirmer (G.) inc.R<sup>1</sup>Love-cure; polka; orch.

Application for renewal received

SEP -1 1937© Cl R 59406Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Tom Clark

(Give name in full) Publication

- (7) Original registration: Class E, Xxc No. 214112

Date September 1, 1909

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 East 43rd St.

(Street)

New York

(City)

N.Y.

(State)

(Give address of each claimant)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Love-Cure - Polka - by Edmund Eysler - for piano

Schirmer (G.) inc.R<sup>1</sup>Love-cure; polka; pf.

Application for renewal received

SEP -1 1937CCl R 59409Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter CC

(Give name in full)

- (7) Original registration: Class E, Xlc No. 214115

Date September 1, 1900

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

(Please turn this over)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*L. Edmund Easter.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire** (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **G. Schirmer, Inc.**

(Give full legal name of renewal owner)

- (3) Address **3 East 43rd Street**

(Street)

**New York**

(City)

**N.Y.**

(State)

(Give address of each claimant)

- (4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **'Selections from the operetta THE LOVE CURE'**

**by Edmund Bysler - 'arranged by Max Spicker for piano'****Schirmer (G.), Inc.****R<sup>1</sup>****Love cure; selections from the operetta; pf.**

Application for renewal received

**SEP -1 1937****NO. C. R. 59412**Fee rec'd \$ **\$1.00 TRUST****IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Max Spicker**

(Give name in full)

- (7) Original registration: Class **E, Xlc.** No. **214868**

Date **Sept. 22**, 19**09**

- (8) Name of original claimant **G. Schirmer, Inc.**

- (9) Send certificate of registration to **G. Schirmer, Inc.**

**3 East 43rd Street**

(Street)

**New York**

(City)

**N.Y.**

(State)

- (10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**

**3 East 43rd Street**

(Street)

**New York**

(City)

**N.Y.**

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Story By Oliver Herford and Edmund Syster*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Aug. 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire** (author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **G. Schirmer, Inc.**

(Give full legal name of renewal owner)

- (3) Address **3 E. 43rd St.**  
(Street)

**New York**  
(City)

**N.Y.**  
(State)

(Give address of each claimant)

- (4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **The Love-Cure Waltzes - by Edmund Bysler**  
**arranged by Franz Mahl for orchestra**

**Schirmer (G.) inc.**

**Love-cure; waltzes; orch.**

R<sup>1</sup>

Application for renewal received

**SEP - 1 1937**

**CC R 59407**

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Franz Mahl (pseudonym of Emil Ascher)**

(Give name in full) Publication

- (7) Original registration: Class **E, Xxc** No. **214113** Date **Sept. 1**, 19 **09**

- (8) Name of original claimant **G. Schirmer, Inc.**

**G. Schirmer, Inc.**

- (9) Send certificate of registration to

**3 E. 43rd St.**

(Street)

**New York**

(City)

**N.Y.**

(State)

- (10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**

**3 E. 43rd St.**

(Street)

**New York**

(City)

**N.Y.**

(State)

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Application must be filed in the Copyright Office within the 28th year of the term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*) ✓

Name of renewal owner G. Schirmer, Inc. ✓

(Give full legal name of renewal owner)

Address 3 East 43rd Street  
(Street)New York  
(City)N.Y.  
(State)

(Give address of each claimant)

- (4) Class of work
- musical composition
- ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- Love-Cure Waltzes by Edmund Eysler - for piano
- ✓

Schirmer (G.) Inc.R<sup>1</sup>Love-cure; waltzes; pf.

Application for renewal received

SEP - 1 1937PGI R 59410Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter \_\_\_\_\_ (over)

Publication (Give name in full)

- (7) Original registration: Class
- B, Xxc.
- No.
- 214116
- Date
- Sept. 1
- , 19
- 09
- ✓

- (8) Name of original claimant
- G. Schirmer, Inc.

- (9) Send certificate of registration to
- G. Schirmer, Inc.

3 E. 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee
- G. Schirmer, Inc.

3 E. 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

REED

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Edmund Spenser

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) 8. Le Mal du Pays, from 1<sup>re</sup> Orchestre de

Pèlerinage (Suisse) by Franz Liszt, Op. 159,  
edited and figured by

Name of author (6) Rafael Joseffy

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Mal du pays; pf.

R

Application for renewal received

AUG - 2 1937

© Cl R 59109

No. Gr

Fee rec'd \$

\$1.00 TRUST

① GG

Date of original registration of title (7) Aug 9, 1909

E, XXC No. (8) 213196

Name of original claimant (9) G. Schirmer, Inc.

Sending certificate of  
registration to (10) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (11)

3 East 43rd Street

(Street)

G. Schirmer, Inc.

New York

(City)

N.Y.

(State)

TREW [Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mass in C by Charles Gounod -edited and arranged to  
conform with the motu proprio of His Holiness Pope Pius X by (new)  
Edward May

(6) Name of author of renewable matter Edward May (pseudonym of Eduardo Marzo)  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

JUN 22 1937Mass in C; 2 voices, ten. and bass ad lib.;organ acc.

C. G. R 57207

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

Publication

(7) Original registration of title: Class E, Xc. No. 213745 Date August 25, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

FEEL

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. for voices (and tenor and bass ad lib.) with organ acc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Aug. 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **G. Schirmer, Inc.**  
(Give full legal name of renewal owner) **N.Y.**  
(3) Address **3 East 43rd Street**  
(Street) (City) (State)

- (Give address of each claimant)  
(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **Matinee Idol - from THE LOVE CURE by Edmund Bysler**  
**Arr. by Paul Sommer for orchestra**

Schirmer (G.) Inc.

R<sup>1</sup>

Application for renewal received

Matinee idol; from The love cure; orch.

SEP - 1 1937

CC R 59411

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Paul Sommer**  
(Give name in full) (Publication)  
(7) Original registration: Class **B, Xlc.** No. **214198** Date **September 3, 1909**  
(8) Name of original claimant **G. Schirmer, Inc.**  
(9) Send certificate of registration to **G. Schirmer, Inc.**  
**3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**  
**3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

in a work made for hire

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 East 43rd Street

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Mittell's Popular Graded Course for Violin and Piano, Vol. 2, Revised and Enlarged

Schirmer (G.) Inc.

Mittell's popular graded course for violin  
and piano. v.2.

R<sup>1</sup>

Application for renewal received

AUG -2 1937

No. **©** **R** 59106

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Phillip Mittel

(Give name in full)

- (7) Original registration: Class EXXC

No. 213067

Date

Aug 6, 1907

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

TREW

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5 *William Pittell*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) G. Schirmer, Inc., U. S. A.,  
(Write name in full)  
3 East 43rd Street, New York City  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Modern Lyrics, Volume III—a compilation

Name of author (6) \_\_\_\_\_  
(Write name in full)

Leave all spaces within these double lines blank

<u>Schirmer (G.) inc.</u>	R1	Application for renewal received
<u>Modern Lyrics, v. 3.</u>		JUN -7 1919
		No. <u>©CL R 14354</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>1545 Jan. 16, 1919</u>

Date of original registration of title (7) December 12<sup>14</sup>, 1891 No. (8) 45640

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of  
registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City  
(Street) (City) (State)

Name and address of person  
sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street New York City  
(Street) (City) (State)

[Please turn this over]

(Oct., 1918—2000)

SCHIRMER (G.) INC.  
"MODERN LYRICS, V. 3.

R 14354  
(ATTACH.)

"The works in question are composite works, as that term is used in Section no.24; the original copyrights were secured by the firm of G. Schirmer, now G. Schirmer, Inc., on December 12th, 1891; consequently, G. Schirmer, Inc. are now the claimants of the renewal terms."

Letter of August 8, 1919.

002607

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

3 East 43rd St.

(Give full legal name of renewal owner; not an assignee)

- (3) Address

(Street)

New York

(City)

N.Y.

(State)

- (4) Class of work musical composition

(State whether the work is a book musical composition, dramatic composition, etc.)

- (5) Title of work Modern Song Favorites - Vol. I

- (6) Name of ~~author~~ proprietor of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Modern song favorites; 25 songs; high voice.v.l.

Fee rec'd \$

AUG 22 1936  
No. CC R 46945

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 216577 Date September 9, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee

G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
- a collection of 25 Favorite Songs. High Voice ✓  
The Household Series of Music Books No. 40. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

Address 3 East 43rd Street  
(Street)New York  
(City)N.Y.  
(State)(4) Class of work musical composition ✓(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work Modern Song Favorites - Vol. II ✓(6) Name of ~~author~~ proprietor of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1938 ✓Modern song favorites; 22 songs; low voice.© Cl R 46946 ✓  
No. 100 22032v.2.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A No. 220792 Date October 26, 1908(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street  
(Street)New York  
(City)N.Y.  
(State)(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street  
(Street)New York  
(City)N.Y. ✓  
(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Homestead Series of Music Books No. 64.*

*← - a collection of 22 Favorite Songs. Low voice ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 E. 43rd St.

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mondscheinwandering (Moonlight Rambles)Op. 43 #5 by Ludwig SchytteEdited and fingered by Louis Oesterlefor piano(6) Name of author of renewable matter Louis Oesterle

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Mondscheinwandering; pf.JUN 21 1937Cl R 57233

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW211394

Publication

(7) Original registration of title: Class 1, M.C. No. 211394 Date July 15, 190 9(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 E. 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th day of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. Marchewand, Louis. "Moonlight Ramble." By Louis Marchewand. Schutte. Op 43, No 5. Edited and arranged by Louis Schutte. For piano*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*proprietor of copyright*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*G. Schirmer, Inc.*  
(Write full legal name of renewal owner)

*3 East 43rd Street*

*New York*

*N. Y.*

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*The morning stars sang together, Christmas*

*anthem by John Stainer, for solo quintet & mixed*  
*chorus, edited by E. York*

Name of author (6)

*Frederic York*

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

*AUG - 2 1937*

© Cl R 59172

No.

*R*

Fee rec'd \$

*TRUST*

HCB

Date of original registration of title (7)

*Nov 16, 1909*

*E. X. C. No. (8) 220010*

Name of original claimant (9)

*G. Schirmer, Inc.*

Send certificate of

registration to (10)

*G. Schirmer, Inc.*

Name and address of person

or firm sending the fee (11)

*G. Schirmer, Inc.*

*3 East 43rd Street*

*New York*

*N. Y.*

(Street)

(City)

(State)

TREW [Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) J. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Night is far Spent - Anthem  
for mixed voices by Thomas Newlett, edited by  
F. York

Name of author (6) Frederic York  
(Write name in full)

Leave all spaces within this dark line blank

<u>Schirmer (G.) inc.</u>	R	Application for renewal received
<u>Night is far spent; anthem; mixed voices.</u>		<u>AUG - 2 1937</u>
		© Cl R 59186
		No. <u>92</u>
Fee rec'd \$ <u>\$1.00</u>	TRUST	

C HCB Date of original registration of title (7) December 8, 1909 Publication EX No. (8) 220875

Name of original claimant (9) J. Schirmer, Inc.

Send certificate of  
registration to (10) J. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) J. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW [Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Nocturne, by G. Karganoff, Op. 3 #2

Name of author (6)

Otto Langey

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Nocturne; orch.

R

Application for renewal received

AUG - 2 1937

© Cl R 59113

No.

Ex

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

August 27, 1909 Publication No. (8) 213876

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Novelletten 12 little salon pieces by Cornelius  
Gurlitt Op. 498 for piano Book 1<sup>v</sup>—Ed. and fing. by L. Oesterle(6) Name of author of renewable matter Louis Oesterle

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

Novelletten; 12 little salon pieces; pf. bk. 1.

JUN 21 1937

Cl R 57236

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

Publication

(7) Original registration of title: Class E, Xc. No. 211466 Date July 17, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd St

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5 Edited and fingered by Louis Oesterle.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made  
(Author, widow, widower, child—SEE OVER\*)  
for hire

Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)  
Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

- (2) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work O come before His Presence with singing by  
George C. Martin for tenor solo and mixed chorus  
Edited by F. Flaxington Harker  
(6) Name of author of renewable matter F. Flaxington Harker  
(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

JUN 21 1937

O come before His presence with singing; anthem;  
ten. solo and mixed cho.

CCI R 57240  
No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

- (7) Original registration of title: Class E, xxc No. 211569 Date July 20, 1909  
(8) Name of original claimant G. Schirmer, Inc.  
(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)  
G. Schirmer, Inc.  
(10) Name and address of person or firm sending the fee  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REEL

Application must be filed in the Copyright Office within the 28th year of the original term.

002615

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O taste and see

Anthem for

mixed voices by A. H. Mann, edited by

7 York

Name of author (6)

New York

(Write ... e in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

O taste and see; anthem; mixed voices.

R

Application for renewal received

AUG -2 1937

No. R 59147

Fee rec'd \$

\$1.

AUGUST

C R

Date of original registration of title (7)

Nov. 13, 1909

No. (8) 218809

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 East 43rd Street

New York

N. Y.

Name and address of person

or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

New York

N. Y.

(Street)

(City)

(State)

TREW

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) *G. Schirmer, Inc.*

(Write full legal name of renewal owner)

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Class of work (4) *Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Operatic Album for piano, Vol. I.*

*Compiled, edited, and fingered by R. Castelle*

Name of author (6) *Louis Castelle*

(Write name in full)

Leave all spaces within this dark line blank

**Schirmer (G.) Inc.**

**Operatic album for piano, v.l.**

R

Application for renewal received

**AUG -2 1937**

**© Cl R 59122**

No. *92*

Fee rec'd \$

Publication

U.S.

*C GG*

Date of original registration of title (7) *Sept 28, 1909*

*E, X, C. No. (8) 215757*

Name of original claimant (9) *G. Schirmer, Inc.*

Send certificate of

registration to (10) *G. Schirmer, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person

or firm sending the fee (11) *G. Schirmer, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

THE W

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Operatic album for piano. v. 2.

R

Application for renewal received

AUG -2 1937

NO. CCI R 59123

Fee rec'd \$

GG

Date of original registration of title (7)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

TREW

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

New York

(Street)

(City)

N. Y.  
(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Organ, by John Stainer, new  
edition, revised by

Name of author (6)

F. F. Capistrano Haskin

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

AUG - 2 1937

Organ,

No. CCI R 59088

Fee rec'd \$

\$1.00

HCB

Date of original registration of title (7)

Aug 23, 1909

A. M. Co. (8) 245816

Name of original claimant (9)

G. Schirmer Inc.

Send certificate of  
registration to (10)

G. Schirmer Inc.

3 East 43rd Street

New York

(Street)

(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer Inc.

3 East 43rd Street

New York

(Street)

(City)

N. Y.  
(State)

[Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.*  
(Write full legal name of renewal owner)

Class of work (4)

*Musical Composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Over the Waters, Barcarole by H. Lehmann,  
Op. 46 #1 and Air de Ballet by G. Pella, Op. 44 #4  
arranged for orchestra by O. Langey*

Name of author (6)

*Otto Langey*  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

AUG - 2 1937

Over the waters; barcarole, [and] Air de ballet;  
orch.

© Cl R 59177

No.

Fee rec'd \$

\$1.00 TRUST

HCB

Date of original registration of title (7)

*Dec. 1, 1909*

publication

E. x. c.

No. (8)

*220581*

Name of original claimant (9)

*G. Schirmer, Inc.*

Sending certificate of registration to (10)

*G. Schirmer, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person or firm sending the fee (11)

*G. Schirmer, Inc.*

*3 East 43rd Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

TREW

[Please turn this over]

Fill out each numbered space

**Application for the RENEWAL of**

**a Copyright Subsisting in Any Work**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)** July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) G. Schirmer, Inc.  
3 E. 43rd St. (Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4) musical composition  
(State whether the work is a ball, musical composition, dramatic composition, etc.)

Title of work (5) A Pagan Poem (after Virgil) by Ch. M. Loeffler Op. 14  
arranged by H. Gebhard for two pianos in score

Name of author (6) H. Gebhard  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Pagan poem; 2 pfs.. Sc.

R

Application for renewal received

AUG - 2 1937

© Cl R 59111

No. CP

Fee rec'd \$ 11.00 TRUST

GG  
Date of original registration of title (7) August 11, 1909 Publication No. (8) E 213329

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of  
registration to (10) G. Schirmer, Inc.

3 E. 43rd St.  
(Street)

(City) New York N.Y. (State)

Name and address of person  
or firm sending the fee (11)

3 E. 43rd St.  
(Street)

G. Schirmer, Inc.

New York N.Y.  
(City)

TREW

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of a composite work  
(Author, widow, widower, child—SEE OVER)  
upon which copyright was originally secured by the present proprietor

Name and address of  
renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Album - Selected Pieces for Pianoforte (by William

Sterndale Bennett. Edited and fingered by Karl Klauser and Wm.  
Scharfenberg) Vol. II

Name of author (6)

William Sterndale Bennett

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Schirmer (G.) inc.

MAY 12 1925

pianoforte album. v.2.

No. Cl. R 30539

Fee rec'd \$

50 c

21001 MAY 12 '25

Card by M.L.C.

Date of original registration of title (7)

September 28, 1897

No. (8) 54651

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the year preceding the expiration of the original term.

*Schurmer Library Vol 6 Page 11*  
*Copyrights*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43 Street

(Street)

New York

(City)

N. Y. (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Pilgerchor aus Tannhäuser - Deutsche Männerchor (Partitur und Stimmen) Arrangiert von Max Specker

Name of author (6)

Max Specker

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Schirmer (G.) inc.

Pilgerchor; aus Tannhäuser; Männerchor, partitur und stimmen.

AUG - 2 1937

OCI R 59174

Fee rec'd \$

100 TRUST

Date of original registration of title (7)

Dec 17, 1909 ✓ E, XAG No. (8) 220105 ✓

Name of original claimant (9)

G. Schirmer, Inc. ✓

Sending certificate of registration to (10)

3 East 43 Street, New York N. Y.

(Street)

G. Schirmer, Inc.

(City)

(State)

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43 Street

(Street)

New York

(City)

N. Y. (State)

TREW

[Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

*G. Schirmer, Inc.*

(Write full legal name of renewal owner)

*3 East 43rd Street*

*New York*

*N. Y.*

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Preghiera (Prayer) by Anton Rubinstein  
arranged for organ by F. F. Hartner*

Name of author (6)

*F. Hartner*

(Write name in full)

Leave all spaces within this dark line blank

*Schirmer (G,) Inc.*

*Preghiera; organ.*

R

Application for renewal received

*AUG - 2 1937*

No. *R 59119*

Fee rec'd \$ *\$1.00 TRUST*

GG

Date of original registration of title (7)

*Sept. 20, 1909*

Name of original claimant (9)

*G. Schirmer, Inc.*

Send certificate of  
registration to (10)

*G. Schirmer, Inc.*

Name and address of person  
or firm sending the fee (11)

*G. Schirmer, Inc.*

*3 East 43rd Street*

*New York*

*N. Y.*

TR F W [Please turn this over]

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rhythmical Studies by Cornelius J. Schmitt

Op. 80 for the piano, revised and edited by Francis H. York

Name of author (6) Francis H. York

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Rhythmical studies; pf.

R

Application for renewal received

AUG - 2 1937

© Cl R 59199

No.

9R

Fee rec'd \$

PUBLICATION

Date of original registration of title (7) Dec. 15, 1909

Dec. 15, 1909

PUBLICATION

E. X. X. (No. (8) 222 030)

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright  
in a work made for hire  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

3 East 43rd Street

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Duos for two violins by Michel Gabauer,  
Op. 10 revised by Friedrich Hermann, Edited  
and fingered by  
Philip Mittel

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received  
AUG -2 1937

Scales for violin, and twelve methodic lessons  
in the form of easy duos; 2 violins.

No. © Cl R 59100

Fee rec'd \$ \$1.00 TRUST

Date of original registration of title (7) Aug 26, 1909 E, XX No. (8) 212 773

Name of original claimant (9)

Send certificate of  
registration to (10)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (11)

3 East 43rd Street

(Street)

G. Schirmer, Inc.

(City)

N. Y.

(State)

TREW

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provisions for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

Glass of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Seasons, 12 characteristic pieces for piano by P. I. Tchaikovsky, Op. 37a, edited and fingered by L. Oestrich

Name of author (6)

Louis Oestrich  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc. Seasons; 12 characteristic pieces; pf.	R Application for renewal received AUG -2 1937 No. © Cl R 59202 QR
Fee rec'd \$	\$1.00 TRUST

JR

Date of original registration of title (7)

Dec. 20, 1909, Publication No. (8) 222185

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for  
(Author, widow, widower, child—SEE OVER\*)

hire

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 East 43rd Street

New YorkN.Y.

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Second Mass in G for chorus of men's voices by

Charles Gounod - arranged by Eduardo MarzoR<sup>1</sup>

Application for renewal received

Schirmer (G.) inc.Second mass in G; men's cho.; organ acc.JUN 22 1937CO R 57209Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. NAW

- (6) Name of author of renewable matter Eduardo Marzo

(Give name in full)

- (7) Original registration: Class B, Xxc. No. 221119

Date December 13, 1909

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

\* December 11, 1909 Publication

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

### DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. With organ and accompaniment. By Carlos Gomes. Gounod. Edited and arranged by Eduardo Margo.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street

(Street)

New York N.Y.

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Second Nocturne by Theodor Leschetizky Op. 12  
Edited and fingered by A.B.

(6) Name of author of renewable matter A.B.

(Give name in full)

Schirmer (G.) inc.Second nocturne;

R

Application for renewal received

JUN 21 1937No. CC R 57248

Fee rec'd \$

PLM TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class M, Yxc No. 221099 Date December 13, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

002639

NAV

A. B. C.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~xxxx~~ as\* (2) the proprietor of a  
composite work  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) G. Schirmer, Inc.

(Write full legal name of copyright owner)

3 East 43rd Street, New York City

(Street)

(City)

(State)

Class of work (4) Compilation of musical compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Album for piano, Vol. II by

Name of author (6) P. I. Tschaikowsky

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schirmer (G.) inc.

JUN 16 1924

Selected pieces for pianoforte. v. 2.

No. 501 R 26357

Fee rec'd \$

50<sup>c</sup> 9813 Feb. 26, 1924

Card made by F.F.N.

Date of original registration of title (7) June 20, 1896

No. (8)

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

*Patent Technical Notes*  
*for Manufacturers*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc. ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Sketch (from "Eight Sketches") by Arthur Bird Op. 15 #1  
revised and fingered by Henry Lauterbach for piano ✓

(6) Name of author of renewable matter Henry Lauterbach ✓  
(Give name in full)

<u>Schirmer (G.) inc.</u>	<u>R</u>	Application for renewal received
<u>Sketch; from Eight sketches; pf.</u>		<u>JUN 22 1937</u>
		<u>NO. R 57206</u>
Fee rec'd \$ <u>\$1.00 TRUST</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class E. Xc. No. 211830 Date July 29, 1909 ✓  
Publication

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)  
[Please turn this over]

REC'D



Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) proprietor of copyright  
in a work made for hire  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) G. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43rd Street

New York

N. Y.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sommerabend, by Edward Grog, Op. 71  
#2, edited and fingered by

Name of author (6) Louis Costello  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Sommerabend; pf.

R

Application for renewal received

AUG -2 1937

© Cl R 59117

Fee rec'd \$ \$1.00 TRUST

Date of original registration of title (7) Sept 11, 1909 Publication No. (8) 215396

Name of original claimant (9) G. Schirmer, Inc.  
Send certificate of  
registration to (10) G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.  
3 East 43rd Street New York N. Y.  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*) ✓

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 E. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

(Give address of each claimant)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Spindler Album, by Fritz Spindler - 14 favorite pieces for the piano - carefully edited and fingered by eminent masters ✓

Schirmer (G.) Inc.R<sup>1</sup>Spindler album; 14 favorite pieces for pf.

Application for renewal received

APR 29 1937NO. R 58201

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter G. Schirmer, Inc.

(Give name in full)

- (7) Original registration: Class A No. 240059 Date May 21, 1909

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.

(Street)

New York

(City)

N. Y.

(State)

F. L. E. (Please turn this over)

Application must be filed in the Copyright Office with 6¢ fee of the original term

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child - SEE OVER)

Name and address of renewal owner (3)

3 East 43rd Street

(Write full legal name of renewal owner)

New York

N. Y.

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Springtime of Love, waltz by Morzykowski, Op. 34 #1, arranged by Edith James - Kuester

Name of author (6)

Edith James - Kuester

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Springtime of love; waltz.

R

Application for renewal received

AUG - 2 1937

© Cl R 59194  
No.

Fee rec'd \$ 1.00 TRUST

JR

Date of original registration of title (7)

Dec 16, 1909

E. X. C. No. (8) 221275

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

3 East 43 Street

(Street)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

New York

(City)

N. Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Stabat mater, by G. P. de Palestrina,  
motet for twelve voice parts, edited by  
F. Danneberg

Name of author (6)

Frank Danneberg

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Stabat mater; motet; 12 voice pts.

R

Application for renewal received

AUG -2 1937

CCI  
No.

R

59124

Fee rec'd \$1.00 TRUST

GG

Date of original registration of title (7)

Sept 30, 1909

Publication

Ex. No. (8)

215848

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

3 East 43 Street

(Street)

G. Schirmer, Inc.

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (11)

3 East 43 Street

(Street)

G. Schirmer, Inc.

New York

(City)

N. Y.

(State)

TREW

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made

(Author, widow, widower, child—SEE OVER\*)

for hire(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Styrienne (Ländler) by Y. Karganoff Op. 21 #5Edited and fingered by A.B. - for the piano (over)(6) Name of author of renewable matter A.B.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

JUN 21 1937Styrienne; pf.

© Cl R 57250

No.

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E, XXc No. 222450 Date December 24, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

G. Schirmer, Inc.

(10) Name and address of person or firm sending the fee

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Suite of Four Selected Pieces by Rudolf Friml  
arranged by Otto Langey for orchestra (over)  
Otto Langey

(6) Name of author of renewable matter  
(Give name in full)

Schirmer (G.) inc.

R

Suite of four selected pieces; orch.

Application for renewal received

JUN 22 1937

CCI R 57205

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

Publication

(7) Original registration of title: Class B, XXc. No. 211555 Date July 19, 190 9

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REF

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*F. Schurmer's Galaxy of Orchestral Music, No. 3.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Te Deum Laudamus in F by Henry Smart - Edited by Frederic York

(6) Name of author of renewable matter Frederic York (pseudonym of F. F. Harker)  
(Give name in full)

Schirmer (G.) Inc.

R

Application for renewal received

JUN 21 1937

Te Deum laudamus; in F.

CCI R 57216

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E, Xc No. 211006 Date July 2, 190 9

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REEL

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

July 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

AUG -2 1937

Te Deum laudamus in B flat; mixed cho.  
and quartet.

©CI R 59131  
No.

Fee rec'd \$ \$1.00 TRUST

Date of original registration of title (7)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date June 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc. (Give full legal name of renewal owner)

(3) Address 3 East 43rd St. New York N.Y. (Street) (City) (State)

(4) Class of work musical composition (Give address of each claimant) (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Third Mass in G (with Credo from the Fifth Mass) by G. Landelli - Edited and arranged by Eduardo Marzo for 2 voices with organ acc.

Schirmer (G.) inc.  
Third Mass in G; 2 voices; organ acc.

R<sup>1</sup>

Application for renewal received

JUN 22 1937

GA R 57208

Fee rec'd \$

TRUST

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Eduardo Marzo (Give name in full)

(7) Original registration: Class E, XXc. No. 214201 Date September 3, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y. (Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc. 3 East 43rd Street New York N.Y. (Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. *by Eugene O'Neill*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
  - "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
  - "Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite  
(Author, widow, widower, child—SEE OVER\*work

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

(3) Address 3 East 43rd Street

(Street)

New York N.Y.

(City)

(State)

(Give address of each claimant)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thome Album by Francis Thome - collection of fifteenand fingered by eminent masters  
by Francis Thome - carefully edited

Schirmer (G.) inc.

Thome album; pf.

R<sup>1</sup>

Application for renewal received

MAY 27 1937

CO R 59007

No.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(6) Name of author of renewable matter G. Schirmer, Inc.

(Give name in full)

(7) Original registration: Class ANo. 241838Date June 1219 09(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*H. Bock*  
*Author of "The Story of the Life of George Washington"*  
*Copyrighted by Francis & John Taylor, New York*  
*Copyrighted by Taylor*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

# Application for the RENEWAL of

# a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thou visitest the earth - Thanksgiving anthem by Maurice Greene; for mixed chorus with ten or mezzo-soprano solo, edited by Frederic York

Name of author (6)

Frederic York  
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

AUG - 2 1937

© Cl R 59171

No.

Schirmer (G.) inc.

Thou visitest the earth; Thanksgiving anthem;

mixed chorus, with ten or mezzo sop. solo;

organ acc.

Fee rec'd \$

\$1.00 TRUST

HCB

Date of original registration of title (7)

Nov. 16, 1909

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (11)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

TREW [Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.  
3 East 43rd Street

(Write full legal name of renewal owner)

New York

N. Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Three Cuban Dances by J. Cervantes  
arranged for full orchestra by O. Lange

Name of author (6)

Otto Lange

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.

Three Cuban dances; full orch.

R

Application for renewal received

AUG - 2 1937

© Cl R 59094

No. ....

Fee rec'd \$1.00 TRUST

GG

Date of original registration of title (7)

Sept. 17, 1909

Publication

EXX

No. (8) 21464

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.  
3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.  
3 East 43rd Street

(Street)

New York

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.  
(Write full legal name of renewal owner)

3 East 43<sup>rd</sup> Street New York N. Y.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Three Duos Concertants for 2 Violins  
by Cl. de Beriot - Rev. by F. Hermann, edited  
and figured by

Name of author (6)

Philipp Mottel  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Three duos concertants; 2 violins.

R

Application for renewal received

AUG - 2 1937

©Cl R 59101  
No.

Fee rec'd \$ 1.00 TRUS

GG

Date of original registration of title (7)

Aug 26, 1909 ✓ Publication E, XX (No. (8) 212774)

Name of original claimant (9)

Send certificate of registration to (10)

G. Schirmer, Inc.  
G. Schirmer, Inc.  
3 East 43<sup>rd</sup> Street New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.  
3 East 43<sup>rd</sup> Street New York N. Y.  
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within three years of the original term.

Fill out each numbered space

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

Class of work (4)

3 East 43rd Street New York N. Y.  
Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Orfeo Monologue by Claudio Monteverdi, edited and arranged from original bases by Max Spicker

Name of author (6)

Max Spicker  
(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) Inc.		R
Tu se' morta; monologue from Orfeo; mezzo sop., or bar.		Application for renewal received AUG - 2 1937
Fee rec'd \$		© Cl R 59167 No. CR

HCB	Date of original registration of title (7)	Dec 4, 1909	Publication	E, xxc No. (8)	219745
Name of original claimant (9)	G. Schirmer, Inc.				
Send certificate of registration to (10)	G. Schirmer, Inc.				
Name and address of person or firm sending the fee (11)	3 East 43rd Street New York N. Y.				

TR W [Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

*"In se. morte" Mono-*  
*... ..*  
*... ..*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provisions for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*English Version of Harry H. ...*  
*... ..*  
*... ..*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of composite work  
(Author, widow, widower, child—SEE OVER)  
upon which copyright was originally secured by present proprietor

Name and address of  
renewal owner (3) G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Schubert's Songs transcribed for the piano by Liszt -  
Vol. I - Edited and fingered by Louis Oesterle, A. P. Parsons and

Wm. Scharfenberg

Name of author (6) Franz Schubert

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

MAY-2 '25

Twenty-four songs; pf. v.l.

© Cl. R 30566

No.

19485 MAY-2'25

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7) December 29, 1897

Jan 10 1898

No. (8) 4326

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of  
registration to (10) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. 1

Application must be filed in the Copyright Office within 2 years of the original term.

*Copyrighted by the  
Library of Congress  
In the first In 2 vols vol 1*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

*Copyright*

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Proprietor of composite work  
upon which copyright was originally secured by present proprietor  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Schubert's Songs transcribed for the piano by Liszt

Vol. II - Edited and fingered by Louis Oesterle and Wm. Scharfenberg

Name of author (6)

Franz Schubert

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

MAY-2-25

Twenty-four songs; pf. v.2.

No. © Cl. R 30567

Fee rec'd \$

19485 MAY-2-25

Card made by M.B.G.

Date of original registration of title (7)

December 29, 1897

No. (8) 4327

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Trans. Schubert. Twenty Four Songs. Transcribed  
for the piano by Franz Liszt. in 2 vols. vol 2*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28, 1937*

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *proprietor of copyright*  
*in a work made for hire*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

*G. Schirmer, Inc.*  
(Write full legal name of renewal owner)

*3 East 43rd Street*

*New York*

*N. Y.*

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*#6: Vallée d'Obermann, from 1<sup>st</sup> Act  
de Pèlerinage (Suissse) by Franz Liszt, for piano,  
edited and fingered by*

Name of author (6)

*Rafael Joseffy*  
(Write name in full)

Leave all spaces within this dark line blank

*Schirmer (G.) inc.*

*Vallée d'Obermann; pf.*

R

Application for renewal received

*AUG - 2 1937*

© Cl R 59099

No.

Fee rec'd \$

*1.00*

GG

Date of original registration of title (7) *August 3, 1909* Publication No. (8) *212512*

Name of original claimant (9)

*G. Schirmer, Inc.*

Send certificate of registration to (10)

*G. Schirmer, Inc.*

*3 East 43rd Street*

*New York*

*N. Y.*

Name and address of person or firm sending the fee (11)

*G. Schirmer, Inc.*

*3 East 43rd Street*

*New York*

*N. Y.*

TREW [Please turn this over]



## **REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

### **DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

### **COPYRIGHT ACT OF MARCH 4, 1909.**

#### **Provisions for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Aug. 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **G. Schirmer, Inc.**  
(Give full legal name of renewal owner)

- (3) Address **3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **Valse Intermezzo - from THE LOVE-CURE by Edmund Bysler - Arr. by A. H. Gutman for orchestra**

**Schirmer (G.) inc.**

R<sup>1</sup>

**Valse intermezzo; from The love cure; orch.**

Application for renewal received

**SEP -1 1937**

**NOCL R 59417**

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CG

- (6) Name of author of renewable matter **A. H. Gutman**  
(Give name in full)

- (7) Original registration: Class **B, XXc.** No. **215168** Date **Sept. 4**, 19**09**  
Publication

- (8) Name of original claimant **G. Schirmer, Inc.**

- (9) Send certificate of registration to **G. Schirmer, Inc.**

**3 East 43rd Street**

**New York**

**N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**

**3 East 43rd Street**

**New York**

**N.Y.**

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 30, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of a work made for hire**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **G. Schirmer, Inc.**  
(Give full legal name of renewal owner)

- (3) Address **3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **Value-Intermezzo - from THE LOVE-CURE by Edmund Eysler - for piano**

**Schirmer (G.) inc.**R<sup>1</sup>**Value-intermezzo; from The love cure; pf.**

Application for renewal received

**SEP - 1 1937****CO. R. 59416**

Fee rec'd \$ **\$1.00 TRUST**  
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter \_\_\_\_\_  
(Give name in full) Publication **(1937)**
- (7) Original registration: Class **E, Xc.** No. **215016** Date **September 2, 1909**

- (8) Name of original claimant **G. Schirmer, Inc.**

- (9) Send certificate of registration to **G. Schirmer, Inc.**  
**3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**  
**3 East 43rd Street** **New York** **N.Y.**  
(Street) (City) (State)

**RED**

(Please turn this over)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

G. Edmund Eysler.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

purveyor of copy right  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Schirmer (G.) inc.

AUG -2 1937

Vierge à la crèche; duet or cho.; sop. and alto.

COI R 59205

Fee rec'd \$ 1.00 TRUST

JR

Date of original registration of title (7)

Dec. 24, 1917

Publication

ENC No. (8) 221751

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

NEW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provisions for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of copyright

(Author, widow, widower, child—SEE OVER)

in a work made for hire

(2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

(3) Address 3 East 43rd Street

(Street)

New York  
(City)

N. Y.  
(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Violin Classics, Vol. 5 - A collection of

original pieces arranged for violin & piano recital by Phillip Mitchell

Schirmer (G.) inc.

R<sup>1</sup>

Violin classics; violin, with pf. acc.

Application for renewal received

AUG - 2 1937

© Cl. R 59112

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Phillip Mitchell

(Give name in full)

(7) Original registration: Class E, X, X, C

No. 213582

Date Aug. 19, 1909

Publication

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York  
(City)

N. Y.  
(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-  
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal  
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents  
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

Visions; rêverie; orch.

R

Application for renewal received

AUG -2 1937

©Cl R 59176

No.

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

THE W [Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as proprietor of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner)

- (3) Address 3 E. 43rd St.

New YorkN.Y.

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Wachs Album - by Paul Wachs - a collection of 14 favorite pieces for the piano - are all, edited and fingered by eminent masters

Schirmer (G.) inc.R<sup>1</sup>Wachs album; coll. of 14 pieces for pf.

Application for renewal received

APR 29 1937CU R 58200

No.

Fee rec'd \$ 1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

- (6) Name of author of renewable matter G. Schirmer, Inc.

(Give name in full)

- (7) Original registration: Class A No. 240060 Date May 21, 1909

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.New YorkN.Y.

(Street)

(City)

(State)

P. D. W.

(Please turn this over)

Application must be filed in the Copyright Office within the original term



Schirmer (G) Inc.

Copyright assignee

book

Wagner's Life and Works Vol II. Ring of  
the Nibelung (Book-Second Edition)  
By Gustave Kobbé

Renewal  
plus

002656

Assigned by

Kobbé (Carolyn S)

Original proprietor

Original entry

Class R XXc No 26335

Assignment recorded

Assignment book v. 122 , p. 127

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor of a work made for hire  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner G. Schirmer, Inc.  
(Give full legal name of renewal owner; not an assignee) N.Y.

(3) Address 3 East 43rd Street  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Wiegenlied (Cradle-Song) by M. Hauser Op. 11, #21  
arranged by "Frederic York - organ"

(6) Name of author of renewable matter Frederic York (pseudonym of F. F. Harker)  
(Give name in full)

Schirmer (G.) Inc.

R

Application for renewal received

JUN 21 1937

Wiegenlied; organ.

NO. R 57220

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

E, XXc. \*21185

July 9 Publication

(7) Original registration of title: Class No. 21185 Date July 9, 1909

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

\* 21185

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, survivor)

for hire

(2) Name of renewal owner

G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Whin? Whither? Notturmo by Carl Kolling Op. 209 Edited and fingered by A.M. - for the piano

(6) Name of author of renewable matter

A.M.

(Give name in full)

Schirmer (G.) Inc.

R

Application for renewal received

Whin; notturmo; pf.JUN 21 1937NO. R 57239Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E, XXc No. 211568 Date July 20, 1909(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd StNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as proprietors of the composite work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner G. Schirmer, Inc.

(Give full legal name of renewal owner; not an assignee)

Address 3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (3) Title of work Wollenhaupt Album - a collection of 11 favorite pieces for the piano by H.A. Wollenhaupt - carefully edited and fingered by eminent masters

- (6) Name of ~~author~~ proprietor of renewable matter G. Schirmer, Inc.

(Give name in full)

Schirmer (G.) inc.

R

Application for renewal received

AUG 22 1936Wollenhaupt album; coll.; pf.

© Cl R 46950

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class A No. 216576 Date September 9, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The House of the Seven Gables Series of Music Books No. 7.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

proprietor of copyright  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

G. Schirmer, Inc.

(Write full legal name of renewal owner)

3 East 43rd Street

(Street)

New York

(City)

N. Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Woman's Word - Melodie-Valse, by

A. Nilson - Fischer, for voice & piano, with English words by H. B. Chapman

Name of author (6)

H. B. Chapman

(Write name in full)

Leave all spaces within this dark line blank

Schirmer (G.) inc.

R

Application for renewal received

AUG -2 1937

Woman's word; melodie-valse; song.

© Cl R 59161

No.

Fee rec'd \$ 1.00 TRUST

GG

Date of original registration of title (7)

Nov. 20, 1909

Publication

E. M. No. (8) 219205

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N. Y.

TREW

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provisions for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. 1. 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Else Schjelderup,  
(Give full legal name of renewal owner; not an assignee)

(3) Address Benediktbeuern / Obb. Germany  
(City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Schjelderup, Gerhard, Sonnenaufgang über Himalaja für grosses Orchester

(6) Name of author of renewable matter Schjelderup, Gerhard  
(Give name in full)

Schjelderup (Else)

R

Application for renewal received

JAN 29 1937

Sonnenaufgang über Himalaja; grosses orch.;partitur und stimmen.

No. CI R 54909

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 203891 Date March 25, 1909

(8) Name of original claimant F.E.C. Leuckart, Leipzig

(9) Send certificate of registration to F.E.C. Leuckart,  
Egelstr.8 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart,  
Egelstr.8 Leipzig Germany  
(Street) (City) (State)

F. I. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. 1. 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Prof. Else Schjelderup,

(3) Address Benediktbeuern / Obb. Germany  
(Give full legal name of renewal owner; not an assignee)

(City) (State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Schjelderup, Gerhard, Sonnenaufgang über Himalaja für grosses Orchester

(6) Name of author of renewable matter Schjelderup, Gerhard

(Give name in full)

Schjelderup (Else)

R

Application for renewal received

JAN 29 1937

Sonnenaufgang über Himalaja; grosses orch.;

partitur und stimmen.

No. CI R 54909

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 203891 Date March 25, 1909

(8) Name of original claimant F.E.C. Leuckart, Leipzig

(9) Send certificate of registration to F.E.C. Leuckart,

Egelstr.8 Leipzig Germany

(Street) (City) (State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart,

Egelstr.8 Leipzig Germany

(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month next following the expiration of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 12.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gerhard Schjelderup  
(Write full legal name of renewal owner)

(3) Address Bendtsenstrasse 106b. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sommernacht auf dem Fjord  
f. Orchestra. Score

(6) Name of author of renewable matter Gerhard Schjelderup  
(Write name in full)

Schjelderup (Gerhard)

R

Application for renewal received

MAY 20 1932

Sommernacht auf dem fjord; orch. Partitur.

© CI R 19786

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class B No. 71453 Date May 24. 1909

(8) Name of original claimant ED. BOTE & G. BOCK

BERLIN W. 8

(9) Send certificate of registration to LEIPZIGERSTRASSE 37. ED. BOTE & G. BOCK

BERLIN W. 8

(Street)

(City)

LEIPZIGERSTRASSE 37.

(10) Name and address of person or firm sending the fee ED. BOTE & G. BOCK

BERLIN W. 8

(Street)

(City)

LEIPZIGERSTRASSE 37.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the original term.



*1. Copyrights are renewed by the author. The Copyright Office must be notified by the author. The Copyright Office must be notified by the author.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author.

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Geo. Schleiffarth, c/o W.W. Kimball Co.,

(Write name in full)

Wabash Ave. & Jackson Blvd., Chicago, Illinois.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Birds Have Been Singing About You.

Name of author (6) Geo. Schleiffarth.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 13 1922

© Cl. R 19984

No.

Schleiffarth (Geo.)

Birds have been singing about you; song.

Fee rec'd \$ 50<sup>c</sup>

*Trust*

*k*

Date of original registration of title (7) Oct. 25th, 1894.

No. (8) 49805.

Name of original claimant (9) The John Church Co.

Send certificate of

registration to (10) Theo. Presser Co.,

#1712 Chestnut St., Philadelphia, Penna.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Theo. Presser Co.,

#1712 Chestnut St., Philadelphia, Penna.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Waltz Song*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2 blank**.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Geo. Schleiffarth, (c/o W.W. Kimball Co.)

(Write name in full)

Wabash Ave. & Jackson Blvd., Chicago, Illinois.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Birds Have Been Singing About You"

Waltz Song.

Name of author (6) Geo. Schleiffarth.

(Write name in full)

Leave all spaces within these double lines blank

Schleiffarth (Geo.)

R1

Application for renewal received

DEC 27 '21

Birds have been singing about you; waltz song.

No. © Cl. R 19662

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by H.S.P.

Date of original registration of title (7) 1894. July 12

No. (8) 2982

Name of original claimant (9) The John Church Co.

Send certificate of registration to (10) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person or firm sending the fee (11)

(Street)

Theo. Presser Co.,

(City)

(State)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within 30 days of the original term.

Words by Arthur J. Lamb

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 8, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of George Schleiffarth, c/o Kunkel Bros. Music Co.  
renewal claimant 3688 Olive St., St. Louis, Mo.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] "Careless Elegance" Quick-step, piano duet

Name of author George Schleiffarth

Leave all spaces within these double lines blank

Schleiffarth (George).  
Careless elegance; quick-  
step. piano duet.

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 11 1913

No. © Cl. R 4802\$ 50

R

37604 Nov. 12, 1913

Cash No.

Date of original registration of title About Nov. 12, 1885. No. 23989Name of original claimant Kunkel Brothers ✓

Hand made by M. L. D

Send certificate of Kunkel Brothers Music Co.,  
registration to 3688 Olive St. St. Louis, Mo.

Name and address Kunkel Brothers Music Co.,  
of remitter 3688 Olive St. St. Louis, Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 1ST YEAR OF THE ORIGINAL TERM

002666

nm



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Schleiffarth (George)

Name of claimant

Application for renewal received

Author and title

SEP 23 1910

Sweet bye and bye; air and variations.

Entry  
Class }

Co.

R 1159

Cash No.

34116 SEP 23 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, '10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* author

Name and address of  
renewal claimant {

George

Schleiffarth.

Chicago, Ill.

Card made by E. S.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

THE SWEET BYE AND BYE. Air & Variations.

Name of author

George Schleiffarth.

Date of original registration of title

December 15, 1882

Name of original claimant

W.M.Madden

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25/23 Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Heirs of George Schleiffarth (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Heirs of Geo. Schleiffarth % The S. Brainard's Sons Co. (Write name in full) State N. Y.

(Street) 520 West 36 (City) New York (State)

Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Doris, The Village Maiden Song, words and music by Geo. Maywood (Geo. Schleiffarth)

Name of author (6) George Schleiffarth (Geo. Maywood) (Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 29 '23

No. © Cl R 24004

21520 MAY 29 '23

Schleiffarth (Max and Herman) and Ferron (Mrs. Fassauer)

Doris, the village maiden; waltz song Fee rec'd 50c

Card made by M. B. G. Date of original registration of title (7) June 12, 1895 No. (8) 31267

Name of original claimant (9) THE S. BRAINARD'S SONS CO.

Send certificate of registration to (10) THE S. BRAINARD'S SONS CO.

520 West 36 New York N. Y.

Name and address of person sending the fee (11) THE S. BRAINARD'S SONS CO.

520 W. 36 New York N. Y.

[Please attach this over]

(Feb. 1917—2000)

W. A. M

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* (2) Children of deceased Composer  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Max and Herman Schleiffarth and Mrs  
Hassarner Herron (Write name in full) S. Brainard's Sons Co. 520 W. 36 St. N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Doris," The Village Maiden, (Song)  
Words and Music

Name of author (6) by "Geo. Maymwood" nom de plume  
(Write name in full) for Geo. Schleiffarth

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUN 21 '23

No.

(R-24004)

Fee rec'd \$

Date of original registration of title (7) June 12 1895 No. (8) 9126

Name of original claimant (9) ✓ THE S. BRAINARD'S SONS CO.

Send certificate of registration to (10) THE S. BRAINARD'S SONS CO.

520 W. 36 New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) THE S. BRAINARD'S SONS CO.

520 W. 36 N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]

(Feb, 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyrighting; Supp.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

*Mr. Brown says to enter as of  
May 29, 1923 - mhm*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 3 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Schlesinger  
(Write full legal name of renewal owner)

Address Mobile, Alabama  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Burial of a Doll - Funeral March - Piano Duet

(6) Name of author of renewable matter S. Schlesinger  
(Write name in full)

Schlesinger (Samuel) R

Burial of a doll; funeral march; pf. duet.

Application for renewal received

FEB -5 1932

No. ©CI R 180710

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 70817 Date May 16, 1904

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

02530

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 5 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Schlesinger  
(Write full legal name of renewal owner)

(3) Address Mobile, Alabama  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Come, Join the Dance - [Waltz] - Pf. Duett

(6) Name of author of renewable matter S. Schlesinger  
(Write name in full)

Schlesinger (Samuel)

R

Come, join the dance; pf., 4 hands.

Application for renewal received

FEB - 5 1932No. © Cl R 17885

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) <sup>C</sup>Original registration of title: Class C No. 70839 Date May 16, 1904 ~~1904~~

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with the eighth year of the original term.



47 Haines 1

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Samuel Schlesinger

(Write full legal name of renewal owner)

(3) Address

Mobile,Ala.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"Hungarian Fantasy"Piano Solo

(6) Name of author of renewable matter

Samuel Schlesinger

(Write name in full)

FEB 18 1930Schlesinger (Samuel)

R

Application for renewal received

JAN - 10 1930Hungarian fantasy; pf.

© CI R 7227 C

No.

Fee rec'd \$

\$1.00 TRUST

C EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 25200

Date

April 17<sup>th</sup> 1902

(8) Name of original claimant

Theo. Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

FEB 3 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Schlesinger  
(Write full legal name of renewal owner)

Address Mobile, Alabama  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Hunt's Up - La Chasse - Pf. Duet

(6) Name of author of renewable matter S. Schlesinger  
(Write name in full)

Schlesinger (Samuel)

R

Hunt's up; pf. duet.

Application for renewal received

FEB -5 1932

No. ©Cl R 18072

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 70819 Date May 16, 1904

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street,  
(Street)

Philadelphia, Pennsylvania  
(City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street,  
(Street)

Philadelphia, Pennsylvania  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date FEB 3 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Samuel Schlesinger  
(Write full legal name of renewal owner)

(3) Address Mobile, Alabama  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jolly Company - [Polka] - Pf. Duet *over*

(6) Name of author of renewable matter S. Schlesinger  
(Write name in full)

Schlesinger (Samuel)

R

Jolly company; pf., 4 hands.

Application for renewal received

FEB - 5 1932

© Cl R 17886

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) <sup>GG</sup> Original registration of title: Class C No. 70840 Date May 16, 1904, ~~EX~~

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28 years of the original term.

474

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. \* R1\*

Schlesinger (Sebastian B.) van  
Album Blatt.

Name of claimant

Author and title

Application for renewal received

MAY 23 1910

© R 927 501 c  
Entry Class } No.

Cash No. 20292 MAY 23 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass Date, May 21, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

Author

MAY 23 1910

Name and address of  
renewal claimant

Sebastian B. Schlesinger  
Paris, France

Title of\*\* Musical Composition for which this renewal copyright is desired:

Album Blatt

Name of author

Sebastian B. Schlesinger

Date of original registration of title

May 21, 1883

Name of original claimant

Arthur P. Schmidt

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

AYC.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Arthur T. Schmidt*  
*120 Baylelan Street*  
*Boston, Massachusetts*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct. 31, 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant: (3)

[Write name in full]

Street (4)

City

State

Title of (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*NOV -2 1914*

*Schlesinger (Sebastian B.)*  
*And yet he's far away; song.*

No. © Cl. R 5801

*R*

Leave all spaces within these double lines blank

Fee rec'd \$

*NOV 37053 NOV -2 1914*

Date of original registration of title (8)

*October 3, 1887*

No. (9)

*25464*

Name of original claimant (10)

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to: (11)

*Arthur P. Schmidt*

Street (12)

*120 Boylston*

City

*Boston*

State

*Mass.*

Name and address  
of remitter: (13)

*Arthur P. Schmidt*

Street (14)

*120 Boylston*

City

*Boston*

State

*Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002677

*mm*

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Sebastian B. Schreiner

0727

no. 8

And yet he's far away. Und doch ist er so fern.  
Barry Cornwall  
German version by Helen D. Trellbar.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Name of claimant

Schlesinger (Sebastian B.) &

Author and title

Auf wiedersehen.

Application for renewal received

NOV 2 1910

Entry } No. R 1307  
Class }

39295 NOV -2 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *made by M. B. P.* *Boston Mass.* Date *Oct. 31, 1910*  
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*

*Author*

Name and address of renewal claimant

*Sebastian B. Schlesinger*  
*Paris, France*

Title of\*\* *Musical Composition* for which this renewal copyright is desired:

*Auf Wiedersehen*

Name of author

*Sebastian B. Schlesinger*

Date of original registration of title

*October 22, 1883*

Name of original claimant

*Carl Pruefer*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

OVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

604 145  
NOV 5 1911

604 145  
NOV 6 1911

SEND CERTIFICATE TO

Arthur P. Schuydt  
120 Boylston Street  
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 21, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \*

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant

Sebastian B. Schlesinger  
Paris, France.

Title of

Book, musical composition—SEE OVER

for which this renewal copyright is desired:

Musical Composition  
A Birthday Song

Name of author

Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913

© Cl. R 4478

No.

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C.  
Date of original registration of title

September 13, 1886

No.

20659

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of  
registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

(Please turn this over)

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002679

nmw



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \*

*the author*  
[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schlesinger (Sebastian B.)  
Broken (The) flower; song.

Sept. 23-1912

No. ©

R 3371

\$

50¢

Leave all spaces within these double lines blank

C. A. No.

Card made by M. L. C.

Date of original registration of title

September 1, 1885

No.

17357

Name of original claimant

S. B. Schlesinger

Send certificate of  
registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

O. K. - R. F. T.

[Please turn this over]

APPLICATION MUST COME IN THE 1ST YEAR OF THE ORIGINAL TERM

0692680

*The Broken flower (Die Geknickte Blume) (German version by Helen D. Gribbar) words by Felicia Hemans*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

*Ed. by Sebastian Schlessinger*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Oct 31 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Street (4)

*Sebastian B. Schlesinger*  
*37 Boulevard de l'Anglais* City *Nice* State *France*

Title of\*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Musical Composition*  
*A Budd's Farewell Part Song for*  
*Mixed Voices*

Name of author (7)

[Write name in full]

*Sebastian B. Schlesinger*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schlesinger (Sebastian B.)*

*Budd's (A) farewell; part-song,*  
*mixed voices.*

Leave all spaces within these double lines blank

Fee rec'd \$

*NOV -2 1914*  
No. *© Cl. R 5802*  
*NOV -2 1914*

Date of original registration of title (8)

*October 13, 1887*

No. (9)

*26474*

Name of original claimant (10)

*Arthur P. Schmidt & Co.*

Send certificate of

registration to: (11)

*Arthur P. Schmidt*

Street (12)

*120 Boylston*

City

*Boston*

State

*Mass.*

Name and address

of remitter: (13)

*Arthur P. Schmidt*

Street (14)

*120 Boylston*

City

*Boston*

State

*Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1022681

77th



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*Wm. L. Cecilia Hatcher*

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* *author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Sebastian B. Schlesinger & Edward Schubert & Co., 11 East 22nd Street, New York, N. Y.*

Title of \*\* *Musical composition*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*The Buried Flower, Song for Bass or Alto Voice.*

Name of author

*Sebastian B. Schlesinger*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schlesinger (Sebastian B.)  
Buried (The) flower; bass or  
alto voices.*

MAR 18 1918  
No. © Cl. R 4074  
\$ 50  
Trust  
Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

*March 18, 1885*

No. *6499 Q*

Name of original claimant

*Edward Schubert & Co.*

Send certificate of  
registration to

EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK

Name and address  
of remitter

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

902682

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar. 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

Sebastian B. Schlesinger

renewal claimant,

Paris, France

Title of

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Op. 27 #5 The Cry of the Dreamer

Name of author

Sebastian B. Schlesinger

ED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 17 1914

Schlesinger (Sebastian B.)

No. © Cl. R 5346

Cry (The) of the dreamer; song.

\$ 50c

Leave all spaces within these double lines blank

10739 MAR 17 1914

Card made by H. S. P.

Date of original registration of title

March 10, 1887 No. 5732

Name of original claimant

Arthur P. Schmidt &amp; Co.

Send certificate of

Arthur P. Schmidt

registration to

120 Boylston St. Boston, Mass.

Name and address

Arthur P. Schmidt

of remitter

120 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

389602683

words by John Boyle O'Reilly

<sup>(O'Reilly's)</sup>  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Jan 1, 1912.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

*the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Sebastian B. Schlesinger  
Paris, France*

Title of

*Musical Composition*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Op. 11 Etude*

Name of author

*Sebastian B. Schlesinger*

Leave all spaces within these double lines blank

*Schlesinger (Sebastian B.)  
Etude; in E minor.*

R1

Application for renewal received

*JAN 3 1912*

©

R 2406

No.

\$

*50¢*

Leave all spaces within these double lines blank

*56 JAN -3 1912*

ash No.

Card made by M. L. C.

Date of original registration of title

*December 31, 1884*

No.

*26867*

Name of original claimant

*Carl Truffer*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

of remitter

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002684



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

November 23 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

(Write name in full)

Sebastian B. Schlesinger

Street (4)

37 Boulevard des Anglais

City

Nice

State

France

Title of\*(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Musical Composition

(6)

Give me my own again

Name of author (7)

(Write name in full)

Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schlesinger (Sebastian B.)

Give me my own again; bal-  
lad; organ ad lib.

Leave all spaces within these double lines blank

Fee rec'd \$

40446

NOV 27 1914

©Cl. R 5892

No.

NOV 27 1914

Date of original registration of title (8)

No. (9)

November 17 1887

29904

Name of original claimant (10)

Send certificate of registration to: (11)

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A. Q.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002685

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT ACT OF MARCH 4, 1909.

USE A SEPARATE BLANK FOR EACH TITLE.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

DIRECTIONS.

OF THE EXISTING TERM.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

*the author*

[Author, widow, widower, child—SEE OVER]

JUL 8 1912

Name and address of  
renewal claimant

*Sebastian B. Schlesinger  
Paris, France.*

Title of  
work for which this renewal copyright is desired:

[Book, musical composition, etc.—SEE OVER]

*Musical Composition  
Op. 14 No. 2. I Once had a Sweet Little  
Doll. (over)*

Name of author

*Sebastian B. Schlesinger*

REVISED

Leave all spaces within these double lines blank

*Schlesinger (Sebastian B.)  
I once had a sweet little doll  
dears.*

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 8 1912

No. ©

R 3299

\$

50¢ R

27022 JUL -8 1912 Cash No.

Card made by M. L. C.

Date of original registration of title

*July 6, 1885*

No.

*14487*

Name of original claimant of

*S. B. Schlesinger (over)*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

622686



*Three Songs Composed by Sebastian B. Schlesinger.  
No. 2. I once had a sweet little doll dear. Op. 14*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*I once had a sweet little doll dear*

*Sebastian B. S-*

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Jan. 1, 1912.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *us*, as \*

*the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Sebastian B. Schlesinger  
Paris, France*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Op. 12, No. 2. I Think of Thee*

Name of author

*Sebastian B. Schlesinger*

Leave all spaces within these double lines blank

*Schlesinger (Sebastian B.)  
I think of thee.*

R1

Application for renewal received

*JAN 3 1912*

No. © R 2409 *C*

\$ *50*  
56 JAN -3 1912 Cash No.

Card made by M. L. C.

Date of original registration of title

*December 22, 1884 No. 75739*

Name of original claimant

*Carl Trueser*

Send certificate of

registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

992687

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *November 28, 1913.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the author.*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Sebastian B. Schlesinger* *Edward Schubert & Co.*  
[Write name in full] renewal claimant. Street (4) *11 East 22nd St.* City *New York* State *N.Y.*

Title of\*\* (5) *Musical Composition* for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) *I would we had not met again. Song*

Name of author (7) *Sebastian B. Schlesinger*  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received  
NOV 29 1913

*Schlesinger Sebastian B.)*  
*I would we had not met again;* No. ©Cl. R 48390  
*song.* Fee rec'd \$ *50c Trust*  
Leave all spaces within these double lines blank

Date of original registration of title (8). *December 8, 1885* No. (9) *25768 R*

Name of original claimant (10) *Edward Schubert & Co.* Card made by M. I.

Send certificate of (11) *EDWARD SCHUBERTH & CO.*  
registration to (12) *11 EAST 22ND ST. NEW YORK.* State

Name and address (13) *EDWARD SCHUBERTH & CO.*  
of remitter (14) *11 EAST 22ND ST. NEW YORK.* State

[Please turn this over]

APPLICATION MUST COME IN THE ORIGINAL FORM



*Song. Words by Felicia Hemans. Composed by  
Sebastian B. Schlesinger*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 7/1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Sebastian B. Schlesinger  
Paris, France.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op 28.

Impromptu Caprice

piano

Name of author

Sebastian B. Schlesinger

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 18 1914

NO. Cl. R 5697

\$ 50¢

Leave all spaces within these double lines blank

31341

SEP 18

Chas. No.

Date of original registration of title

September 17, 1887 No 23626

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of

registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

*the author*

(Author, widow, widower, child—SEE OVER)

Name and address of

*Sebastian B. Schlesinger  
Paris, France.*

renewal claimant

Title of

*Musical Composition*

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*Op. 26. Improvisation*

Name of author

*Sebastian B. Schlesinger*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schlesinger (Sebastian B.)  
Improvisation; pianoforte.*

SEP 22 1913  
No. *Cl. R 4501*

\$ *30702* SEP 22 1913

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

*September 13, 1886. No. 20703*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

222000

nm



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Application for renewal received

MAR 31 1910

Name of claimant  
T. O. L.

Author and title

Schlaenger (Sebastian B.)  
In the book of the autumn

Entry  
Class

B

802

Cash No.

9703 MAR 31 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 31, 1910

Application is hereby made within this last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, or

Name and address of renewal claimant

Sebastian B. Schlaenger  
Paris, France

Title of\*\* for which this renewal copyright is desired:

Unusual Emphasis  
In the book of the autumn

Name of author

Sebastian B. Schlaenger  
March 31, 1910

Date of original registration of title

Name of original claimant

\* When the author is living and application is made by or for him, the word is "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, or".  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Arthur I. Schmidt*  
120 Baylston Street  
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 1, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantSebastian B. Schlesinger  
Paris, France

Title of

Musical Composition for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

Op. 10. Longing

Name of author

Sebastian B. Schlesinger

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 3 1912

No. © R 2408

\$ 50¢

56 JAN -3 1912

CHAS. NO.

Card made by M. L. C.

Date of original registration of title

December 22, 1884

No. 75942

Name of original claimant

Carl Grueter

Send certificate of  
registration toArthur P. Schmidt  
120 Boylston St. Boston, Mass.Name and address  
of remitterArthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002692



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Longing  
Schmucht  
Words by Matthew G. ...  
made by Sebastian C. Schlemmer*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

October 19 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Sebastian B. Schlesinger

Street (4)

3715 Boulevard des Anglais

City

Nice

State

France

Title of\*\* (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Op. 31, No. 2. The Maid of Marlivale

Composed by

Sebastian B. Schlesinger

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 23 1915

Schlesinger (Sebastian B.)

Maid of Marlivale.

©

R 7058

No.

35545 OCT 23 1915

Leave all spaces within these double lines blank

Fee rec'd \$

Date of original registration of title (8)

September 13 1888

No. (9)

26133

Card made by M.L.G.

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt.

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt,

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

O.K.-B.F.T.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept. 21, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Sebastian B. Schlesinger  
Paris, France.

Title of

Musical Composition

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

The Midnight Wind

Name of author

Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schlesinger (Sebastian B.)  
Midnight (The) wind.

SEP 22 1913

No. © Cl. R 4479

\$

Cash No.

Leave all spaces within these double lines blank

30702 SEP 22 1913

Card made by M. L. C

Date of original registration of title

September 13, 1886

No. 20660

Name of original claimant

Arthur O. Schmidt &amp; Co.

Send certificate of  
registration toArthur O. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur O. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

902694



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Dec. 31, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as \*

the author

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

102695  
Name and address of  
renewal claimant

Sebastian B. Schlesinger  
Paris, France.

Title of *Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op. 12. No. 3 Mignonne ✓

Name of author

Sebastian B. Schlesinger ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schlesinger (Sebastian B.)  
Mignonne.

JAN 3 1913

© Cl. R 3778

No.

\$

Leave all spaces within these double lines blank

194 JAN -3 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

December 31, 1885 No 28364

Name of original claimant

Carl Trueter ✓

Send certificate of

registration to

Arthur P. Schmidt ✓  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan 26, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Sebastian B. Schlesinger  
Paris, France

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

The Minstrel Boy

made by the Minstrel

Name of author

Sebastian B. Schlesinger

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 27 1912

Schlesinger (Sebastian B.)  
Minstrel (The) boy; song.

No. © R 2548

\$ 3350 JAN 27 1912

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

December 22, 1884

No.

25744

Name of original claimant

C. Prüfer

Send certificate of  
registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

102696

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Sebastian B. Schlesinger

31 bis Boulevard des Anglais, Nice, France

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition etc.)

Title of work (5)

Op. 31, No. 7. Mother and

Child

Name of author (6)

Sebastian B. Schlesinger

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schlesinger (Sebastian B.)</u>	R1	Application for renewal received
<u>Mother and child.</u>		<u>OCT 23 1915</u>
		©Cl. R 7067 <u>Cl</u>
		No. <u>R</u>
		Fee rec'd \$ <u>35545</u> <u>OCT 23 1915</u>

Date of original registration of title (7) September 13, 1888

Card made by M.L.C.

Name of original claimant (9) Arthur P. Schmidt & Co

Send certificate of

registration to: (10) Arthur P. Schmidt

120 Boylston St., Boston, Mass.

Name and address of person

sending the fee: (11) Arthur P. Schmidt

120 Boylston St., Boston, Mass.

[Please turn this over]

U.K.-B.F.T.

L. C.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*July 6, 1912*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *us*, as \*

*the author*

[Author, widow, widower, child—SEE OVER]

**JUL 8 1912**  
Name and address of  
renewal claimant

*Sebastian B. Schlesinger*  
*Paris France.*

Title of *Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Op. 14, No. 3 Mother! Oh, Sing me to Rest.*

Name of author

*Sebastian B. Schlesinger*

ADVISED

Leave all spaces within these double lines blank

*Schlesinger (Sebastian B.)*  
*Mother! Oh sing me to rest.*

R1

Application for renewal received

**JUL 8 1912**

©

R 3300

No.

*FO*

*R*

\$

Leave all spaces within these double lines blank

**27022 JUL -8 1912** Cash No.

made by **M. L. G.**

Date of original registration of title

*July 6, 1885*

No.

*14488*

Name of original claimant

*S. B. Schlesinger*

Send certificate of  
registration to

*Arthur P. Schmidt*  
*120 Boylston St, Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt*  
*120 Boylston St, Boston, Mass.*

[Please turn this over]

*A 5*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**002698**

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 19, 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *—*, as\* (2) *the author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Sebastian B. Schlesinger*  
*7 bis Boulevard des Anglais, Nice, France*

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Op. 31, No. 5. My Wedding Day*

Name of author (6)

*Sebastian B. Schlesinger*  
*Composed by*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Schlesinger (Sebastian B.)</i>	R1	Application for renewal received
<i>My wedding day.</i>		OCT 23 1915
		No. C. C. R 7055 <i>C</i>
		35545 OCT 23 1915
		Fee rec'd <i>50c</i>

Date of original registration of title (7)

*September 13, 1888* No. (8) *26136*

Name of original claimant (9)

*Arthur P. Schmidt & Co.*

Send certificate of registration to: (10)

*Arthur P. Schmidt, Esq.*

*120 Boylston St., Boston, Mass.*

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

*Arthur P. Schmidt,*

*120 Boylston St., Boston, Mass.*

(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

*A. C.*

Application must be filed in the Copyright Office within the 28th year of the original term

02699

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Dec 31, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantSebastian B. Schlesinger  
Paris, France.

Title of

Musical Composition

for which this renewal copyright is desired:

[Not musical composition—SEE OVER]

Op. 13. Nocturne F. major ✓

Name of author

Sebastian B. Schlesinger ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 3 1913

No. © Cl. R 3777

\$

Cash No.

194 JAN -3 1913

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

December 31, 1885

No.

27366  
78366

Name of original claimant

Carl Trueta ✓

Send certificate of  
registration toArthur P. Schmidt  
120 Boylston St. Boston, Mass.Name and address  
of remitterArthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1002700



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan 1, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantSebastian B. Schlesinger  
Paris, France.

Title of work for which this renewal copyright is desired:

Musical Composition  
[Book, musical composition—SEE OVER]

Novelette for Piano ✓

Name of author

Sebastian B. Schlesinger ✓

Leave all spaces within these double lines blank

Schlesinger (Sebastian B.)  
Novelette; piano.

R1

Application for renewal received

JAN 3 1912

No. © R 2407

\$

50¢ R

Leave all spaces within these double lines blank

56 JAN -3 1912

10th No.

Card made by M. L. G.  
Date of original registration of title

December 22, 1884

No. 25743

Name of original claimant

Carl Ziegler ✓

Send certificate of  
registration toArthur P. Schmidt  
120 Boylston St. Boston, Mass.Name and address  
of remitterArthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002701

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Sebastian B. Schlesinger

Street (4)

37 bis Boulevard des Anglais

City

Nice

State

France

Title of\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Op. 31, No. 3. Once and Now

Name of author. (7)

[Write name in full]

Composed by Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 23 1915

Schlesinger (Sebastian B.)  
Once and now.

COI

R 7057

No.

R

Leave all spaces within these double lines blank

Fee rec'd \$

35545 OCT 23 1915

Date of original registration of title (8)

September 13, 1888

No. (9)

26134

Name of original claimant (10)

Card made by M. L. C.

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt, Ed.

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt,

Street (14)

120 Boylston

City

Boston

State

Mass.

O.K.-B.F.T.

[Please turn this over]

J. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

092702

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Dec 31, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* \**the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant*Sebastian B. Schlesinger  
Paris, France.*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Once at the Angelus* ✓

Name of author

*Sebastian B. Schlesinger* ✓

Leave all spaces within these double lines blank

R1

*Schlesinger (Sebastian B.)  
Once at the angelus.*

Application for renewal received

JAN 3 1913

© Cl. R 3782

No.

\$

Cash No.

Leave all spaces within these double lines blank

194 JAN -3 1913

Card made by M. L. S.

Date of original registration of title

*December 31, 1885* ✓

No

*28 365* ✓

Name of original claimant

*Carl Truffer* ✓Send certificate of  
registration to*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*Name and address  
of remitter*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Sebastian B. Schlesinger  
7 bis Boulevard des Anglais Nice, France

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 31, No 6. Only a Baby Small

Name of author (6)

Sebastian B. Schlesinger

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schlesinger (Sebastian B.)</u>	R1	Application for renewal received <u>OCT 23 1915</u>
<u>Only a baby small.</u>		No. <u>©. R 7054</u> <u>gk</u>
		<u>35545 OCT 23 1915</u>
	Fee rec'd \$ <u>50</u>	

Date of original registration of title (7)

September 13, 1888 No. (8) 26137

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of  
registration to: (10)

120 Boylston St. Boston, Mass.

Name and address of person  
sending the fee: (11)

Arthur P. Schmidt

120 Boylston St. Boston, Mass.

Received this over

(Street)

(City)

(State)

L. C.

Application must be filed in the Copyright Office within the 28th year of the original term

00270

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 6, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as\*

*the author*

[Author, widow, widower, child—SEE OVER]

JUL 8 1912

Name and address of  
renewal claimant

*Sebastian B. Schlesinger  
Paris, France.*

Title of  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Op. 14, No. 1. Requiescat*

*over*

Name of author

*Sebastian B. Schlesinger*

Leave all spaces within these double lines blank

*Schlesinger (Sebastian B.)  
Requiescat. (Three songs, no. 1.)*

R1

Application for renewal received

JUL 8 1912

No. © R 3298

\$ 10

Leave all spaces within these double lines blank

27022 JUL -8 1912 Cash No.

Card made by M. L. C.

Date of original registration of title

*July 6, 1885*

No. *14486*

Name of original claimant

*S. B. Schlesinger (over)*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

93705

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Three Songs Composed by  
Sebastian B. Schlesinger  
No. 1. Requiescat. Op. 41

Sebastian B.S.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct. 31 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *The author*

[Author, widow, widower, child—SEE OVER]

Name and address of

new claimant (3)

(Write name in full)

Street (4)

City

State

Title of \*\* (5)

[Book, musical composition—SEE OVER]

For which this renewal copyright is desired:

(6)

Name of author (7)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV -2 1914

© Cl. R 5800

Leave all spaces within these double lines blank

Fee rec'd \$

37053 NOV -2 1914

Date of original registration of title (8)

No. (9)

Name of original claimant (10)

Send certificate of  
registration to: (11)

Street (12)

City

State

Name and address  
of remitter: (13)

Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
 If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
 If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
 If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
 If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
 If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
 \*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

D. Tretbar.

German version by Helen Sebastian B. Schlemmer Op. 27 No. 7

Rio Verde Song.  
Felicia Hemans.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *April 1, 1913.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant, *Sebastian B. Schlesinger Co Edward Schubert & Co. 11 East 22nd St. New York, N.Y.*

Title of \*\* *Musical Composition* ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

*Sing to me some homely ballad.* ✓

Name of author *Sebastian B. Schlesinger* ✓

REVISED

Leave all spaces within these double lines blank

*Schlesinger Sebastian B.)*  
*Sing to me some homely bal-*  
*lad; song.*

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 2 1913

© Cl. R 4107

No.

\$ .50

*Trust*

Cash No.

Card made by M. L. C.

Date of original registration of title *May 2, 1885* ✓

No. *10072 C.*

Name of original claimant *Edward Schubert & Co* ✓

Send certificate of registration to

EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

Name and address of remitter

EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1062707



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Bring to me some blank forms  
Sebastian B. Schlessinger  
German version by Helen D. Tietjen*

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 3, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Sebastian B. Schlesinger  
Paris, France

Title of

[Book] Musical composition—SEE OVER

for which this renewal copyright is desired:

Op. 27 No. 4 Slumber Song

Name of author

Sebastian B. Schlesinger

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR -6 1914

No. © Cl. R 5306

8 - 50¢

Leave all spaces within these double lines blank

7818 MAR -6 1914.

Date of original registration of title

January 8, 1887 No 649

Name of original claimant

Arthur P. Schmidt & Co

Send certificate of  
registration to

Arthur P. Schmidt  
120 Boylston St Boston, Mass.

Name and address  
of remitter

Arthur P. Schmidt  
120 Boylston St, Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

802708

Words by Mrs. Felia

Shapton

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct 31, 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) *The author*

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant, (3)

(Write name in full)

Street (4) *37 bis Boulevard des Anglais* City *Nice* State *France*

Title of\*(5) *Musical Composition*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Name of author (7)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV -2 1914

No. ©CL R 5799

Leave all spaces within these double lines blank

Fee rec'd \$0.37053 NOV -2 1914

Date of original registration of title (8)

No. (9)

Name of original claimant, (10)

Send certificate of registration to: (11)

Street (12)

City

State

Name and address of remitter: (13)

Street (14)

City

State

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Summerra Madrigal.  
Belia Thaxter  
German version by Helen  
Sebastian B. Schenker

Sommerlied

D. Trebban

Op. 27, No. 9

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Sebastian B. Schlesinger

(Write name in full)

37 bis Boulevard des Anglais, Nice, France

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Summer's Madrigal (Sommerlied)

Op. 27, No. 9

Name of author (6)

Sebastian B. Schlesinger

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schlesinger (Sebastian B.)

MAY 12 1916

Summer's madrigal; song.

© Cl. R 8397

No.

Fee rec'd \$

16834 MAY 12 1916

Date of original registration of title (7)

April 15, 1889

No. (8)

11895

Name of original claimant (9)

Arthur P. Schmidt & Co

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co

120 Boylston St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co

120 Boylston St.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)



*Woodsby T. C. H. Thaxter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

(Write name in full)

Sebastian B. Schlesinger  
37 bis Boulevard des Anglais, Nice, France

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 31, No. 4. The Sweet May

Name of author (6)

(Write name in full)

Sebastian B. Schlesinger

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 23 1915

NCCL R 7056 *ck*

Fee rec'd \$

35545 OCT 23 1915

Date of original registration of title (7)

September 13 1888 No. (8) 26135

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

U.S. - B. P. A.

L. C.

Application must be filed in the Copyright Office within the 28th year of the original term

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Application for renewal received

MAR 31 1910

Class } R 803

Cash No. 9703 MAR 31 1910

Application for the RENEWAL of a Copyright Substisting in Any Work

Name of claimant

Author and title

Schleinger (Sebastian B.)  
Thou'nt like a lovely floweret.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work herebelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Name and address of renewal claimant

Sebastian B. Schleinger  
Paris France

Title of \*\*

Thou'nt like a lovely floweret

Name of author

Sebastian B. Schleinger

Date of original registration of title

March 14 1883

Name of original claimant

Sebastian B. Schleinger

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor or proprietors, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Arthur P. Schindler*  
*120 Bayleton Street*  
*Boston, Massachusetts*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 22, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~etc.~~ as \*

The author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Title of

Sebastian B. Schlesinger  
Paris France

Musical Composition for which this renewal copyright is desired:

Book, musical composition—SEE OVER

No. 27 #1

A Thought of Home at Sea.

Name of author

Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schlesinger (Sebastian B.)

Thought (A) of home at sea;

song.

Leave all spaces within these double lines blank

APR 30 1914  
© Cl. R 5438

No.

\$ 50¢

15861

APR 30 1914

Date of original registration of title

April 11, 1887.

No. 8839

Name of original claimant

Arthur P. Schmidt &amp; Co.

Copyright made by W.L.C.

Send certificate of registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*A Thought of Home at Sea  
Words by Mrs. Felicia Hemans  
Sebastian B. Schlesinger  
Op. 27. No. 6.*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ☒ as\*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

Sebastian B. Schlesinger  
[Write name in full]  
Street (4) 37 bis Boulevard des Anglais City Nice State France

Title of\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Op. 31, No. 1. To a Flower

Composed by

Name of author (7)

[Write name in full]

Sebastian B. Schlesinger

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 23 1915

Schlesinger (Sebastian B.)  
To a flower.

No. C. R 7059 C

K

Leave all spaces within these double lines blank

Fee rec'd \$ 35545 OCT 23 1915

Date of original registration of title (8)

September 13, 1888

No. (9) 26132

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt,

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

O.K.—B.F.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1:

Application for renewal received

FEB 28 1910

© No. R 678

Entry

Cash No.

\$ 52

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this last year of the copyright now subsisting in the work herinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* \*

*Author*

and made by *H. S. P.*

FEB 28 1910

Name and address of

renewal claimant

*Sebastian B. Schreinger*  
*Paris France*

Title of \*\*

*Up to her chamber window*  
*Musical Composition*

for which this renewal copyright is desired:

Name of author

Date of original registration of title

Name of original claimant

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, *as*,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widow of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

426 N 883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Arthur P. Schmidt*  
*120 Bayleton St*  
*Boston, Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*the author*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Sebastian B. Schlesinger  
Paris, France*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*When twilight's dews are falling*

Name of author

*Sebastian B. Schlesinger*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schlesinger (Sebastian B.)  
When twilight's dews are fall-  
ing.*

SEP 22 1913

No. © Cl. R 4477

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

*September 13, 1886 No. 20658*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1002716

Schloss (George)

Reference card  
Appl. file

music

R 92295

When I danced with you.

See Kay (Jack M.) and Schloss (George)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th. 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Painter

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Herbert Schmalz

(Write full legal name of copyright owner)

49, Addison Road, Kensington, London W., England.

(Street)

(City)

(State)

Class of work (4)

Oil Painting

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Resurrection Morn"

Name of author (6)

Herbert Schmalz

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmalz (Herbert)

MAY 21 1924

Resurrection morn. Engraving.

© Cl. R 27244

No.

C  
R

Fee rec'd

50 c 23423 MAY 24 1924

Card made by A.S.B.

Date of original registration of title (7)

8th. June 1896

No. (8) 33925 B2

Name of original claimant (9)

Arthur Lucas and Dowdeswell & Dowdeswell

Send certificate of

Ltd.

registration to (10)

Herbert Schmalz.

49, Addison Road, Kensington, London, W., England

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Herbert Schmalz

49, Addison Road,

(Street)

Kensington, London, W.,

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)



Register says to enter as applied for. See letter of May 9, 1924, Renewal file under Herbert Schmiedel

*Photo from notebook  
Engraving by Edward G. Smith*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*from Oil painting by  
Herbert Schmiedel*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright, is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Schmalz (Julia Moody)

Reference card

Sabine woman.

R app. file

See

R 31069

Moody (Charlotte E.) and Fawcett (Henrietta Moody),

AME

and Schmalz (Julia Moody)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as

Next of Kin of deceased author (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Julia Moody Schmalz365 Morris Ave. West, Mountain Lakes, N.J.Address Charlotte E. Moody

(Give full legal name of renewal owner; not an assignee)

Henrietta Moody Fawcett30 Hyde Ave., Newton, Mass.

(Street)

(City)

(State)

- (4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

The Faith Healerplay in 4 acts.

- (6) Name of author of renewable matter

William Vaughan Moody

(Give name in full)

Schmalz (Julia Moody), Moody (Charlotte E.), R

and Fawcett (Henrietta Moody)

Faith healer, by William Vaughn Moody.

AME

Fee rec'd \$

Application for renewal received

JAN 11 1936

NO. CCI R 41732

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class

DNo. 14755

Date

January 6, 1909

- (8) Name of original claimant

William Vaughan Moody

- (9) Send certificate of registration to

Fulton Brylawski1331 - G St. N.W.

(Street)

Washington, D.C.

(City)

(State)

- (10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 18 May 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as as.(Author, widow, widower, child, ~~SEE OVER~~)

Widow of Mrs. John Barnes Schmalz  
 (Name of renewal owner)

Permanent  
 (3) Address 153 Morris Ave. West, Mountain Lakes, N. J.  
 (Street) (City) (State)

(4) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Birthday Readings" - A 24351 (Oct. 14-1928)

(6) Name of author of renewable matter Mr. John Barnes Schmalz  
 (Write name in full)

Schmalz (Julia Moody)

R

Application for renewal received

Schmalz (John Barnes)

MAY 21 '28

Birthday readings.

© Cl R 44886

Fee rec'd \$

25795 MAY 21 '28

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 1437 No. 5061 Date 1928

(8) Name of original claimant

(9) Send certificate of registration to Mrs. Julia Moody Schmalz  
153 Morris Ave. West, Mountain Lakes, N. J.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as

widow of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Julia Moody Schmalz  
(Give full legal name of renewal owner; not an assignee)

(3) Address

365 Morris Avenue  
(Street)

(City)

Mountain Lakes

(State)

(4) Class of work

Books

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Nuggets from King Solomon's Mine

(6) Name of author of renewable matter

John Barnes Schmalz  
(Give name in full)

Schmalz (Julia Moody)

R

Application for renewal received

Schmalz (John Barnes)

JUN -2 1936

Nuggets from King Solomon's mine.

C. R 45416

Fee rec'd \$1.00

30946 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class 4 No. 21227 Date June 24, 1902

(8) Name of original claimant

John B. Schmalz ✓

(9) Send certificate of registration to

Julia Moody Schmalz

365 MORRIS Ave

(Street)

MOUNTAIN LAKES, N.J.

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Nov. 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as widow of the author,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Julia Moody Schmalz (Mrs. J. B. S.)  
(Write full legal name of renewal owner)

(3) Address 153 Morris Ave. West, Mountain Lakes, N. J.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Zodiac of the Human Face"  
12 Dec. 1898 # 72185  
(Scientific + Mystical)

(6) Name of author of renewable matter Mr. John Barnes Schmalz  
(Write name in full)

Schmalz (Julia Moody)

R

Schmalz (John Barnes)

Zodiac of the human face.

Application for renewal received

NOV 27 1926

© Cl R 36158

No.

Fee rec'd \$ 50 C 54701 NOV 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class Book No. 72185 Date 12 Dec., 1898.

(8) Name of original claimant Mr. John Barnes Schmalz

(9) Send certificate of registration to Mrs. Julia Moody (Widow of J. B. S.)  
153 Morris Ave. West, Mountain Lakes, N. J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Julia Moody Schmalz  
153 Morris Ave. West, Mountain Lakes, N. J.  
(Street) (City) (State)

W. A. M. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Schmeisser (William C.)

Reference card

R appl.file

58-83

002725

EE

Theory and practice of estate accounting for ac-  
countants, lawyers, executors, administrators  
and trustees.

See

Baugh (Frederick Henry) and Schmeisser (William C.)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

M. Schmeling

renewal claimant (3) \_\_\_\_\_

(Write name in full)

Rosspatz 3, Leipzig, Germany

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Fin

Abend in Toledo for Piano Solo

Name of author (6) \_\_\_\_\_

M. Schmeling

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmeling (M.)

DEC 18 '22

Abend in Toledo; piano.

No. © Cl R 22368

Fee rec'd \$ 50

50352 DEC 18 '22

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

June 11, 1895

No. (8) 33611/612

Name of original claimant (9) \_\_\_\_\_

M. Schmeling

Send certificate of

registration to (10) \_\_\_\_\_

Rosworth & Co.

107 W. 47th St., New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Rosworth & Co.

107 W. 47th St.,

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Nov. Sonade*  
*No 2 Symphonische Lang*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Martin Schmeling

☒ (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Martin Schmeling

Rosspatz 3, Leipzig, (Write name in full)

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Abend in Toledo for 4 hands

Name of author (6) Martin Schmeling

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmeling (Martin)

JAN 10 1924

Abend in Toledo; pf. 4 hands.

No. © Cl. R 25373 C

Fee rec'd \$

50 C

1008 JAN 10 '24

Card made by M.B.G.

Date of original registration of title (7) February 28th, 1896 No. (8) 17534

Name of original claimant (9) Martin Schmeling

Send certificate of registration to (10) Bosworth & Co.

107 West 47th St., New York City, N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

Bosworth & Co.

(City)

(State)

107 W. 47th St.

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

*An evening in Toledo Serenade and  
Spanned by Piano Forte 4 hands*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of M. Schmeling

renewal claimant (3)

(Write name in full)

Rosspatz 3, Leipzig, Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Soldatenleben for Band

Soldier's Life

Name of author (6) M. Schmeling

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmeling (M.)

DEC 18 '22

© Cl R 22365

No.

Soldatenleben; marsch; band.

Fee rec'd \$

50352 DEC 18 '22

Date of original registration of title (7) April 2, 1895

No. (8)

21361

Name of original claimant (9) M. Schmeling

Send certificate of

registration to (10) Rosworth & Co.

107 W. 47th St., New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Rosworth & Co.

107 W. 47th St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the year of the original term.



*March 14. Arr. for filing 18 and*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Rossplatz 3

M. Schmeling

(Write name in full)

Leipzig, Germany

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Soldatenleben - Soldiers Life for  
Orchestra

Name of author (6) \_\_\_\_\_

M. Schmeling

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmeling (M.)

DEC 18 '22

Soldatenleben; marsch; orch.

© Cl R 22361

No.

Fee rec'd \$ 500

50352 DEC 18 '22

Date of original registration of title (7) \_\_\_\_\_

Jan. 10, 1895

No. (8) 7160

Name of original claimant (9) \_\_\_\_\_

M. Schmeling

Send certificate of

registration to (10) \_\_\_\_\_

Bosworth & Co.

107 W. 47th St., New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Bosworth & Co.

107 W. 47th St.

New York City, N.Y.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*March. also for author by Martin Schenkel*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

M. Schmeling

(Write name in full)

Rosspatz 3, Leipzig, Germany

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition for Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Soldatenleben - (Soldiers Life) March

Name of author (6) \_\_\_\_\_

M. Schmeling

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmeling (M.)

DEC 18 '22

Soldatenleben; march; piano.

© Cl R 22362

No. \_\_\_\_\_

Fee rec'd \$ 50

50352 DEC 18 '22

Card made by M. L. C.

Date of original registration of title (7) Jan. 24, 1895

No. (8) 8685

Name of original claimant (9) M. Schmeling

Send certificate of

registration to (10) \_\_\_\_\_

Bosworth & Co.

107 West 47th Street, New York City, N.Y.

Name and address of person

(Street)

Bosworth & Co.

(State)

or firm sending the fee (11) \_\_\_\_\_

107 W. 47th St.

New York City, N.Y.

(Street)

(City)

(Jan., 1922—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*for manifeste*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4th 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adolf Schmid

(Give full legal name of renewal owner)

(3) Address C/o 3 East 43rd Street

(Street)

New York City

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 1812 Overture Solennelle by F. Tschaikowsky

(Arranged for Orchestra)

(6) Name of author of renewable matter Adolf Schmid

(Give name in full)

Schmid (Adolf)

R

1812 overture solennelle; orch.

Application for renewal received

JAN 13 1933

© Cl R 22918

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No 105140 Date Nov 14th 1905 190(8) Name of original claimant Messrs Hawkes & Son.(9) Send certificate of registration to Messrs Boosey & Hawkes Ltd.295, Regent Street.

(Street)

LONDON.

(City)

ENGLAND.

(State)

Account.(10) Name and address of person or firm receiving the fee Boosey & Hawkes Ltd.295, Regent Street.

(Street)

LONDON.

(City)

ENGLAND.

(State)

(Please turn this over)

Application must be made in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The Author of the music ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Johann C. Schmid ✓  
(Give full legal name of renewal owner)

Address 5729 Malcolm St. Philadelphia Pa.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work ADIEU BELOVED ADIEU ✓

R<sup>1</sup>

Application for renewal received

SEP 14 1937

CC R 60309

No.

Fee rec'd \$

M TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

- (6) Name of author of renewable matter Johann C. Schmid ✓  
(Give name in full)
- (7) Original registration: Class E No. 240622 Date Sept. 13, 1910
- (8) Name of original claimant JEROME H. REMICK & CO. ✓
- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Lyric to the... C. Schmitt*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Marie Louka Johann C. Schmid  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Marie Louka Johann C. Schmid  
(Give full legal name of renewal owner)

(3) Address Hunter St Philadelphia Pa  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Birds and Breezes Waltzes

(6) Name of author of renewable matter Marie Louka Johann C. Schmid  
(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

AUG 15 1933

© Cl R 26686

No.

Fee rec'd \$ 1.00

35479 AUG 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class CXXC No. 117857 Date April 2nd, 1906

(8) Name of original claimant Marie Louka Johann C. Schmid

(9) Send certificate of registration to Volkwein Bros Inc

632-34 Liberty Ave Pittsburgh Pa  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Volkwein Bros Inc

632-34 Liberty Ave Pittsburgh Pa  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

*Paper*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

*60*  
*H. B. W. Seymour and Son, Inc.*  
USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, me, as the author of the music ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Johann C. Schmid ✓  
(Give full legal name of renewal owner)
- (3) Address 5729 Malcolm Street Philadelphia Pa.  
(Street) (City) (State)

- (Give address of each claimant)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "CANDY DAYS, THE DANDIEST DAYS OF ALL"

Schmid (Johann C.)

R<sup>1</sup>

Candy days, the dandiest days of all: song.

Application for renewal received

FEB 26 1937

No. © R 55418

Fee rec'd \$

10047 FEB 26 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)
- (7) Original registration: Class C No. 202953 Date Mar. 15, 1909 ✓

- (8) Name of original claimant H. A. Weymann & Sons Inc.
- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copy by James E. ...*  
*... by John C. ...*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Marie Louka (Johann C. Schmid)  
(Author, widow, widower, child—SEE OVER)

Johann C. Schmid uses the name of Marie Louka on composition

(2) Name of renewal owner Marie Louka Johann C. Schmid  
(Give full legal name of renewal owner)

Address Hunter St Philadelphia Pa  
(Street) (City) (State)

Class of work Musical Composition for Piano  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Captain General March & Two Step

(6) Name of author of renewable matter Marie Louka (Johann C. Schmid)  
(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

AUG 15 1933

Captain general; march and two step; pf.

No. CCI R 26687

Fee rec'd \$

\$1.<sup>00</sup>

35479 AUG 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C. XXc No. 118466 Date April 9th, 1906

(8) Name of original claimant Marie Louka Johann C. Schmid  
See over

(9) Send certificate of registration to Valentine Bros Inc  
632-34 Liberty Ave Pittsburgh Pa  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Valentine Bros Inc  
632-34 Liberty Ave Pittsburgh Pa  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

N. A. W. 24

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19th 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Johann C. Schmid  
(Author, widow, widower, child—SEE OVER?)  
Copyrighted under author assumed name Mark Weber
- (2) Name of renewal owner Johann C. Schmid  
(Write full legal name of renewal owner)
- (3) Address Kanter Street Philadelphia Pa.  
(Street) (City) (State)
- Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work Dance of the Dewdrops  
(Dance Characteristic)
- (6) Name of author of renewable matter Johann C. Schmid  
(Write name in full)

Schmid (Johann C.)

R

Dance of the dewdrops; dance characteristic.

Application for renewal received

JAN 21-1933

© CI R 23353 C  
No. R

Fee rec'd \$

3485 JAN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class CXXC No. 101758 Date August 31st 1905
- (8) Name of original claimant Johann C. Schmid
- (9) Send certificate of registration to Holkwein Bros Inc.  
632 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Holkwein Bros Inc.  
632 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

102736

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as, Johann C. Schmid

(Author, widow, widower, child—SEE OVER\*)

Marie Lukka is merely a pseudonym for Johann C. SchmidName of renewal owner Johann C. Schmid

(Write full legal name of renewal owner)

Address Hunter Str.

(Street)

Philadelphia

(City)

Pa.

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dance of the Snow Flakes4 Piano Solo(6) Name of author of renewable matter Johann C. Schmid

(Write name in full)

Schmid (Johann C.)

R

Dance of the snow flakes; pf.

Application for renewal received

NOV -2 1931

© Cl No.

R 16392 UFee rec'd \$ 1.0053786 NOV-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CXXC No. 78118 Date 21<sup>st</sup> of September, 1904(8) Name of original claimant Johann C. Schmid (Marie Lukka)(9) Send certificate of registration to Volkmann Bros Inc.632-34 Liberty Ave Pittsburgh Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Volkmann Bros Inc.632-34 Liberty Ave Pittsburgh Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Schmid (Johann C.)

Reference card

Appl. file

R 56244

music

Dream of the dreamer.

See Flaherty (Viola Anna) and Schmid (Johann C.)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Johann C. Schmid  
(Author, widow, widower, child, SEE OVER)
- Copyrighted under author assumed name Marie Tonka
- (2) Name of renewal owner Johann C. Schmid  
(Write full legal name of renewal owner)
- (3) Address Hunter Street Philadelphia Pa.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Fire and Flame March and Two Step
- (6) Name of author of renewable matter Johann C. Schmid  
(Write name in full)

Schmid (Johann C.)	R	Application for Renewal reg. 1933
Fire and flame; march and two-step.		JAN 21 1933
		NO. CI R 233520
Fee rec'd \$		3485 JAN 21 '33
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class CXXe No. 101757 Date August 31<sup>st</sup> 1905
- (8) Name of original claimant Johann C. Schmid (Marie Tonka)
- (9) Send certificate of registration to Volkwein Bros Inc.  
632 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Volkwein Bros Inc.  
632 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Johann C. Schmid

(Author, widow, widower, child—SEE OVER\*)

Copyrighted under author's assumed name Marie LoukaName of renewal owner Johann C. Schmid

(Write full legal name of renewal owner)

Address Winter Street Philadelphia, Pa.

(Street)

(City)

(State)

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Fleeting Hours (Reverie)over(6) Name of author of renewable matter Johann C. Schmid

(Write name in full)

Schmid (Johann C.)

R

Fleeting hours; reverie.

Application for renewal received

JAN 21 1933

© Cl R 23351

3485 JAN 21 '33

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class CXXC No. 97155 Date June 19<sup>th</sup> 1905(8) Name of original claimant Johann C. Schmid(9) Send certificate of registration to Volkwein Bros Inc.632 Liberty Ave Pittsburgh Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Volkwein Bros Inc.632 Liberty Ave Pittsburgh Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By Marie Loukas*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ME, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Johann C. Schmid ✓  
(Give full legal name of renewal owner; not an assignee)  
Address 5729 Malcolm Street Philadelphia Pa. ✓  
(Street) (City) (State)

- (3) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(4) Title of work "GARDEN (THE) OF ROSES"

- (5) Name of author of renewable matter MUS. by Johann C. Schmid ✓  
(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

JUL 13 1936 ✓Garden of roses; song.

© Cl R 46456 ✓

Fee rec'd \$

\$1.00 390003 JUL 13 36 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Original registration of title: Class E No. 211172 Pub. Date July 7, 1909, 190  
(7) Name of original claimant J. H. Remick Co. ✓  
(8) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)  
(9) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York ✓  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wm J. E. Dempsey*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Schmid (Johann C.)

Reference card

I love you for yourself alone.

Appl. file

See Baer (Chas. E.) and Schmid (Johann C.)

R 46969

Music

Renewal.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Jan. 23, 1937.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of the music** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Johann C. Schmid** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **5729 Maloolm Street** **Philadelphia** **Pa.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"I WONDER IF YOU WANT ME AS I WANT YOU?"**

(6) Name of author of renewable matter **Johann C. Schmid**  
(Give name in full)

<b>Schmid (Johann C.)</b>	<b>R</b>	Application for renewal received
<b>I wonder if you want me as I want you; song.</b>		<b>JAN 26 1937</b>
		No. <b>CC</b> <b>R</b> <b>54953</b>

Fee rec'd \$ **\$1.00** **4724 JAN 27 1937**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **201355** Date **Feb. 23,** 190**9**

(8) Name of original claimant **H. A. Weymann & Son Inc.**

(9) Send certificate of registration to **Jerry Vogel Music Co., Inc.**

**112 W. 44th St.** **New York** **New York**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Jerry Vogel Music Co., Inc.**  
**112 W. 44th St.** **New York** **New York**  
(Street) (City) (State)

[Please turn this over]

**F. L. T.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*J. C. ... & ... C. ...*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author of music ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Johann C Schmid ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

5729 Malcolm StreetPhiladelphia ✓Pa.

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

IF YOU MUST LOVE SOME ONE WON'T YOU PLEASE LOVE ME? ✓

(6) Name of author of renewable matter

MUSICJohann C. Schmid ✓

(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

If you must love some one won't you please love me; song.APR 27 1936 ✓No. C 1 R 44829 ✓Fee rec'd \$ \$1.0023597 APR 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C ✓

No.

189853 ✓

Date

Sept. 23, 1908 ✓

190

(8) Name of original claimant

H. A. Weyman & Son Inc. ✓

(9) Send certificate of registration to

Jerry Vogel Music Co., Inc.112 W. 44th StreetNew YorkN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Jerry Vogel Music Co., Inc.112 W. 44th StreetNew YorkN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by J. E. Dempsey ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date July 29, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \*Johann C. Schmid  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5729 Malcolm Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOON-BIRD"

(6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

JUL 31 1936

Moon-bird; Indian intermezzo two-step; pf.

© Cl R 46687

Fee rec'd \$1.00

42279 JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

(7) Original registration of title: Class E No. 211746 Date July 17, 1909, 190

(8) Name of original claimant J. H. Remick Co.

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W.44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W.44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Enter-order CLB. \$ 9/9/36

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— Indian Intermezzo Two-step by Dempsey And Schmidt  
For piano.

• Journal is correct. See press entries and copy (mus. div.) 8/8/36  
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work herebelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **author of music** ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Johann C. Schmid**

(Give full legal name of renewal owner; not an assignee)

(3) Address **5729 Malcolm Street**

(Street)

**Philadelphia** ✓

(City)

**Pa.**

(State)

(4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"MOON-BIRD"**(6) Name of author of renewable matter <sup>MUS.</sup> **Johann C. Schmid** ✓

(Give name in full)

**Schmid (Johann C.)**

R

**Moon-bird; song.**

Application for renewal received

**JUL 13 1936** ✓

C. C.

**R 46580** ✓Fee rec'd \$ **1.00 39027** **Jul. 13, 1936** ✓**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **E** No. **211170** ✓ Pub. Date **July 7, 1909** ✓, 190(8) Name of original claimant **Jerome H. Remick & Co.** ✓(9) Send certificate of registration to **Jerry Vogel Music Co., Inc.****112 West 44th**

(Street)

**New York**

(City)

**N. Y.** ✓

(State)

(10) Name and address of person or firm sending the fee **Jerry Vogel Music Co., Inc.****112 West 44th**

(Street)

**New York**

(City)

**N. Y.** ✓

(State)

[Please turn over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. E. J. E. Dempsey ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann C. Schmid

(Give full legal name of renewal owner; not an assignee)

(3) Address 5729 Malcolm StreetPhiladelphiaPa.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOONLIGHT IN JUNGLELAND"(6) Name of author of renewable matter J. C. Schmid

(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

Moonlight in Jungleland.JUN - 8 1936CCL  
No.

R 45634

Fee rec'd \$ \$1.0032110 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

(7) Original registration of title: Class C No. 209080 Date June 7, 1909, 190(8) Name of original claimant H. A. Weyman & Sons(9) Send certificate of registration to Jerry Vogel Music Co., Inc.112 W. 44th StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.112 W. 44th StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 3, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann C. Schmid  
(Give full legal name of renewal owner)  
(3) Address 5729 Malcolm St. Philadelphia Pa.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE MOONLIGHT THE ROSE AND YOU

Schmid (Johann C.)

R<sup>1</sup>

Application for renewal received

MAR 19 1937

CO R 55817

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must write in the blank lines above to do so will cause delay in Copyright Office.

NAW 2  
(6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)  
(7) Original registration: Class E No. 226214 Date Feb. 10, 1910  
(8) Name of original claimant JEROME H. REMICK & CO.  
(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

P. L. W.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Written by Charles E. Baer*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Jan. 15, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Author of music**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Johann C. Schmid**  
(Write full legal name of renewal owner)

(3) Address **5729 Malcolm Street** **Philadelphia** **Pa.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"NANCY BELL" There's A Light In The Window**  
OR

(6) Name of author of renewable matter **MUSIC Johann C. Schmid**  
(Write name in full)

**Schmid (Johann C.)****Nancy Bell; song.**

R

Application for renewal received

**JAN 17 1936**

© C R 42487

Fee rec'd \$ **1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class **C** No. **173048** Date **Jan. 30, 1908**, 189

(8) Name of original claimant **H. A. Weymann & Son Inc.**

(9) Send certificate of registration to **Jerry Vogel Music Co. Inc.**

**112 W. 44 Street**

(Street)

**New York**

(City)

**N. Y.**

(State)

(10) Name and address of person or firm sending the fee **Jerry Vogel Music Co. Inc.**

**112 W. 44 Street**

(Street)

**New York**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

W. E. Dempsey. ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Johann C. Schmidt  
(Author, widow, widower, child—SEE OVER.)

Marij Luka is merely a pseudonym for Johann C. Schmidt

Name of renewal owner Johann C. Schmidt  
(Write full legal name of renewal owner)

Address Hunter Str Philadelphia Pa.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(2) Title of work The North American March and Two-Step for Piano Solo

(6) Name of author of renewable matter Johann C. Schmidt  
(Write name in full)

Schmid (Johann C.)

R

Application for renewal received

NOV -2-1931

North American; march and two-step; pf.

© Cl R 16391 C

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53786 NOV-2-31

DS<sup>c</sup>  
(7) Original registration of title: Class CXXc No. 76636 Date 25<sup>th</sup> of August 1904 189

(8) Name of original claimant Johann Schmidt (Marij Luka)

(9) Send certificate of registration to Jolkwein Bros Inc  
132-34 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jolkwein Bros Inc  
132-34 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00250

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Mari Louka / Johann

(Author, widow, widower, child, -SEE OVER\*)

(2) Name of renewal owner Mari Louka / Johann C. Schmid

(Give full legal name of renewal owner)

(3) Address Hunter St Philadelphia Penna

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ocean Spray Mazurka(6) Name of author of renewable matter Mari Louka / Johann C. Schmid

(Give name in full)

Schmid (Johann C.)

R

Ocean spray; mazurka caprice.

Application for renewal received

MAR 23 1935

No. © Cl R 36723

Fee rec'd \$ \$1.00

14038 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS 9

(7) Original registration of title: Class CXXC No. 173047 Date January 30<sup>th</sup>, 1908(8) Name of original claimant Mari Louka / Johann C. Schmid(9) Send certificate of registration to Volkwein Bros Inc632 Liberty Ave Pittsburgh Pa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Volkwein Bros Inc632 Liberty Ave Pittsburgh Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Mazurka Caprice

Original Claimant H.A. Weymann & Son, Inc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25<sup>th</sup> 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Johann C. Schmid  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Johann C. Schmid  
(Give full legal name of renewal owner)
- (3) Address 5729 Malcolm St Philadelphia Pa  
(Street) (City) (State)
- (4) Class of work Piano Solo A. Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Phasma (Shadow Dance)  
Piano Solo \*\*
- (6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)

Schmid (Johann C.)

R

Phasma; pf.

Application for renewal received

OCT -1 1934

© Cl R 33449

Fee rec'd \$

1.00

44157 OCT-1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

- (7) Original registration of title: Class LXX No. 141396 Date January 29<sup>th</sup> 1907
- (8) Name of original claimant Johann Schmid (Marie Louka)
- (9) Send certificate of registration to Volkwein Bros Inc.  
632-34 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Volkwein Bros Inc.  
632-34 Liberty Ave Pittsburgh, Pa.  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

By Marie Louka, pseud. of Johann C. Schmid.

CC: H. A. Weyand, D. N. P. & S. Weyand, Weyand

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Johann C. Schmidt  
(Author, widow, widower, child—SEE OVER\*)  
Mr. Schmidt also uses the Name Marie Louka\* on his compositions
- (2) Name of renewal owner Johann C. Schmidt  
(Write full legal name of renewal owner)
- (3) Address Hunter Str. Philadelphia Pa.  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Rajah March  
Piano Solo
- (6) Name of author of renewable matter Johann C. Schmidt  
(Write name in full)

Schmid (Johann C.)

R

Application for renewal received

SEP 13 1929

Rajah; march and two step; pf.No. © Cl B 6121 C

Fee rec'd \$1.00

43347 SEP 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class M.C. No. 621876 Date Feb. 17th 1902
- (8) Name of original claimant Johann Schmidt (Marie Louka)
- (9) Send certificate of registration to Volkwein Bros  
632 Liberty Ave Pittsburgh Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Volkwein Bros  
632 Liberty Ave Pittsburgh, Pa.  
(Street) (City) (State)

[Please turn this over]

\*Louka, on original appl. &amp; title page. Coord. Div. M.C.B.

Application made within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as,

(Author, widow, widower, child—SEE OVER\*)

*Marie Luka is merely a pseudonym for Johann C. Schmid*

Name of renewal owner

*Johann C. Schmid*

(Write full legal name of renewal owner)

Address

*Hunter St**Philadelphia**Pa.*

(Street)

(City)

(State)

Class of work

*Musical composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*1. A Silent Prayer**2. Reverie for Piano Solo*

(6) Name of author of renewable matter

*Johann C. Schmid*

(Write name in full)

Schmid (Johann C.)

R

Application for renewal received

NOV -2 1931

Silent prayer; reverie; pf.

No. C. C. R 16393

Fee rec'd \$ *1.00*

53786 NOV -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title: Class

*EXXC*No. *13487*

Date

*25<sup>th</sup> January 1904*

(8) Name of original claimant

*Johann C. Schmid (Marie Luka)*

(9) Send certificate of registration to

*Volkmann Bros Inc.**632-34 Liberty Ave**Pittsburgh**Pa.*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Volkmann Bros Inc.**632-34 Liberty Ave**Pittsburgh**Pa.*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 3, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(over)

The renewal copyright is claimed by me, as, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Johann C. Schmid  
(Give full legal name of renewal owner)
- (3) Address 5729 Malcolm Street Philadelphia Pa.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "SLUMBERLAND"

Schmid (Johann C.)  
Slumberland; song.

R<sup>1</sup>

Application for renewal received

JUL -9 1937

NO. CL R 57508

Fee rec'd \$ \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)
- (7) Original registration: Class E No. 211513 Date July 12, 19 09  
(Give name in full) Publication
- (8) Name of original claimant H. A. Weymann & Son Inc.
- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

(Please turn this over)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Words and music by Simpson and Schmidt.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann C. Schmid

Address 5729 Malcolm Street

(Write full legal name of renewal owner)

PhiladelphiaPa.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"SOMEBODY JUST LIKE YOU"

(6) Name of author of renewable matter by Johann C. Schmid

(Write name in full)

Schmid (Johann C.)

R

Somebody just like you; song.

Application for renewal received

EB 24 1936No. ©Cl R 43101Fee rec'd \$ \$1.0010544 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REAF

(7) Original registration of title: Class C No. 179764 Date Apr. 21, 1908, 189

(8) Name of original claimant H. A. Weymann & Sons Inc.

(9) Send certificate of registration to Jerry Vogel Music Co. Inc.

112 W. 44 StreetNew YorkN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co. Inc.

112 W. 44 StreetNew YorkN. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be made in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Lynne by Chas. E. Boer* ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Johann C. Schmid ✓  
(Give full legal name of renewal owner)
- (3) Address 5729 Malcolm St. Philadelphia Pa.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work A SONG OF OLD KILKENNY ✓

Schmid (Johann C.)R<sup>1</sup>Song of old Kilkenny; song.

Application for renewal received

MAY 13 1937No. CC R 58350Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- GG R
- (6) Name of author of renewable matter Johann C. Schmid Publication ✓  
(Give name in full)
- (7) Original registration: Class E No. 230967 Date May 3, 1910
- (8) Name of original claimant JEROME H. REMICK & CO.
- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City)
- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State) ✓

E. L. T.

(Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Lyrical by Chas. E. Reed*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date June 7, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Johann C. Schmid  
(Give full legal name of renewal owner)  
(3) Address 5729 Malcolm St. Philadelphia Pa.  
(Street) (City) (State)

- (Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work TAHMINEH

Schmid (Johann C.)  
Tahmineh; amour d'Orientelle; song.

R<sup>1</sup>

Application for renewal received

JUN -8 1937

QCL R 57042

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- RJQ  
(6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)  
(7) Original registration: Class E No. 233412 Date June 6, 1910  
(8) Name of original claimant JEROME H. REMICK & CO.  
MUSIC PUBLISHERS HOLDING CORP.  
(9) Send certificate of registration to  
250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee  
250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright of "The Little Prince" by Antoine de Saint-Exupéry*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Schmid (Johann C.)

Reference card

While I dream of you.

651300  
Repl. file

47805 DB

Music.

See Baer (Chas. E.) and Schmid (Johann C.)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann C. Schmid  
(Give full legal name of renewal owner)  
(3) Address 5729 Malcolm St. Philadelphia Pa.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "WHITE WINGS"

Schmid (Johann C.)

R<sup>1</sup>

White wings; intermezzo song.

Application for renewal received

JUL 20 1937

No. C 51 R 57636

Fee rec'd: \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R  
(6) Name of author of renewable matter Johann C. Schmid  
(Give name in full)  
(7) Original registration: Class E No. 213176 Date Aug. 21, 19 09  
(8) Name of original claimant H. A. Weymann & Son, Inc.  
(9) Send certificate of registration to Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.  
112 W. 44th St. New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term

602760

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Johann C. Schmid

(Give full legal name of renewal owner; not an assignee)

(3) Address 5729 Malcolm St.PhiladelphiaPa.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "YOU'RE A GRAND OLD BELL"(6) Name of author of renewable matter Mus. <sup>very</sup> Johann C. Schmid

(Give name in full)

Schmid (Johann C.)

R

Application for renewal received

You're a grand old bell; song.OCT 13 1936  
© Cl R 47806<sup>c</sup>Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C No. 198149 Date Jan. 5, 1909, 190(8) Name of original claimant H. A. Weymann & Sons ✓(9) Send certificate of registration to Jerry Vogel Music Co., Inc.112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.112 W. 44th St.New YorkNew York ✓

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Lyric by J. E. Dempsey*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work here below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Accepts~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Author of *music*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Josef Schmid**

(Write full legal name of renewal owner)

(3) Address **Auenstr. 7**

(Street)

**München**

(City)

**Germany**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **4. op. 32/Festmesse in C****Orgelpartitur, Chorstimmen**(6) Name of author of renewable matter **Josef Schmid**

(Write name in full)

**Schmid (Josef)**

R

Application for renewal received

**Festmesse in C; orgelpartitur, chorstimmen.****JUN 25 1932**

No. © CI R 202020

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS *R*(7) Original registration of title: Class **C** No. **76591** Date **August 24, 1904**(8) Name of original claimant **F. E. C. Leuckart**(9) Send certificate of registration to **F. E. C. Leuckart****Egelstr. 8**

(Street)

**Leipzig**

(City)

**Germany**

(State)

(10) Name and address of person or firm sending the fee **F. E. C. Leuckart****Egelstr. 8**

(Street)

**Leipzig**

(City)

**Germany**

(State)

{Please turn this over}

Application must be filed in the Copyright Office within the 28th year of the original term.



*B. für Chos. Groesse* *McCrester and Vogel*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

Josef Schmid

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_

Auenstr. 7.

München.

Germany

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

Vier Charakterstücke für Orgel; von  
Josef Schmid. op. 43. in einem Hefte.

(6) Name of author of renewable matter \_\_\_\_\_

Josef Schmid

(Give name in full)

Schmid (Josef)

R

Application for renewal received

Vier charakterstücke für orgel.

NOV 27 1931

No. ©Cl R 16682

Fee rec'd \$ \_\_\_\_\_

58276 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \_\_\_\_\_ No. 62269 Date Jan. 4, 1904, 190

(8) Name of original claimant \_\_\_\_\_

F.E.C. Leuckart, Leipzig.

(9) Send certificate of registration to \_\_\_\_\_

F.E.C. Leuckart

Egelstr. 8.

Leipzig.

Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

F.E.C. Leuckart

Egelstr. 8.

Leipzig.

Germany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Januar 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herebelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Waldemar Schmid  
(Give full legal name of renewal owner; not an assignee)

(3) Address Kirkerstr. 5 Kiel Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Max Schillings, Quartett e-moll für 2 Violinen, Bratsche und Violoncell, Bearbeitung für Pianoforte zu vier Händen von Waldemar Schmid

(6) Name of author of renewable matter Waldemar Schmid  
(Give name in full)

Schmid (Waldemar)

R

Application for renewal received

Quartett. E-moll; pf., zu 4 Händen.

FEB - 8 1937

© CI R 49865  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 204923 Date 8. April, 1909

(8) Name of original claimant W. Linrock f. w. b. H. Berlin

(9) Send certificate of registration to Anton F. Benjamin A.-G.  
Färbchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.  
Färbchenweg 20 Leipzig Germany  
(Street) (City) (State)

F. I. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author of  
 (Author, widow, widower, child—SEE OVER\*)

the arrangement

- (2) Name of renewal owner Frau Agnes Rhmidt

Address Humboldtstr. 1 (Street) Bayreuth (City) Germany (State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (3) Title of work Das Reichsorchester der Mittelschulen

Hft VII, Joseph Haydn

- (6) Name of author of renewable matter Heinrich Rhmidt

(Give name in full)

Schmidt (Agnes)

R

Application for renewal received

Streichorchester der mittelschulen.

MAY 10 1937

Partitur. hft. 7.

No. 58176

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

- (7) Original registration of title: Class 6 No. 203890 Date March 25, 1909

- (8) Name of original claimant Heinrich Rhmidt

- (9) Send certificate of registration to Meiskopf-Häutel

Nürnberg Br. 37 38  
 (Street)

Leipzig (City) Germany (State)

- (10) Name and address of person or firm sending the fee Meiskopf-Häutel

Nürnberg Br. 37 38  
 (Street)

Leipzig (City) Germany (State)

[Please turn this over]

F. D. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

02766

Use Jan. 29, 1937 - see 27th year of original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as the widow of the publisher  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frau Agnes Schmidt  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Humboldtstr.1 Bayreuth Deutschland  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Das Streichorchester der Mittelschulen, Heft VII, Joseph Haydn, herausgegeben von Heinrich Schmidt

- (6) Name of author of renewable matter Joseph Haydn  
(Give name in full)

R

Application for renewal received

JAN 30 1937

No. (R-58176)

Fee rec'd \$ \_\_\_\_\_

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 203890 Date March 27, 1909

- (8) Name of original claimant Breitkopf & Härtel ✓ 25

- (9) Send certificate of registration to Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig, C 1 Deutschland  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig C 1 Deutschland  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Part v

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) My name of renewal owner Alice Victoria Schmidt

(Give full legal name of renewal owner)

(3) Address 710-West 28<sup>th</sup> Houston Texas  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Border and The Buffalo"

(6) Name of author of renewable matter John Ross Cook  
Alice Victoria [Cook] Schmidt  
(Give name in full)

Schmidt (Alice Victoria Cook)

R

Cook (John Ross)

Application for renewal received

MAR 10-1934

Border and the buffalo, an untold story of the  
southwest plains.

No. CC R 30270

MBM

Fee rec'd \$ \$1.00

11597 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: "The Border and The Buffalo" Class A No 164716 Date January 2, 1907

(8) Name of original claimant John Ross Cook

(9) Send certificate of registration to Alice V. Schmidt

710-West 28<sup>th</sup> Houston Texas  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Alice V. [Cook] Schmidt  
710-West 28<sup>th</sup> Houston Texas  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)

Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(Give address of each claimant)  
**Musical Composition**

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **THE ACROBAT (Der Akrobat) by Geza Horvath,**  
**Op. 94, No. 3. Arr. for pfte. 6 hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Acrobat; pf., 6 hands.

Application for renewal received

**OCT 26 1937**

**NO. R 60601**

Fee rec'd \$ **\$1.00**

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**FEN**

- (6) Name of author of renewable matter **Edmund Parlow** **Publication**  
(Give name in full) ✓  
(7) Original registration: Class **E** No. **234672** Date **June 15**, 1910  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **The Arthur P. Schmidt Co.**  
 Address **120 Boylston St. Boston Mass.**  
 (Street) (City) (State)

- (3) Class of work **Musical Composition**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (4) Title of work **Afloat at dusk. Gondolier's Serenade, by**  
**L. Bannes** (Women's Voices, No. 486)

Schmidt (Arthur P.) co.

Afloat at dusk; gondolier's serenade;

women's voices.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

OCT R 60607

Fee rec'd \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (5) Name of author of renewable matter **Charles S. Elliot**  
 (Give name in full)  
 (7) Original registration: Class **E** No. **238274** Date **July 30, 1910**  
 (8) Name of original claimant **Arthur P. Schmidt**  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
 (Street) (City) (State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **October 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor of the**  
**posthumous work** (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(5) Title of work **AN AUTUMN LULLABY. Song**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Schmidt (Arthur P.) co.  
Autumn lullaby; song.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

Q1 R 60614

Fee \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- FEN R  
(6) Name of author of renewable matter **J. W. Bischoff**  
(Give name in full)  
(7) Original registration: Class **E** No. **238645** Date **August 22, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

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USE A SEPARATE BLANK FOR EACH TITLE

*Wanda Gág, author, and  
Rudolf Steiner, author*

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  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
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**proprietor of copyright**

(Author, widow, widower, child—SEE OVER\*)

- (1) The renewal copyright is claimed by me, us, as

**in a work made for hire** ✓

Name of renewal owner

**The Arthur P. Schmidt Co.** ✓

(Give full legal name of renewal owner)

Address

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

**THE AUTUMN WIND, by Joseph L. Roeckel** ✓**(Women's Voices, No. 485)**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

**OCT 26 1937**

Autumn wind; women's voices.

**OCT R 60606** ✓

Fee rec'd \$

**\$1.00****56258 OCT 27 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEE

- (6) Name of author of renewable matter

**Frank Lynes** ✓

(Give name in full)

- (7) Original registration: Class

**E**No. **238272**

Date

**July 30**19 **10**

- (8) Name of original claimant

**Arthur P. Schmidt** ✓

- (9) Send certificate of registration to

**The Arthur P. Schmidt Co.,****120 Boylston St.****Boston****Mass.**

(Street)

(City)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)



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  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
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APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **October 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)

Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(Give address of each claimant)  
**Musical Composition**

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **AWAY TO THE WOODS (Hinaus in Freie) by**  
**F. L. Morey, Op. 34, No. 1. Arr. for pfte. 6 hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Away to the woods; pf., 6 hands.

OCT 26 1937

COPIES R 60602

\$1.00

Fee rec'd \$

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C PEN

- (6) Name of author of renewable matter **Edmund Parlow** ✓  
(Give name in full) Publication ✓

- (7) Original registration: Class **E** No. **234874** Date **June 15**, 19**10**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Oct. 23' 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **CHILDREN'S MARCH, by F. Schubert, Arr. for**  
**two pianos, eight hands**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Children's march; 2 pfs., 8 hands.

Application for renewal received

OCT 26 1937

NO. R 60589

No.

\$1.00

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)  
(7) Original registration: Class **E** No. **234629** Date **June 15**, 1910  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
 (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
 (Give full legal name of renewal owner)  
 Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

(Give address of each claimant)  
**Musical Composition**

- (4) Class of work \_\_\_\_\_  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **DANSE BOHEMIENNE, Op. 35, No. 5, by Rudolf**  
**Friml, arr. for violin and piano**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Dance bohemienne: violin and pf.

OCT 26 1937

NOV R 60597

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

\$1.00

56258 OCT 27 37

- (6) Name of author of renewable matter **R. Hofmann** ✓  
 (Give name in full) Publication  
 (7) Original registration: Class **E** No. **234637** Date **June 15**, 19**10** ✓  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
**The Arthur P. Schmidt Co.**  
 (10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

002776

Application must be filed in the Copyright Office within the 28th year of the original term *See Special File*

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part 1*  
Date (1) *October 19, 1915*

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) *the proprietor*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Arthur P. Schmidt*  
*120 Boylston St., Boston, Mass.*  
(Street) (City) (State)

Class of work (4) *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *The Organist's Etude Album.*  
*Composite Work compiled by*  
*Everett E. Truette*

Name of author (6)  
(Write name in full)

Leave all spaces within these double lines blank *A39962* REVISED

<i>Schmidt (Arthur P.)</i> <i>Etude album; collection of etudes for the organ,</i> <i>selected and arr. in progressive order with registration,</i> <i>pedalling and fingering carefully indicated.</i>	<b>R1</b> Application for renewal received <b>OCT 23 1915</b> © Cl. R 7083 No. <b>35545</b> OCT 23 1915 Fee rec'd \$
--	---

Date of original registration of title (7) *September 17, 1888* No. (8) *26623*  
*Card made by*

Name of original claimant (9) *Arthur P. Schmidt & Co.*

Send certificate of registration to: (10)  
*Arthur P. Schmidt,*  
*120 Boylston St., Boston, Mass.*  
(Street) (City) (State)

Name and address of person sending the fee: (11)  
*Arthur P. Schmidt,*  
*120 Boylston St., Boston, Mass.*  
(Street) (City) (State)

[Please turn this over]

Schmidt (ARTHUR T.)

"ETUDE ALBUM"

R- 7083

part 2  
(ATTACH.)

002777

Edition Schmidt 112. Etude Album A Collection  
of Etudes for the organ. Selected and arranged  
in progressive order with registration, pedalling  
and fingering carefully indicated

by Everett E. Truette

Est. 26623 Sept. 17. 1888

Arthur P. Schmidt Co.



APPLICATION FOR THE RENEWAL OF A

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- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
 in a work made for hire ✓  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **FESTIVAL POLONAISE (Fest-Polonaise) Op. 247,**  
**by B. Wolff, arr. for pianoforte, six hands**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Festival polonaise; pf., 6 hands.

OCT 26 1937

Fee rec'd \$

OCT R 60600

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56258 OCT 27 '37 CR

- (6) Name of author of renewable matter **Edmund Parlow** ✓  
 (Give name in full)  
 (7) Original registration: Class **E** No. **234641** Date **June 15**, 19**10**  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
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- (1) The renewal copyright is claimed by me, us, as **proprietor of the**  
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- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (3) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(4) Title of work **NAPOLITAINE. Tarantelle**  
**Piano solo**

Schmidt (Arthur P.) co.

Fête napolitaine; tarantelle; pf.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

QCI R 60619

\$1.00

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (5) Name of author of renewable matter **J. W. Bischoff**  
(Give name in full)  
(6) Original registration: Class **E** No. **238864** Date **August 22, 1910**  
(7) Name of original claimant **Arthur P. Schmidt**  
(8) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
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**120 Boylston St.** **Boston** **Mass.**  
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- (1) The renewal copyright is claimed by me, us, as **proprietor of the**  
**posthumous work**  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
 (Give full legal name of renewal owner)

- (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition**  
 (Give address of each claimant)  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **GAVOTTE, Op. 170, No. 2. Piano solo**

R<sup>1</sup>

**Schmidt (Arthur P.) co.**  
**Gavotte; pf.**

Application for renewal received

AUG 20 1937

© Cl R 60067

Fee rec'd \$

1.00 43809 AUG 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Ludwig Schytte**  
 (Give name in full)

- (7) Original registration: Class **E** No. **234651** Date **June 15**, 19 **10**  
 Publication

- (8) Name of original claimant **Arthur P. Schmidt Co.**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

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- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
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USE A SEPARATE BLANK FOR EACH TITLE

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"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Aug. 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of**  
the posthumous work (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)
- (3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **GIGUE, Op.170, No.3**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Gigue; pf.

Application for renewal received

AUG 20 1937

© Cl R 60068

No.

\$1.00

Fee rec'd \$

43809 AUG 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

- (6) Name of author of renewable matter **Ludwig Schytte**  
(Give name in full)
- (7) Original registration: Class **E** No. **234652** Date **June 15**, 19 **10**  
Publication
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor of the**  
(Author, widow, widower, child—SEE OVER\*)  
**posthumous work** ✓

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (2) **Musical Composition**  
(Give address of each claimant)  
(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **I ARISE FROM DREAMS OF THEE. Song** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

I arise from dreams of thee; song.

Application for renewal received

OCT 26 1937

NO. R 60585

Fee rec'd \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **J. W. Bischoff** ✓  
(Give name in full) Publication  
(7) Original registration: Class **E** No. **235945** Date **Aug. 10**, 19**10** ✓  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

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- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wm. J. Shelley*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
 (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **The Arthur P. Schmidt Co.,** ✓  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition** (Give address of each claimant)  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **IDYLL (Waldeszauber) by Josef Weiss, Op. 53,**  
**No. 2, transcribed for organ** ✓

Schmidt (Arthur P.) co.  
 Idyll; waldeszauber; organ.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

NO. R 60573

Fee rec'd \$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

- (6) Name of author of renewable matter **William Faulkes** ✓  
 (Give name in full)  
 (7) Original registration: Class **E** No. **235314** Date **July 6**, 19 **10**  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
**The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
 (9) Send certificate of registration to  
**The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK  
REGISTER OF COPYRIGHTS, Washington, D. C.Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **IN WINTER, by Ernst Kullak, Op. 31, No. 3**  
**Transcribed for organ** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

In winter; organ.

Application for renewal received

OCT 26 1937

NOV R 60574

Fee rec'd \$1.00

56258 OCT 27 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **William Faulkes** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **235315** Date **July 6**, 1910  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

TREW

(State)

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## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
 in a work made for hire **✓**  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co. ✓**  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St. Boston Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **KONTRETANZE (Country Dances) by L. van Beethoven, Arr. for two pianos, eight hands**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Kontretanze (Country dances); 2pfs., 8 hands.

Application for renewal received

**OCT 26 1937**No. **OCT R 60591**

Fee rec'd \$

**\$1.00****56258 OCT 27 '37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Edmund Parlow**  
 (Give name in full)  
 (7) Original registration: Class **E** No. **234631** Date **June 15, 1910**  
 (8) Name of original claimant **Arthur P. Schmidt ✓**  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
 (Street) (City) (State)



APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition**  
 (Give address of each claimant)  
 (5) Title of work **LOCHINVAR, by Schubert** ✓  
**(Women's Voices, No. 487)**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Schmidt (Arthur P.) co.  
 Lochinvar; women's voices.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

OCT R 60604

Fee rec'd \$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. F. F. N.

- (6) Name of author of renewable matter **Charles S. Elliot** ✓  
 (Give name in full)  
 (7) Original registration: Class **E** No. **236970** Date **July 30**, 19**10** ✓  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City)  
 (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wm. S. Scott*  
*arr. by Chas. S. P. [illegible]*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **LOCH LOMOND (Old Scotch Song)** ✓  
**(Women's Voices, No. 488)**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

**OCT 26 1937**

**DOI R 60578**

Loch Lomond; old Scotch song; women's voices.

Fee rec'd **\$1.00**

**56258 OCT 27 1937**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**C PEN**

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **235937** Date **August 10, 1910**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- Musical Composition**  
 (Give address of each claimant)  
 (4) Class of work  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **MARSCH (March) in F, by J. S. Bach, arr.**  
**for two pianos, eight hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

March(March); 2 pfs., 8 hands; in F.

OCT 26 1937

No. R 60590

Fee Rec'd \$1.00

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C FEN

- (6) Name of author of renewable matter **Edmund Parlow** ✓  
 (Give name in full) Publication ✓  
 (7) Original registration: Class **E** No. **234630** Date **June 15**, 19-**10**  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
**The Arthur P. Schmidt Co.**  
 (10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Aug. 19, 1937**

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- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire**

- (2) Name of renewal owner **THE Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **MAY-POLE DANCE (Maïen-Tänzchen) by C. Gurlitt**  
**Op. 207, No. 2. Arr. for pfte. 6 hands**

<b>Schmidt (Arthur P.) co.</b>	<b>R<sup>1</sup></b>
<b>May-pole dance; pf., 6 hands.</b>	Application for renewal received <b>AUG 20 1937</b> <b>© Cl R 60081</b> No.
Fee rec'd \$ <b>1.00</b>	
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

- (6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)  
(7) Original registration: Class **E** No. **234673** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

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- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

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  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
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"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Aug. 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of the**  
**posthumous work**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **MENUETT, Op. 170, No. 1. Piano solo**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Mennetti: pf.

**AUG 20 1937**

No. **CC R 60066**

Fee rec'd \$ **\$1.00** **43809 AUG 23 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Ludwig Schytte**  
(Give name in full) **Publication**  
(7) Original registration: Class **E** No. **234850** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston,** **Mass.**  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Klänge aus Alter und Jugend  
4 Töne für die Jugend. Com. v. Ludwig Schytte

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **THE MISSION OF A ROSE (Women's Voices, No. 436)**  
**by Frederic H. Cowen**

Schmidt (Arthur P.) co.

Mission of a rose; women's voices.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

Cl. R 60603

Fee rec'd \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank Lynce** ✓  
(Give name in full) **1910**  
(7) Original registration: Class **E** No. **236962** Date **July 30**, 19**11**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Clifton Bingham - music by ...*  
*Lucian H. Brown - rev. by Franklyn ...*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
 (Give full legal name of renewal owner)  
 Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (3) Class of work **Musical Composition**  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (4) Title of work **NOCTURNETTE (Moonlight) for organ** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Nocturnette; organ.

OCT 26 1937

No. R 60612

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Fee received \$1.00

56258 OCT 27 '37

- (5) Name of author of renewable matter **Edward D. Fry** ✓  
 (Give name in full)  
 (7) Original registration: Class **E** No. **238643** Date **August 22, 1910**  
 (8) Name of original claimant **Arthur P. Schmidt**  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓ (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St. Boston Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **OBEREK. Polish Dance, Op. 55, No. 3. by**  
**Rudolf Friml, arr. for two pianos eight hands**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Application for renewal received

Oberek; Polish dance; 2 pfs., 8 hands.

OCT 26 1937

NO. R 60598

Fee received \$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- FEN  
(6) Name of author of renewable matter **Edward Parlow** ✓  
(Give name in full)  
(7) Original registration: Class **E** No **234639** Date **June 15**, 1910  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of the**  
**posthumous work**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **PAVANE Op. 170, No. 4** **Piano solo**

**Schmidt (Arthur P.) & co.**  
**Pavane; pf.**

R<sup>1</sup>

Application for renewal received

**AUG 20 1937**

**CD R 60069**

No.

**\$1.00**

Fee rec'd \$

**43809 AUG 23 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Ludwig Schytte**  
(Give name in full)  
(7) Original registration: Class **E** No. **234853** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
in a work made for hire ✓ (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓

(Give full legal name of renewal owner)

- (3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

**Musical Composition**  
(Give address of each claimant)

- (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **PETITE HISTOIRE (A Little Story) Op. 35, No. 4**  
by **Rudolf Friml, Arr. for violin and piano** ✓

Schmidt (Arthur P.) co.

Petite histoire; violin and pf.

R<sup>1</sup>

Application for renewal received

**OCT 26 1937**

No. **01 R 60596**

Fee rec'd \$**1.00**

**56258 OCT 27 1937**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB

- (6) Name of author of renewable matter **R. Hofmann** ✓  
(Give name in full) Publication ✓

- (7) Original registration: Class **E** No. **234836** Date **June 15**, 19**10**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(Please turn this over)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **OLONAISE, Op. 7, No. 9, by H. Bodenhoff,**  
**Arr. for two pianos, eight hands** ✓

Schmidt (Arthur P.) co.  
Polonaise; 2 pfs., 8 hands.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

Q1 R 60599

Fee rec'd \$

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Edmund Parlow** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **234640** Date **June 15**, 19**10**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **August 5, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **proprietor of the**  
(Author, widow, widower, child—SEE OVER\*)  
**composite work**

(2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE PUPIL'S DUET ALBUM. First Series.**  
**Pianoforte duets in the easier grades** (over)

Schmidt (Arthur P.) co.	R <sup>1</sup>
Pupil's duet album; 15 pf. duets in the easier grades. 1st ser.	Application for renewal received AUG -7 1937 © Cl R 59242
\$1.00	
Fee rec'd \$	
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(6) Name of author of renewable matter **The Arthur P. Schmidt Co.**  
(Give name in full)  
(7) Original registration: Class **E** No. **213513** Date **August 16, 1909**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date May 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of the  
composite work (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Arthur P. Schmidt Co.  
(Give full legal name of renewal owner)  
(3) Address 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(4) Class of work Musical composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PUPIL'S LIBRARY. A progressive  
collection of pianoforte pieces. Third Series ✓

Schmidt (Arthur P.) co. R<sup>1</sup>  
Pupil's library; a progressive collection of  
pf. pieces. Application for renewal received  
JUN -1 1937  
NOCL R 56991

Fee rec'd \$1.00 28957 JUN-3'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ  
(6) Name of author of renewable matter The Arthur P. Schmidt Co. publication  
(Give name in full)  
(7) Original registration: Class E No. 213512 Date August 16, 1909  
Arthur P. Schmidt  
(8) Name of original claimant  
(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the proprietors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner THE ARTHUR P. SCHMIDT CO.  
(Write full legal name of renewal owner)

(3) Address 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition (Book)  
(State, whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PUPIL'S LIBRARY. A Progressive Collection  
of Pianoforte Pieces in the Easier Grades

(6) Name of author of renewable matter COMPOSITE WORK  
(Write name in full)

Schmidt (Arthur P.) co.

R

Application for renewal received

MAY 12 '27

Pupil's library; progressive collection of  
pieces in the easier grades; of 1st series.

No. © Cl R 40528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

34080

May 19, 1899

(7) Original registration of title: Class IV No. 34080 Date May 19, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Daw

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (2) **Musical Composition** (Give address of each claimant)  
(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **ROCOCCO. Gavotte gracieuse, by Carl Bohm,**  
**Op. 366, No. 2. Arranged for piano duet** ✓

Schmidt (Arthur P.) co.

Rococco; gavotte gracieuse; pf. duet.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

NO. R 60575

Fee received

\$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C FEN

- (6) Name of author of renewable matter **Edmund Parley** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **235555** Date **July 18**, 19**10**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK  
REGISTER OF COPYRIGHTS, Washington, D. C.Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **ROMANCE (Petite histoire) by Rudolf Friml,**  
**Op. 35, No. 4. Transcribed for organ**

Schmidt (Arthur P.) co.

R<sup>1</sup>

Romance; petite histoire; organ.

Application for renewal received

OCT 26 1937

OCT R 60572

No.

Fee received \$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **William Faulkes** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **235313** Date **July 6**, 1910  
**Arthur P. Schmidt** ✓  
(8) Name of original claimant **The Arthur P. Schmidt Co.**  
(9) Send certificate of registration to **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
**The Arthur P. Schmidt Co.**  
(10) Name and address of person or firm sending the fee **Boston** **Mass.**  
**120 Boylston St.**  
(Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **August 5, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

proprietor of the

(Author, widow, widower, child—SEE OVER\*)

(1) The renewal copyright is claimed by me, us, as

**composite work**

(2) Name of renewal owner

**The Arthur P. Schmidt Co.**

(Give full legal name of renewal owner)

(3) Address

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

**Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**SCHMIDT'S COLLECTION OF ANTHEMS HYMNS AND**

**RESPONSES, Vol. III**

**Schmidt (Arthur P.) co.**

R<sup>1</sup>

**Schmidt's collection of anthems, hymns and  
responses. v. 3.**

Application for renewal received

**AUG -7 1937**

**NO. R 59247**

Fee rec'd \$ **1.00**

**41465 AUG-9-37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

**compiled by Charles P. Scott**

(Give name in full)

(7) Original registration: Class

**R**

No. **214120**

Date **August 30, 1909**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

**REED**

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **The Arthur P. Schmidt Co.**

(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SCHMIDT'S COLLECTION OF FOUR-PART SONGS FOR WOMEN'S VOICES, Vol. I**

(6) Name of author of renewable matter **Composite Work**  
(Give name in full)

Schmidt ( Arthur P. ) co.

Schmidt's collection of four-part songs  
for women's voices; v. 1.

Application for renewal received

**JUL 31 1934**

No. **© Cl R 32918**

Fee rec'd \$ **11.00**

**34899 JUL 31 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **126722** Date **August 3**, 190 **6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



Section 22, Act No. 116 A.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 11, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor of Composite Work**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SCHMIDT'S COLLECTION OF SACRED SONGS**  
**for low voice**

(6) Name of author of renewable matter **Composite work**  
(Give name in full)

**Schmidt (Arthur P.) co.****R**

Application for renewal received

**Schmidt's collection of sacred songs; 18****JUL 19 1934****songs for low voice.**No. **©Cl R 32629**

Fee rec'd \$

**1.00 32244 July 13, 1934****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **126060\*** Date **July 23**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## U. S. GOVERNMENT PRINTING OFFICE: 1924



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 11, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor of Composite Work**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **SCHMIDT'S COLLECTION OF SACRED SONGS**  
**for Medium Voice**

- (6) Name of author of renewable matter **Composite Work**  
(Give name in full)

**Schmidt (Arthur P.) oo.****R**

**Schmidt's collection of sacred songs; 18**  
**songs for med. voice.**

Application for renewal received

**JUL 19 1934**No. **© Cl R 32631**Fee rec'd \$ **1.00****32244 July 13, 1934****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **126403** Date **July 28**, 190**6**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of Composite Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Arthur P. Schmidt Co.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCHMIDT'S COLLECTION OF SACRED SONGS  
for high voice ✓

(6) Name of author of renewable matter Composite work  
(Give name in full)

Schmidt (Arthur P.) co.

R

Schmidt's collection of sacred songs; 21songs for high voice.

Application for renewal received

JUL 19 1934No. CC R 32630Fee rec'd \$ 1.0032244 July 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 126059\* Date July 23, 1906

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C126060

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of Composite Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Arthur P. Schmidt Co.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCHMIDT'S COLLECTION OF THREE-PART SONGS  
for Women's Voices

(6) Name of author of renewable matter Composite work  
(Give name in full)

Schmidt (Arthur P.) co.

R

Schmidt's collection of three-part songs;women's voices.

Application for renewal received

JUL 19 1934No. © Cl R 32632Fee rec'd \$ 1.0032244 July 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class C No. 126600 Date July 23, 1906

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **August 5, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **proprietor of the**  
**composite work**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **The Arthur P. Schmidt Co.**  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SCHMIDT'S COLLECTION OF THREE-PART SONGS FOR**  
**WOMEN'S VOICES, Vol. II. Edition Schmidt No. 115b**

**Schmidt (Arthur P.) co.**

R<sup>1</sup>

Application for renewal received

**AUG - 7 1937**

**Schmidt's collection of three-part songs;**  
**women's voices. v. 2.**

NO. **CC R 59248**

Fee rec'd \$ **1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**11-105 AUG 9 1937**

NAW

(6) Name of author of renewable matter **The Arthur P. Schmidt Co.**  
(Give name in full) Publication  
(7) Original registration: Class **E** No. **214121** Date **August 30, 1909**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(Please turn this over)

**RECEIVED**

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Oct. 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St. Boston Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **SERENADE (At Evening) for organ** ✓

Schmidt (Arthur P.) co.  
Serenade; organ.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

Cl. R 60613

Fee recd. \$1.00 56258 OCT 27 1937  
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Edward D'Evry** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **238644** Date **August 22, 1910**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)

Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (2) Class of work **Musical Composition**  
(Give address of each claimant)  
(3) Title of work **SOIREEs DE VIENNE, No. 1, by Franz Schubert,**  
**Arr. for two pianos, eight hands** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Schmidt (Arthur P.) co.

Soirees de Vienne; 2 pfs., 8 hands.

No. 1.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

No. R 60592

Fee rec'd \$1.00

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

- (6) Name of author of renewable matter **Emil Kronke** ✓  
(Give name in full)
- (7) Original registration: Class **E** No. **234632** Date **June 15**, 19**10**
- (8) Name of original claimant **Arthur P. Schmidt** ✓
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
(3) Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **SOIREES DE VIENNE, No. 2, by Franz Schubert** ✓  
**Arr. for two pianos, eight hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Soirees de Vienne; 2 pfs., 8 hands.

Application for renewal received

OCT 26 1937

No. 2.

R 60593

Fee rec'd \$1.00

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- FEN**  
(6) Name of author of renewable matter **Emil Kronke** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **234833** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
**in a work made for hire** ✓ (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
 (Give full legal name of renewal owner)  
 (3) Address **120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

- (4) Class of work **Musical Composition**  
 (Give address of each claimant)  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work **SOIREES DE VIENNE No. 3, by Franz Schubert**  
**Arr. for two pianos, eight hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Soirees de Vienne; 2 pfs., 8 hands,  
 No. 3.

Application for renewal received

OCT 26 1937

No. **01 R 60594**

Fee rec'd \$1.00 **56258 OCT 27 37** ✓

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Emil Kronke** ✓  
 (Give name in full)  
 (7) Original registration: Class **E** No. **234634** Date **June 15, 1910**  
 (8) Name of original claimant **Arthur P. Schmidt** ✓  
 (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
 (Street) (City) (State)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **proprietor of copyright**  
(Author, widow, widower, child—SEE OVER\*)  
**in a work made for hire** ✓

- (2) Name of renewal owner **The Arthur P. Schmidt Co.** ✓  
(Give full legal name of renewal owner)  
Address **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (3) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(4) Title of work **SOIREES DE VIENNE, No. 4, by Franz Schubert**  
**Arr. for two pianos eight hands** ✓

Schmidt (Arthur P.) co.

R<sup>1</sup>

Soirees de Vienne; 2 pfs., 8 hands.

Application for renewal received

OCT 26 1937

No. 4.

NOV R 60595

Fee rec'd \$1.00

56258 OCT 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

- (6) Name of author of renewable matter **Emil Kronke** ✓  
(Give name in full) Publication  
(7) Original registration: Class **E** No. **234835** Date **June 15**, 1910  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in ■ work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Esther Fitz Schmidt  
(Give full legal name of renewal owner; not an assignee)  
Address 2420-19 Avenue San Francisco California  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work COME UNDER MY UMBRELLA

(6) Name of author of renewable matter Alb. H. Fitz ✓  
(Give name in full)

Schmidt (Esther Fitz)

R

Come under my umbrella; orch.

Application for renewal received

JAN 12 1937

No. CI R 49981

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CG

(7) Original registration of title: Class E No. 213255 Date July 28, 190 9  
Publication

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to \_\_\_\_\_  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Two-step march, by Alb. A. Fitty.*

*One of the L. O. W. s, for the author.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Mrs. Esther Fitz Schmidt  
(Give full legal name of renewal owner; not an assignee)

(2) Address 2420-19 Avenue San Francisco California  
(Street) (City) (State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work CRY BABY

(5) Name of author of renewable matter Alb. H. Fitz  
(Give name in full)

Schmidt (Esther Fitz)R

Application for renewal received

JAN 12 1937Cry baby; song.CCI R 49677

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class D No. 18013 Date July 2, 190 9

(7) Name of original claimant M. WITMARK & SONS

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 7, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Widow of author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Mrs. Esther Fitz Schmidt**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **2420-19 Avenue** **San Francisco** **California**  
(Street) (City) (State)

- (4) Class of work **~~Dramatic~~ Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **DINKY DINKY DOO DUM DA**

- (6) Name of author of renewable matter **Alb. H. Fitz**  
(Give name in full)

**Schmidt (Esther Fitz)**  
**Dinky dinky doo dum da; song.**

R

Application for renewal received

**JAN 12 1937**

**CC** **R** **49676**  
No.

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **D** No. **18005** Date **July 16**, 190 **9**

- (8) Name of original claimant **M. WITMARK & SONS**

- (9) Send certificate of registration to **MUSIC PUBLISHERS HOLDING CORP.**

**301 WEST 14th STREET, NEW YORK, N. Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

**F. L. T.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Esther Schmidt  
(Write full legal name of renewal owner)

(3) Address 540 O'Farrell St., San Francisco, Calif.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DON'T YOU WANT A LITTLE DOGGIE  
vocal selection for piano

(6) Name of author of renewable matter Alba H. Fitz  
(Write name in full)

<u>Schmidt (Esther)</u>	R	Application for renewal received
<u>Don't you want a little doggy; song.</u>		<u>AUG 13 1928</u>
		© Cl R 1850
	Fee rec'd \$	<u>\$1.00 TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 11882 Date Aug 13, 1900

(8) Name of original claimant Sol Bloom

(9) Send certificate of registration to \_\_\_\_\_

(Street) (City) (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

See one letter of  
Sept. 13, 1928, in  
Renewal File.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Schmidt (Esther)

- "Don't you want a little 'doggy' song

R-185  
(part 2)

MARK & SONS

Midway - New York

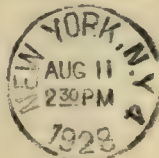


BEAUTIFUL BALLADS  
SACRED - SECULAR

MUSIC BOOKS  
SAVO MUSIC  
CANTATAS  
MUSICAL RECITATIONS  
MINSTREL MATERIAL  
CHESTRA - ENSEMBLE

CESSORIES

WORLD  
for THINGS  
S-COLLEGES  
EE CLUBS - AMATEUR  
ATIONS & ALL KINDS



NOTIFY  
YOUR  
OF CHANGE  
OF ADDRESS



128992

Register of Copyrights,  
Washington, D. C.

The above letter was received in the  
Mail Division of Library of Congress  
Sunday August 12th, 1928. The green stamp  
indicates the receipt of all Sunday mail  
and not that of the next day.

OUR 66 PAGE CATALOG CONTAINING 61 COMPLETE POEMS AND THE-  
MATIC QUOTATIONS FROM SOME OF THE MOST BEAUTIFUL NUMBERS IN  
THE WITMARK BLACK AND WHITE SERIES  
ENCLOSE 5 CENTS IN STAMPS FOR POSTAGE

SONGLAND

ASK YOUR MUSIC DEALER OR SEND TO US FOR A COPY OF

(SACRED AND SECULAR)

BEAUTIFUL BALLADS

IF YOU ARE INTERESTED IN

*Amber 02t.*  
Asst in Charge  
M & D Div  
Library of Con-  
gress.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author.  
(Author, widow, widower, child—SEE OVER\*)  
of the words and music.

(2) Name of renewal owner Esther Fitz Schmidt  
(Give full legal name of renewal owner)  
(3) Address 2420 - 19th Avenue San Francisco Cal.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical Composition (D)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work DON'T YOU WANT A PUSSY WUSSY CAT

Schmidt (Esther Fitz)R<sup>1</sup>

Application for renewal received

MAR 18 1937NO. R 56008Don't you want a pussy wussy cat; song.Fee rec'd; \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Alb. H. Fitz  
(Give name in full) Publication

(7) Original registration: Class D No. 18028 Date July 2, 1909

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 - 6th Avenue New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee MUS. PUB. HOLDING CORP.  
1250 - 6th Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the

0022879 original term

Amended Application Received

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

of the words and music

(2) Name of renewal owner Esther Fitz Schmidt

(Give full legal name of renewal owner)

(3) Address 2420 - 19th Avenue San Francisco Cal.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GO TO SLEEP AND BE A LITTLE LADY

Schmidt (Esther Fitz)

R<sup>1</sup>

Application for renewal received

Go to sleep and be a little lady; song.

APR - 3 1937

COPIES R 56516

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Alb. H. Fitz

(Give name in full)

Publication

(7) Original registration: Class D No. 18118 Date Sept. 9, 1909

(8) Name of original claimant M. WITMARK & SONS  
MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to 1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the month next following the date of expiration of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words & music by Alb. H. Fitz*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Esther Fitz Schmidt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 2420-19 Avenue, San Francisco, California  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HELLO! MR. MOONMAN, HELLO!

(6) Name of author of renewable matter Alb. H. Fitz  
(Give name in full)

Schmidt (Esther Fitz)

R

Application for renewal received

Hello! Mr. Moonman, hello; voc. orch.

SEP 22 1936

No. SC R 47289

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Original registration of title: Class C No. 210230 Date June 26, 1909

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to WEST CO PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WEST CO PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*✓*  
*Novel 1062 ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Esther Fitz Schmidt  
(Give full legal name of renewal owner; not an assignee)  
Address 2420-19 Avenue San Francisco, California  
(Street) (City) (State)

(3) Class of work Dramatic - Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOW'D YOU LIKE TO BE A DOG

(6) Name of author of renewable matter Alb. H. Fitz  
(Give name in full)

Schmidt (Esther Fitz)

R

Application for renewal received

How'd you like to be a dog; song.

JAN 12 1937

© Cl R 49679  
No. 9

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(7) Original registration of title: Class D No. 18026 Date July 2, 190 9

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

002822

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Handwritten note:* 2nd blank for same as 1st blank

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Esther Fitz Schmidt ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

2420-19 AvenueSan FranciscoCalifornia

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

JUST SAY YOU'S BORN THAT WAY ✓

(6) Name of author of renewable matter

Alb. H. Fitz ✓

(Give name in full)

Schmidt (Esther Fitz)

R

Application for renewal received

Just say you's born that way: song.JAN 12 1937

CCL

R

49980

CA

Fee rec'd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

ENo. 212567Date July 201909 ✓

(8) Name of original claimant

M. WITMARK & SONS

(9) Send certificate of registration to

MUSIC PUBLISHERS HOLDING CORP321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

E. L. F.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Mrs. Esther Fitz Schmidt

(Give full legal name of renewal owner; not an assignee)

Address 2420-19 Avenue San Francisco California

(Street)

(City)

(State)

Class of work Dramatic Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work M-A-R-Y THAT'S MY NAME

(6) Name of author of renewable matter

Alb. H. Fitz

(Give name in full)

Schmidt (Esther Fitz)

R

Application for renewal received

M-a-r-y that's my name; song.JAN 12 1937COPI R 49678

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

(7) Original registration of title: Class D No. 18025 Date July 2, 190 9(8) Name of original claimant M. WITMARK & SONSMUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to

321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MUSIC PUBLISHERS HOLDING CORP.321 WEST 44th STREET, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the words and music

(2) Name of renewal owner Esther Fitz Schmidt

(Give full legal name of renewal owner)

(3) Address 2420 - 19th Ave. San Francisco California  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition (8)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY DOLLY'S WEDDING DAY ✓

Schmidt (Esther Fitz)

R<sup>1</sup>

My dolly's wedding day; song.

Application for renewal received

APR - 3 1937

No. R 56518

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(6) Name of author of renewable matter Alb. H. Fitz

(Give name in full)

(7) Original registration: Class D No. 18134 Date Sept. 15, 1909

(8) Name of original claimant M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1250 SIXTH AVENUE,

(Street)

NEW YORK, N. Y.

(City)

(State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Words to use by alb. H. Hig*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the words and music

(2) Name of renewal owner Esther Fitz Schmidt  
(Give full legal name of renewal owner)

(3) Address 2420 - 19th Avenue San Francisco Cal.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SANTIE WAS GOOD TO ME

Schmidt (Esther Fitz)

R<sup>1</sup>

Santie was good to me; song.

Application for renewal received

APR - 3 1937

COPY R 56517

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) DB

(6) Name of author of renewable matter Alb. H. Fitz  
(Give name in full)

(7) Original registration: Class D No. 18138 Date Sept. 15, 1909

(8) Name of original claimant M. WITMARK & SONS

(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

902826

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words & music by Ed. H. King*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. G. G. Schmidt  
(Give full legal name of renewal owner; not an assignee)

(3) Address University of Oregon Eugene Oregon  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Suderman's HEIMAT

(6) Name of author of renewable matter F. G. G. Schmidt  
(Give name in full)

Schmidt (F. G. G.)

R

Application for renewal received

Heimat; by Hermann Sudermann, ed. with introduction  
and notes by F. G. G. Schmidt.

JUL 22 1937

No. CC R 57842

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

(7) Original registration of title: Class A No. 252836 Date Dec. 9, 1909 Publication

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Ave.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

235 Columbus Ave.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. *Handwritten: The Life of George Washington, Schenck, 1791*  
4 + 1791

6. *Handwritten: The Life of George Washington, F. G. Schenck, 1791*  
Editor

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Introduction and Notes  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. G. G. Schmidt ✓  
(Write full legal name of renewal owner)

(3) Address Eugene Oregon ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Johannes - Tragodie in fünf Akten und einem  
Vorspiel von Hermann Sudermann ✓

(6) Name of author of renewable matter F. G. H. Schmidt ✓  
(Write name in full)

Schmidt (F. G. G.)

R

Sudermann (Hermann)

Application for renewal received

MAR 14 1929

Johannes; tragodie in 5 akten und einem vor-

© Cl R 3214

spiel, von Hermann Sudermann. Ed. by F. G. G.

No.

Schmidt.

Fee rec'd \$ \$1.00

13543 MAR 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

(7) Original registration of title: Class A No. 10148 Date May 27th, 1901 189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 28 days of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

F. G. G. Schmidt

(Write full legal name of renewal owner)

739 East 16th Avenue Eugene

(Street)

(City)

Oregon

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Wildenbruch's Das edle Blut

Name of author (6)

F. G. G. Schmidt

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

APR-8'26

Schmidt (F. G. G.)

Wildenbruch (Ernst)

Edle blut.

No. © Cl. R 34116

Fee rec'd \$

50 c

17201 APR-8'26

Card made by EM

Date of original registration of title (7)

April 12, 1909

No. (8) 23354

Name of original claimant (9)

F. G. G. Schmidt

Send certificate of  
registration to (10)

D. C. Heath and Company,

50 Beacon Street, Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

D. C. Heath and Company,

50 Beacon Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*Copyright non Ant.*  
*Walden*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. G. G. Schmidt  
(Write full legal name of renewal owner)

(3) Address 739 East 16<sup>th</sup> Ave Eugene Oregon  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Der Letzte Erzählung von Ernst von Wildenbruch With  
notes, Vocabulary, and exercises.

(6) Name of author of renewable matter F. G. G. Schmidt  
(Write name in full)

Schmidt (F. G. G.)  
Wildenbruch (Ernst)  
Letzte.

R

Application for renewal received

JAN 21 1927

© Cl. R. 36984C

No.

Fee rec'd \$

600 3874 JAN 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title. Class 8211 No. 8211 Date January 25, 189 9

(8) Name of original claimant F. G. G. Schmidt

(9) Send certificate of registration to L. C. Heath and Company  
50 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee L. C. Heath and Company  
50 Beacon Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*to detect an introduction  
and notes 1*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (Editor)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. G. G. Schmidt  
(Give full legal name of renewal owner)

Address University of Oregon Eugene Oregon  
(Street) (City) (State)

(3) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Munchausen's REISEN UND ABENTEUER

(5) Name of author of renewable matter F. G. G. Schmidt  
(Give name in full)

Schmidt (F[riedrich] G[eorg] G[ottlob])

R

Munchausen. German.

Münchhausens reisen und abenteuer.

Application for renewal received

SEP 20 1934

CCI R 33419

MBM

Fee rec'd \$

42281 SEP 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 161303 Date November 23, 1906

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 C. lumbus Ave.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.  
(Street)

Boston  
(City)

Mass  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. ... 3.00.30

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Added and edited with introduction with ... and ...  
... this ...*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 16, 1919

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the executor

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

H. P. Schmidt

(United States)

(Write name in full—State here also nationality of claimant)

Jamaica Plain

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cornelius Gurliitt Op. 172, No. 8. Evening Song-

Violin and Piano

Name of author (6)

G. P. Ritter (Pseudonym for G.F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

MAY 26 1919

Abendlied; violine und pianoforte.

CU R 14155

Fee rec'd \$ 50c

16801 MAY 26 '19

Date of original registration of title (7) June 20, 1891

No. (8) 22510

Name of original claimant (9)

Arthur P. Schmidt

Card made by M.L.G.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Abendblatt. Evening News  
übertragen von G. P. Richter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *May 26, 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) *the*  
[Author, widow, widower, child—SEE OVER]

*executor of the author*

*H. P. Schmidt*

Name and address of

claimant of extension: (3) [Write name in full]

Street (4)

City

*Jamaica Plain Mass.*

Title of (5)

*Musical Composition*

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6)

*Annie Laurie*

Name of author (7)

*G. P. Ritter (pseudonym for G. Such)*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

JUN 10 1922

*Schmidt (H. P.)*

No. *CL* R 21201

*Annie Laurie.*

Leave all spaces within these double lines blank

Fee rec'd

*50c* 24474 JUN 10 '22

Date of first renewal registration (8)

Card made by M. L. C.

Name of first renewal claimant (10)

Send certificate of

registration to: (11)

Street (12)

Name and address

of remitter: (13)

Street (14)

City

State

*from February 18, 1909*  
*Arthur P. Schmidt*  
*The Arthur P. Schmidt Co.*  
*120 Boylston*  
*Boston*  
*Mass.*

[Please turn this over]



*Spring Session. Easy & fast access, in favorite  
melodies*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc. .

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) H. P. Schmidt,

Pond Street, (Write name in full)

Jamaica Plain,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Arrow and the Song (Women's Voices)

Name of author (6) G. F. Suck (under pseudonym of G. P. Ritter)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 12 1916

No. CD R 88277

Fee rec'd \$

33855 OCT 12 '16

Date of original registration of title (7) September 6, 1889

No. (8) 27214

Name of original claimant (9) Arthur P. Schmidt & Co.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co., made by M.L.C.

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

*March 4, 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

renewal copyright is claimed by me, ~~as~~, as \*

*the executor*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*H. P. Schmidt  
Jamaica Plain, Mass.*

Title of *Musical Composition* for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Auld Lang Syne*

Name of author

*G. P. Ritter pseudonym for G. F. Suck*

Leave all spaces within these double lines blank

*Schmidt (H. P.)  
Auld lang syne.*

R1

Application for renewal received

*JAN 3 1912*

© R 2414

No.

\$

*50c*

Leave all spaces within these double lines blank

56 JAN -3 1912 Cash No.

Date of original registration of title

*December 13, 1884*

No. *75000*

Card made by M. L. C.

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002836

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the executor

The extension of the renewal copyright is claimed by me, us, as\*(2)

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Name and address of

Claimant of extension:(3) [Write name in full]

H.P.Schmidt

Street (4)

City Jamaica Plain Mass.

Title of\*(5)

Musical Composition

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Bluebells of Scotland, Waltz

Name of author (7)

G.F. Suck (pseudonym for G.P. Ritter)

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Schmidt (H.P.)

JAN 16 1922

Bluebells of Scotland; waltz.

No. C. R 19957

Leave all spaces within these double lines blank

Fee rec'd

500

1977 JAN 16 '22

made by M. E. Brown

December 9, 1908

C194726

Date of first renewal registration (8)

No. (9) 57c

Name of first renewal claimant (10) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to: (11)

Street (12) 120 Boylston

City Boston

State

Mass.

Name and address

of remitter: (13)

The Arthur P. Schmidt Co.

Street (14) 120 Boylston

City Boston

State Mass.

[Please turn this over]

*Spring Blossoms. Easy features in favorite melodies*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Schmidt (H. P.)

Reference card

002838

R 286

287

Bridal chorus from Lohengrin.

Believe me if all those endearing young charms.

See,

Suck (A. & D. H.) and Schmidt (H. P.)

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 24, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

the executrix

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal-claimant

H. P. Schmidt

Jamaica Plain, Mass.

Title of

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

Musical Composition  
The Brook pour piano

Name of author

E. P. Ritter pseudonym for G. F. Luck

REVISED

R1

Application for renewal received

Leave all spaces within these double lines blank

Schmidt (H. P.)  
Brook (The); piano.

SEP 22 1913  
No. CO. R 4505  
\$ 50¢

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

September 20, 1886 No. 21127

Name of original claimant

Arthur O. Schmidt &amp; Co.

Send certificate of  
registration toArthur O. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur O. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE 1909 TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 16, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix

(Author, widow, widower, child—SEE OVER)

(Citizenship—United States)

Name, citizenship, and address

of renewal claimant (3)

H. P. Schmidt

(United States)

(Write name in full, State here also nationality of claimant.)

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Cornelius Gurlitt Op.172, No.4. Canzonetta

Violine and Piano forte

Name of author (6) G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

MAY 26 1919

CO. R 14153

Canzonetta; violine und pianoforte.

No.

Fee rec'd \$

50c

16801 MAY 26 '19

Date of original registration of title (7) June 20, 1891

No. (8) 22508

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th month after the date of original term.



*Uebertreten von U. P. Rechte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE:**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Sept. 20, 1913.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\**The Executrix*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant.

*H. P. Schmidt**Jamaica Plain, Mass.*

Title of\*\*

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Capriccietto pour piano ✓*

Name of author

*H. P. Ritter ✓ (pseudonym for H. F. Such)*

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913

No. **©Cl.** R 4504\$ **50c**

Leave all spaces within these double lines blank

30702 SEP 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

*Sept. 20, 1886 ✓*No *21122*

Name of original claimant

*Arthur P. Schmidt & Co. ✓*

Send certificate of

*Arthur P. Schmidt*

registration to

*120 Boylston St. Boston, Mass*

Name and address

*Arthur P. Schmidt*

of remitter

*120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002841

mm

Schmidt (H. P.)

Reference card

Carvatina

See,

Suck (A), Suck (D H), Schmidt (H P)

002842

2116



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*(2) the executor

[Author, widow, widower, child—SEE OVER]

of the author

H. P. Schmidt

Name and address of

claimant of extension: (3) [Write name in full]

Street (4)

Jamaica Plain Mass.  
City State

Title of\*\* (5) Musical Composition which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6)

Comin' Thro' the Rye Waltz

Name of author (7)

G. F. Suck (pseudonym for G. P. Ritter)

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Schmidt (H. P.)

JAN 16 1922

Comin' thro' the Rye; waltz.

No. C. 19953

Leave all spaces within these double lines blank

Fee rec'd \$ 500.00

1977 JAN 16 '22

Date of first renewal registration (8) December 9, 1908

No. (9) C 194727

Name of first renewal claimant (10)

Arthur P. Schmidt

Send certificate of

registration to: (11)

The Arthur P. Schmidt Co.

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

The Arthur P. Schmidt Co.

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE 1ST RENEWAL TERM

*Spring Melodious*  
*Melodious*

*Easy fantasies on familiar*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work  
March 26, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the executrix

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

H.P. Schmidt

(Write name in full)

Jamaica Plain

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Constancy

Name of author (6)

G. P. Ritter (Pseudonym for G.F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

APR -2 1917

Constancy; song.

No. C. R 10195

Fee rec'd \$ 50¢ 11660 APR -2 1917

Date of original registration of title (7)

March 12, 1890

No. (8) 8215

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Card made by M.L.C.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) June 30, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

H. P. Schmidt

(Write name in full—State here also nationality or nationality)

Jamaica Plain

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Country Lad and the River.

Name of author (6) G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL -1 1919

No. ©CL R 14309

Fee rec'd \$

50c

20763 JUL-1'19

Date of original registration of title (7) July 9, 1891No. (8) 25072Name of original claimant (9) Arthur P. SchmidtSend certificate of  
registration to (10) The Arthur P. Schmidt Co.120 Boylston St.BostonMassName and address of person  
sending the fee (11)The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

H. P. Schmidt

(Street)

Class of work (4)

120 Bond St. Jamaica Plain, Mass.

(Street)

(City)

(State)

Title of work: (5)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6)

Cradle Song

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H.P.)	R1	Application for renewal received
Cradle song; pianoforte.		NOV -8 1915
		No. C. R 7137 Cr
	Fee rec'd \$ 50c	38526 NOV -8 1915

Date of original registration of title (7)

October 5 1888

No. (8)

28412

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Jan. 8, 1912*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*these executrix*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*H. P. Schmidt  
Jamaica Plain, Mass.*

Title of work for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Musical Composition  
G. Rossini Cujus Animam  
arranged by H. P. Ritter*

Name of author

*H. P. Ritter pseudonym for G. F. Suck*

Leave all spaces within these double lines blank

*Schmidt (H. P.)  
Cujus animam.*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 8 1912

No. © R 2460

\$ 50<sup>c</sup>

31879 Oct. 26, 1911

Cash No.

Date of original registration of title

*October 13, 1884*

and made by M. L. C.

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

478202847

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 18, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

the executor

[Author, widow, widower, child—SEE OVER]

Name and address of

H. P. Schmidt

renewal claimant

Jamaica Plain, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

Dandelions (Two Flower Fancies No. 1)

Name of author

Georg Philipp pseudonym for G. F. Luch.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 22 1913

No. © Cl. R 4229

3

50

Leave all spaces within these double lines blank

16677 MAY 22 1913 Cash No.

Date of original registration of title

May 18 1886

No 11711

Name of original claimant

Arthur P. Schmidt &amp; Co.

Send certificate of

registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF ORIGINAL TERM

002848



*Word by Helen Fay*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

H. P. Schmidt,  
Bond St., Jamaica Plain Mass.

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Quettino

Name of author (6)

G. F. Duck (under pseudonym of  
G. P. Ritter)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

No. C. R 7145

Fee rec'd \$

NOV 38526 NOV -8 1915

Date of original registration of title (7)

October 5, 1888

No. (8) 28405

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

120 Boylston St., Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

(Write name in full)

28 Pond H. P. Schmidt  
Jamaica Plain Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Echo

Name of author (6)

(Write name in full)

G. F. Suck (under pseudonym of  
G. P. Sitter)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H. P.)

Echo; pianoforte.

NOV -8 1915

No. C. Cl. R 7143

Fee rec'd \$

NOV

38526 NOV -8 1915

Date of original registration of title (7)

October 5, 1888

No. (8) 28403

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

H. P. Schmidt

(Write name in full)

28 Bond

St. Jamaica Plain, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Elsie's Delight

Name of author (6)

G. F. Luck (under pseudonym of G. R. Ritter)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

No. © Cl. R 7147 Cr

Fee rec'd \$

NOV

Date of original registration of title (7)

October 3, 1888

NOV -8 1915

No. (8) 28407

Card made by A. L. C.

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt

120 Boylston St.,

Boston, Mass.

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th day of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix of the  
estate (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) H. P. Schmidt  
(Write name in full) Jamaica Plain Mass.  
(Street) Musical Composition (State)

Class of work (4) \_\_\_\_\_  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Epiphany

Name of author (6) G. P. Ritter (pseudonym for G. F. Suck)  
(Write name in full)

Leave all spaces within these double lines blank

<u>Schmidt (H. P.)</u> <u>Epiphany; song</u>	R1	Application for renewal received DEC -7 1921 No. © Cl. R 19419
Fee rec'd <u>500</u> 46439 DEC -7 '21		

Date of original registration of title (7) October 5, 1894 No. (8) 47068

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal Form*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

H. P. Schmidt,

(Write name in full)

28 Bond St.

(Street)

Jamaica Plain, Mass.

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The First Violet

Name of author (6)

G. F. Luck (under pseudonym of "George Philipp")

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H. P.)	R1	Application for renewal received
First violet; pianoforte.		NOV -8 1915
		© Cl. R 7142 G
		No. 38526 NOV -8 1915
	Fee rec'd \$ 50x	

Date of original registration of title (7)

October 5, 1888

No. (8)

28402

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt,

120 Boylston St.,

(Street)

Boston, Mass.

(City)

(State)

Name and address of person sending the fee: (11)

Arthur

P. Schmidt

120 Boylston St.,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

H. P. Schmidt

(Write name in full)

28 Bond St. Jamaica Plain, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The First Waltz

Name of author (6)

G. F. Suck (under pseudonym)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H. P.)	R1	Application for renewal received
First waltz; pianoforte.		NOV -8 1915
		No. © Cl. R 7148
	Nov 38526	NOV -8 1915
	Fee rec'd \$	

Date of original registration of title (7)

October 5, 1888

No. (8)

28408

Card made by M. L. G.

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt,

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term

Schmidt (H. P.)

Reference card

Forsaken

See,

Suck (A & D. H.) and Schmidt (H. P.)

002855

R 288



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 29, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~X~~, as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

H. P. Schmidt

(Write name in full)

Jamaica Plain, Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

For the violin

R. Hofmann

"14 Easy Etudes, Book I" Op. 74

Name of author (6)

G. F. Suck (under pseudonym of G.P. Ritter)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

JAN -2 1918

© Cl. R 11097

14 easy etudes; violin. Bk.1.

No.

200 JAN-2'18

Fee rec'd \$

Date of original registration of title (7)

October 16, 1890

No. (8) 32157

Name of original claimant (9)

G. P. Ritter

Card made by M.L.C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 29, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

H. P. Schmidt

(Write name in full)

Jamaica Plain, Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"14 Easy Etudes, Book II" Op. 74

Name of author (6)

G. F. Suck (under pseudonym of G.P.Ritter)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

JAN -2 1918

14 easy etudes; violin, Bk.2.

© Cl R 11098 e

No.

Fee rec'd \$

200 JAN-2'18

Date of original registration of title (7) October 16, 1896

No. (8) 32158

Name of original claimant (9)

G. P. Ritter

Card made by M.L.C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th day of the original term.



*Entered by B. C. 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **May 16, 1919.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the executrix**

(Author, widow, widower, child—SEE OVER)

(Citizenship--United States)

Name, citizenship, and address  
of renewal claimant (3)

**H. P. Schmidt**

(United States)

(Write name in full—State here also name of county and state)

**Jamaica Plain**

**Mass.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Cornelius Gurliitt Op.172 No. 3.**

**Spring Song**

**Violine and Piano forte**

Name of author (6) **G. P. Ritter (Pseudonym for G. F. Suck)**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Schmidt (H.P.)**

**MAY 26 1919**

**Frühlingslied; violine und pianoforte.**

**COL R 14152**

No.

Fee rec'd \$

**50c 16801 MAY 26 '19**

Date of original registration of title (7) **June 20, 1891**

No. (8) **22517**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by **M.L.C.**

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

**A G.**

Application must be filed in the Copyright Office within the 28th day of the original term.

*Früher: ...  
übertragen von G. P. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Schmidt (H.P.)

Reference card

Garotte.

See

Suck (A.), Suck (D.H.), Schmidt (H.P.)

002859

2117

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

H. P. Schmidt  
28 Bond St., Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Grandma's Story

Name of author (6)

G. F. Suck (of "G. P. Ritter")  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H. P.)	R1	Application for renewal received
Grandma's story; pianoforte.		NOV -8 1915
		© Cl. R 7139 <sup>C</sup>
		No. R
		38526 NOV -8 1915
	Fee rec'd \$ 00 <sup>00</sup>	

Date of original registration of title (7)

October 5, 1888

No. (8)

28414

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt

Name and address of person sending the fee: (11)

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

002850

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

(Write name in full)

H. P. Schmidt  
28 Pond St., Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Grandpa's Dance

Name of author (6)

(Write name in full)

G. F. Luck (under pseudonym of "G. F. Ritter")

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H. P.)

NOV -8 1915

Grandpa's dance; piano.

No. C. Cl. R 7135

Fee rec'd \$

38526 NOV -8 1915

Date of original registration of title (7)

October 5 1888

No. (8)

28410

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Schmidt (H. P.)

Reference card

Greeting

See

Suck (A & D. H.) and Schmidt (H. P.)

002862 R283

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

28 Pond St. H. P. Schmidt  
Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Happy Birdling

Name of author (6)

G. F. Luck (under pseudonym of  
"G. P. Ritter")  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

No. © Cl. R 7134 CR

38526 NOV -8 1915

Fee rec'd \$

Date of original registration of title (7)

October 5, 1888

No. (8) 28409

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

A. C.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me ~~as~~ as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

H. P. Schmidt

(Write name in full)

28 Bond St., Jamaica Plain, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Happy Child

Name of author (6)

G. F. Suck (under pseudonym of G. P. Rutter)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV -8 1915

No. © Cl. R 7144

9/2

38526 NOV -8 1915

Fee rec'd \$

Date of original registration of title (7)

October 5 1888

No. (8)

28404

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

Schmidt (H. P.)

Reference card

Harp that once thro' Tara's halls,  
How can I leave thee.

See

Suck (A. & D. H.) and Schmidt (H. P.)

002865

307

308

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *the executrix*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

(Write name in full)

*H. P. Schmidt*  
*8 Bond St., Jamaica Plain, Mass.*

Class of work (4)

(Street)

(City)

(State)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Huntsman's Song*

Name of author (6)

*G. F. Suck (under pseudonym "G. P. Ritter")*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Schmidt (H. P.)</i>	R1	Application for renewal received
<i>Huntsman's song; pianoforte.</i>		NOV -8 1915
		No. <i>CCl. R 7136 1/2</i>
		38526 NOV -8 1915
	Fee rec'd \$ <i>00</i>	

Date of original registration of title (7)

*October 5, 1898*

No. (8)

*28411*

Name of original claimant (9)

*Arthur P. Schmidt & Co.*

Send certificate of registration to: (10)

*Arthur P. Schmidt*

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

*120 Boylston St., Boston, Mass.*

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

H. P. Schmidt (United States)

(Write name in full—State here also nationality of claimant)

Jamaica Plain Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hymn Of Trust

Name of author (6)

G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

R1 ✓ Application for renewal received

JAN 12 1920

©CL. K 15068

No.

Fee rec'd \$ 500

1796 JAN 12 '20

Date of original registration of title (7) January 29, 1892

No. (8) 4773

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Revised by ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*(2)

the executor

[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension:(3)

H.P.Schmidt

[Write name in full]

Street (4)

City Jamaica Plain State Mass.

Title of\*\*(5)

Musical Composition or which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6)

In Maytime

G.F.Suek (pseudonym for G.P.Ritter)

Name of author (7)

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Schmidt (H.P.)

In Maytime; women's voices.

Leave all spaces within these double lines blank

Fee rec'd \$ 5.00

No. © Cl. R 19959

1977 JAN 16 '22

Date of first renewal registration (8)

December 9, 1908

No. 6194728

Name of first renewal claimant (10)

Arthur P.Schmidt

Send certificate of

registration to: (11)

The Arthur P.Schmidt Co.

Street (12) 120 Boylston

City Boston State Mass.

Name and address

of remitter: (13)

The Arthur P.Schmidt Co.

Street (14)

120 Boylston St.

City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executor of the author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) H.P.Schmidt Jamaica Plain Mass.

Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In the Orchards

Name of author (6) "G.P.Ritter" (pseudonym for G.F.Suck) (Write name in full)

Leave all spaces within these double lines blank

Schmidt (H.P.)	R1	Application for renewal received
In the orchards.		JAN - 5 '24
		© Cl. R 25934
		No. 538 JAN - 5 '24
	Fee rec'd \$ 50c	

Card made by F.W.N. August 20, 1896 47423  
Date of original registration of title (7) No. (8)

Name of original claimant (9) Arthur P.Schmidt  
Send certificate of registration to (10) The Arthur P.Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P.Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)  
[Please turn this over] (Jan., 1923—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by Sheila.

"G. P. Ratter"

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 2, 1924:

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the executor of the

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

H.P.Schmidt

(Write name of copyright owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Katydid

Name of author (6)

G.P.Ritter (pseudonym for G.F.Suok)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmidt ( H.P. )

JAN -5 '24

© Cl. R 25939

No.

Katydid.

Fee rec'd \$

50c 538 JAN-5'24

Card made by F.F.N.

Date of original registration of title (7)

September 8, 1896

No. (8) 50383

Name of original claimant (9)

Arthur P.Schmidt

Send certificate of

registration to (10)

The Arthur P.Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P.Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the statutory time.

*Words by Oliver Wendell Holmes  
Inscribed by G. P. Ritters*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 16, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us,\* (2) the executrix

(Citizenship--United States)

(Author, widow, widower, child--SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

H. P. Schmidt

(United States)

(Write name in full--State here also nationality of claimant)

Jamaica Plain

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cornelius Gurlitt Op. 172 No. 2. Ländler.

Violine and Piano forte

Name of author (6)

G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

MAY 26 1919

© CL R 14151

No.

Ländler; violine und pianoforte.

Fee rec'd \$

50c

16801 MAY 26 '19

Date of original registration of title (7) June 20, 1891

No. (8) 22506

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918--2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*He must appear from a. c. with*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) the executrix  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) H. P. Schmidt  
(Write name in full)

28 Pond St. Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) G. F. Handel "Largo"

Name of author (6) G. F. Suck (under pseudonym)  
(Write name in full) (of G. P. Peters)

Leave all spaces within these double lines blank

<u>Schmidt (H. P.)</u> <u>Largo.</u>	R1 Application for renewal received <b>FEB 16 1916</b> ©Cl. R 8040 No. <u>717</u>
Fee rec'd \$ <u>50</u> 1686 Jan. 18. 1916	

Date of original registration of title (7) January 4, 1889 No. (8) 717  
Card made by M. L. C.

Name of original claimant (9) Arthur P. Schmidt & Co.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston, Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.  
(Street) (City) (State)

120 Boylston St. Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug. 27, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *vs.* as \* *the executrix*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantH. P. Schmidt  
Jamaica Plain, Mass.Title of *Musical Composition* for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

*The Last Rose of Summer*

Name of author

*G. P. Ritter pseudonym for G. F. Suck*

REVISED

Leave all spaces within these double lines blank

*Schmidt (H. P.)  
Last (The) rose of summer.*

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 28 1912

No. © R 3343

\$ ~~1.00~~ *50* m

33358 AUG 28 1912

Card made by M. L. C.

Date of original registration of title

*August 27, 1885* No. *18195*

Name of original claimant

*Arthur P. Schmidt & Co.*Send certificate of  
registration to*Arthur P. Schmidt  
120 Boylston St Boston, Mass.*Name and address  
of remitter*Arthur P. Schmidt  
120 Boylston St Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002873

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 12, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the executrix**

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

**H. P. Schmidt (United States)**

(Write name in full—State here also nationality of claimant)

**Jamaica Plain Mass.**

✓ (Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

✓ **Op. 69.**

**Trio for 3 Violins in the**

**First Position**

Name of author (6)

**G. P. Ritter (Pseudonym for G. F. Suck)**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

Schmidt (H.P.)

Leichtes trio für 3 violinen.

No.

©. R 14510

Fee rec'd \$

50c

28498 SEP 25 '19

Card made by M. L. C.

✓ **December 9, 1891**

**44748**

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

✓ **Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office with the original near of 028744

*Leichtes Iris für 3  
ersten Large (In the*

*first position.) p. 69*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 12, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the executrix**

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

**H. P. Schmidt (United States)**

(Write name in full—State here also nationality of claimant)

**Jamaica Plain**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

Title of work (5)

**Op. 70. Trio for Piano, Violin and Violoncello**

(State whether the work is a book, musical composition, dramatic composition, etc.)

*over*

Name of author (6)

**G. P. Ritter (Pseudonym for E. F. Suok)**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

© Cl. R 14511

No.

**Schmidt (H.P.)**

**Leichtes trio; clavier, violino und violoncello.**

Fee rec'd \$

*50c*

**28498 SEP 25 '19**

Date of original registration of title (7)

**December 9, 1891**

No. (8)

**44750**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(Jan., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

*Leichter's "The  
Violoncello."*

*Clavier, Violins and*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 16, 1919.

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the executrix**

(Citizenship--United States)

(Author, widow, widower, child--SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

**H. P. Schmidt (United States)**

(Write name in full--State here also nationality of claimant)

**Jamaica Plain**

**Mass.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Cornelius Gurlitt Op. 172 No. 1. Lied**

**Violine and Piano forte**

Name of author (6)

**G. P. Ritter (Pseudonym for G. F. Suck)**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Schmidt (H.P.)**

**MAY 26 1919**

No. **CL R 14150**

**Lied; violine und pianoforte.**

Fee rec'd **50c**

**10801 MAY 26 '19**

Date of original registration of title (7) **June 20, 1891**

No. (8) **22505**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by M.L.C.

Send certificate of  
registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918--2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Rebutrager von E. P. Litter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Schmidt (H. P.)

Reference card

Little blue-eyed flower.

See

Suck (A. & D. H.) and Schmidt (H. P.)

002877

R321

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executor  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) H. P. Schmidt  
(Write name in full)

Jamaica Plain Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 66, No. 7 Little Song  
(Write name in full)

Name of author (6) G. P. Ritter ( pseudonym for )  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

Schmidt (H.P.)

AUG -1- 1921

Little song.

© Cl. R 18964

No.

Fee rec'd \$

50c

27048 AUG 1 '21

Card made by M. L. C.

Date of original registration of title (7) July 5 1894 No. (8) 28310

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28 years of the original term.



Schmidt (H. P.)

Reference card

Menuetto from F. Schubert

How so fair (Martha)

See

Suck (A. & D. H.) and Schmidt (H. P.)

002879

R 284  
285

Schmidt (H. P.)

Reference card

Merry huntsman

Gaiety

See

Suck (A. & D. H.) and Schmidt (H. P.)

088200

322

323

Application must be filed in the Copyright Office within the 28th day of the month next following the date of publication of the original work.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executor

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

H. P. Schmitt

(Write name in full)

(Street)

Cambridge Plain Mass.

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Merry Huntsman

Name of author (6)

G. F. Duck

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmidt (H.P.)

FEB 26 1920

Merry huntsman; violin and piano.

No. CCl R 15608

Fee rec'd \$

50c

7846 FEB 26 '20

Card made by M. L. G.

Date of original registration of title (7)

December 16, 1892

No. (8)

51448

Name of original claimant (9)

Arthur P. Schmitt

Send certificate of  
registration to (10)

The Arthur P. Schmitt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmitt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



*In Writing & Change*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Schmidt (H. P.)

Reference card

Mill wheel

See,

Suck (A & D H.) and Schmidt (H. P.)

R325

002882

Schmidt (H. P.)

Reference card

Our darling.

See

Suck (A. & D. H.) and Schmidt (H. P.)

002883 19



Schmidt (H. P.)

Reference card

Pas redouble.

See

Suck (A), Suck (D. H.), Schmidt (H. P.)

002884

926

Fill out each numbered space

Application for the RENEWAL of a

Copyright, Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, he, as\* (2) the executor  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) H. P. Schmidt  
(Write name in full)

(Street) Jamaica Plain Mass. (City) Musical (State) Composition  
Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 66, No. 8 Puzzler Is My  
Name (Write name in full)  
Name of author (6) G. P. Ritter (pseudonym for)  
G. F. Sack

Leave all spaces within these double lines blank

Schmidt (H.P.)	R 1	Application for renewal received AUG -1 1921
Puzzler is my name.		© Cl. R 18965
	Fee rec'd \$	No.
	27048	AUG 1 '21

Card made by M. L. C.

Date of original registration of title (7) July 3, 1894 No. (8) 28311

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

Name and address of person (Street) 120 Boylston St. (City) Boston (State) Mass.  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(July, 1920—3,000)

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 18, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*

*The executor*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*H. P. Schmidt*

*Jamaica Plain, Mass.*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Ragged Sailors (Two Flower Fancies No. 2)*

Name of author

*George Philipp pseudonym for G. F. Suck.*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 22 1913

© Cl. R 4228

No.

\$

*50c*

Leave all spaces within these double lines blank

16677 MAY 22 1913

Cash No.

Date of original registration of title

*May 18 1886*

No. *11710*

Name of original claimant

*Arthur O. Schmidt & Co.*

Send certificate of registration to

*Arthur O. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur O. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002886

*rdm*



*Copyright Act 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Schmidt (H.P.)

Reference card

Return of spring.

See,

Suck (A), Suck (D.H.), Schmidt (H.P.)

002887

582

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

*Aug 19, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also imposed.

The renewal copyright is claimed by me, ~~us~~, as \*

*The executor*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*H. P. Schmidt  
Jamaica Plain, Mass.*

Title of *Musical Composition* for which this renewal copyright is desired:

Book, musical composition—SEE OVER

*Steibelt—Rondo Turc*

Name of author

*G. P. Ritter pseudonym for G. F. Suck*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schmidt (H. P.)  
Rondo—Turc.*

**AUG 20 1913**

No. **© Cl. R 4438**

\$

Leave all spaces within these double lines blank

**30473 AUG 20 1913**

Cash No.

Date of original registration of title

*August 19, 1886 No. 18838*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St., Boston, Mass.*

Name and address

*Arthur P. Schmidt  
120 Boylston St., Boston Mass.*

of remitter

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

102888



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Arranged by B. Stein*

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov. 27, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

the executrix

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant.

H. P. Schmidt  
Jamaica Plain, Mass.

Title of  
[Book, musical composition, or SEE OVER]

Musical Composition for which this renewal copyright is desired:  
Sailor's Frolic for the Pianoforte ✓

Name of author

C. Peuret pseudonym for G. F. Suck

Leave all spaces within these double lines blank

Schmidt (H. P.)  
Sailor's frolic; piano.

R1

Application for renewal received

NOV 29 1912

No. © Cl. R 3528

15374 NOV 29 1912

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. O

Date of original registration of title

November 27, 1885 ✓ No. 24892 ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of  
registration to

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Name and address  
of remitter

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over to A. O.]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

889

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the executrix  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) H. P. Schmidt (Citizenship--United States)

(Write name in full) Jamaica Plain Mass.

(Street) Musical Composition (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Singing and Sighing

Name of author (6) G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H.P.)	R1	Application for renewal received
Singing and sighing; song.		MAR 11 1918 CGL R 11715
		No. <u>R</u>
Fee rec'd \$	50c	7177 MAR 11 '18

Date of original registration of title (7) February 14, 1891 No. (8) 6268

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

[Please turn this over]

(Feb. 1917—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) H. P. Schmidt,  
(Write name in full) Jamaica Plain, Mass.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Sonatina in C

Name of author (6) G. F. Suck (under pseudonym of Geo. Philipp)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schmidt (H.P.)</u>	R1	Application for renewal received
<u>Sonatina in C.</u>		DEC -7 1916
		© Cl. R 9017
		No. <u>2</u>
Fee rec'd \$		33684 DEC -7 1916

Date of original registration of title (7) November 11, 1889 No. (8) 34303

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street, Boston, Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.,  
(Street) (City) (State) Card made by M.L.C.

120 Boylston Street, Boston, Mass.

[Please turn this over]

(Mar, 1916—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) H. P. Schmidt  
(Write name in full) Jamaica Plain Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) There's A Song

Name of author (6) ☒ G. P. Ritter (pseudonym for G. F. Suck)  
(Write name in full)

Leave all spaces within these double lines blank

<u>Schmidt (H. P.)</u> <u>Song; song.</u>	R1 Application for renewal received DEC -7 1921 No. <u>© Cl R 19418</u>
Fee rec'd \$ <u>50</u>	<u>46439 DEC-7'21</u> <u>SR</u>

Date of original registration of title (7) October 8, 1894 No. (8) 47067

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th day of the month following the date of publication of the work.



Wade by Lillian

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*December 15, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*

*the executor*  
[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002893

Name and address of  
renewal claimant

*H. P. Schmidt  
Jamaica Plain, Mass.*

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:  
*Musical Composition  
Song of Summer Birds for the  
Piano etc.*

Name of author

*George Philipp pseudonym for G. F. Suck*

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 18 1911

*Schmidt (H. P.)*

Name of claimant

No. © Cl. R 2342

*Song of summer birds; piano*

Author and title

50c

Leave all spaces within these double lines blank

35281 *Arr. 25, 1911*  
Cash No.

Date made by M. L. C.  
Date of original registration of title

*December 15, 1884 - 24922*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2)

The executrix

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

H. P. Schmidt  
28 Bond St. Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Spanish Dance

Name of author (6)

G. F. Duth (of H. P. Ritter)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schmidt (H. P.)	R1	Application for renewal received NOV -8 1915
Spanish dance; pianoforte.		© Cl. R 7138 No. R
Fee rec'd \$ 00 38526		NOV -8 1915

Date of original registration of title (7)

October 5, 1888

No. (8) 28413

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt

120 Boylston St. Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St. Boston, Mass.  
(Street) (City) (State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me as\* (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

H. P. Schmidt  
28 Pond St., Jamaica Plain, Mass.  
(Street) (City) (State)

Kind of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Spring Song

Name of author (6)

(Write name in full)

G. F. Luck (under pseudonym  
of G. P. Ritter)

Leave all spaces within these double lines blank

REVISED

Schmidt (H. P.)	R1	Application for renewal received
Spring song; pianoforte.		NOV -8 1915
		No. © Cl. R 71466
	Fee rec'd \$ 38526	NOV -8 1915

Date of original registration of title (7)

October 5, 1888

No. (8)

28406

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

002895

Schmidt (H.P.)

Reference card

Sunshine follows rain.

See,

Suck (A), Suck (D.H.) and Schmidt (H.P.)

002896

282



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) H. P. Schmidt,  
21 Pond Street, (Write name in full) Jamaica Plain, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Sweet and Low. (Women's Voices)

Name of author (6) G. F. Suck (under pseudonym of G. P. Ritter)  
(Write name in full)

Leave all spaces within these double lines blank

<u>Schmidt (H. P.)</u>	R1	Application for renewal received
<u>Sweet and Low; women's voices.</u>		<u>OCT 12 1916</u>
		No. <u>© Cl. R 8826</u>
Fee rec'd \$		<u>33855 OCT 12 1916</u>

Date of original registration of title (7) September 4, 1889 No. (8) 77245

Name of original claimant (9) Arthur P. Schmidt & Co.,

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

O.K.-E.T.  
[Please turn this over]

(Oct. 1915—2000)

*W. H. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 16, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the executrix

(Author, widow, widower, child—SEE OVER)

(United States)  
Name, citizenship, and address  
of renewal claimant (3)

H. P. Schmidt

(United States)

(Write name in full—State here also nationality of claimant) Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cornelius Gurlitt Op. 172, No. 5. Drinking

Song.

Violine and Piano forte

Name of author (6) G. P. Ritter (Pseudonym for G. F. Suck)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 26 1919

Schmidt (H.P.)

CL R 14154

No.

Trinklled; violine und pianoforte.

Fee rec'd \$ 50c

16801 MAY 26 '19

Date of original registration of title (7) June 20, 1891

No. (8) 22509

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

The

Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Printed  
Uebetragen von G. P. Litter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

2-27

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 18, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

the executrix

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

H. P. Schmidt

Jamaica Plain, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

Name of author

George Philipp pseudonym for G. F. Suck.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 22 1913

©Cl. R 4230

No.

Schmidt (H. P.)

Twins in the beautiful month of May; song.

Leave all spaces within these double lines blank

16677 MAY 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

May 18, 1886

No.

11712

Name of original claimant

Arthur P. Schmidt &amp; Co.

Send certificate of

registration to

Arthur P. Schmidt

120 Boylston St Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt

120 Boylston St Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002899

*wording fine*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

April 1, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2)

the executrix

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

(Write name in full)

H. P. Schmidt

Street (4)

28 Bond

City

Jamaica Plain

State

Mass.

Time of\*\* (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) Rossini "Tyrolienne from Wilhelm Tell"  
G. F. Suck (under pseudonym of  
G. P. Ritter)

Name of author (7)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -3 1915

Schmidt (H. P.)  
Tyrolienne

No. C. R 6690

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ 11932 APR -3 1915

Date of original registration of title (8)

March 16, 1888

No. (9)

8006

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Thyrolienne, from "Thyrolienne" by Rossini.  
Arranged by "L.C. Ritter"*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Schmidt (H. P.)

Reference card

002901

R 583

584

585

Tyrolienne, Austrian melody,  
Invitation to the dance.

See

Suck (A.), Suck (D. H.), Schmidt (H. P.)



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov. 27, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \*

*the executrix*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*H. P. Schmidt  
Jamaica Plain, Mass.*

Title of work for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

*Musical Composition  
Village Festival for the Pianoforte*

Name of author

*C. Peuret pseudonym for G. F. Suck*

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 29 1912

© Cl. R 3527

No.

\$

45374 NOV 29 1912

Card No.

*Schmidt (H. P.)  
Village festival; piano.*

Leave all spaces within these double lines blank

Card made by M. L. C

Date of original registration of title

*November 27, 1885* No. *24889* ✓

Name of original claimant

*Arthur P. Schmidt & Co.* ✓

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston Mass.*

[Please turn the card over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

the executrix

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 12 1916

No. © Cl. R 8396

Fee rec'd

16834 MAY 12 1916

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Send certificate of registration to: (10)

Name and address of person

sending the fee: (11)

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

*Words by Jane Taylor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 1, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \*

*the executor*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*H. P. Schmidt*

*Jamaica Plain, Mass.*

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Musical Composition*  
*Within a mile of Edinburgh*

Name of author

*G. P. Ritter pseudonym for G. F. Suck*

Leave all spaces within these double lines blank

*Schmidt (H. P.)*

*Within a mile of Edinburgh.*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 3 1912

©

R 2412

No.

50¢ R

56 JAN -3 1912

Cash No.

Date of original registration of title

Card made by M. L. C.

Name of original claimant

Send certificate of

registration to

Name and address

of remitter

*December 13, 1884*

No.

*25007*

*Arthur P. Schmidt & Co.*

*Arthur P. Schmidt*

*120 Boylston St. Boston, Mass.*

*Arthur P. Schmidt*

*120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

902904

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as Next of kin of deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of Introduction, Notes, Exercises and Vocabulary

Name of renewal owner Frau Witwe Margarete Schmidt

(Give full legal name of renewal owner)

(3) Address Glauchauerstrasse No. 5 in Halle an der Saale, Germany  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Das Habichtsfräulein von Rudolf Baumbach

(6) Name of author of renewable matter Wilhelm Bernhardt

(Give name in full)

Schmidt (Margarete)

R

Baumbach (Rudolf)

Habichtsfräulein (Das)

Application for renewal received

NOV 27 1931

No. ©CI R 16687

EB

Fee rec'd \$21.00

58018 NOV 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 19614 Date February 17, 1904

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company,

285 Columbus Ave.,

(Street)

Boston,

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company,

285 Columbus Ave.,

(Street)

Boston,

(City)

Mass.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten:* 4. *Notes* 5. *Cocaine* 6. *Handwritten*  
*Notes for Copyrights Series in 1930 and*  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Next of kin of deceased author  
(Author, widow, widower, child—SEE OVER\*)  
of Introduction, Notes and Vocabulary

(2) Name of renewal owner Frau Witwe Margarete Schmidt  
(Give full legal name of renewal owner)

(3) Address Glauchauerstrasse No. 5, in Halle an der Saale, Germany  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Die Pole Poppenspüler von Theodor Storm

(6) Name of author of renewable matter Wilhelm Bernhardt  
(Give name in full)

Schmidt (Margarete)

R

Storm (Theodor)

Pole Poppenspüler.

Application for renewal received

NOV 27 1931

No. © Cl R 16692

Fee rec'd \$

58018 NOV 27 '31

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 86600 Date May 10, 1904

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Ave.,Boston,Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company,

285 Columbus Ave.,Boston,Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3. *With Instructions, Notes, and Examples*  
4. *Heath's Modern Language Series.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Next of Kin (Sister) of Author of Introduction, Notes, Vocabulary and Exercises  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau Witwe Margarete Schmidt  
(Write full legal name of renewal owner)

Address Altonaerstrasse No. 5 in Halle an der Saale, Germany  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Hochzeit auf Capri von Paul Heyse

(6) Name of author of renewable matter Dr. Wilhelm Wundt  
(Write name in full)

Schmidt (Witwe Margarete)

R

Application for renewal received ✓

Heyse (Paul Johann Ludwig von)

SEP 14 1929

Hochzeit auf Capri.

©Cl R 5084 ✓  
No.

MPB

Fee rec'd \$

43643 SEP 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 18372 Date October 5, 189

(8) Name of original claimant D. C. Heath and Company.

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Decembre 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alphonse Schmitt ✓  
(Write full legal name of renewal owner)

Address 17 Rue Bonaparte Paris France  
(Street) (City) (State)

Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work L'Orgue Moderne Publication de Musique  
pour grand orgue. 19<sup>e</sup> livraison. 1<sup>re</sup> Pièce Romantique  
par Alphonse Schmitt

(6) Name of author of renewable matter Alphonse Schmitt ✓  
(Write name in full)

Schmitt (Alphonse)

R

Application for renewal received

Pièce romantique; grand orgue.

©Cl. R. 2680 ✓

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 14322 Date 8 Octobre, 1921

(8) Name of original claimant Alphonse Leduc 7

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City) ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 DEC 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Auteur

(Author, widow, widower, child - SEE OVER)

Name and address of  
renewal owner (3)

A. Schmitt

(Write full legal name of renewal owner)

15 Avenue Léon-Champigny (France)

(Street)

(City)

(State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Prélude-choral  
orgue

Name of author (6)

A. Schmitt

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schmitt (A.)

JAN - 4 1926

Prélude-choral; orgue.

© Cl R 34884

No.

Fee rec'd \$

000

299 JAN - 4 1926

Card by M.H.

Date of original registration of title (7)

13 Mai 1898

No. (8)

29877

Name of original claimant (9)

Alphonse Edou

Send certificate of  
registration to (10)

Profr des Laines Commaux - Edou

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Champigny, 15 Ave. Léon, Léon France

(Street)

(City)

(July, 1924-2,000)

(State)

[Please turn this over]

W. A. M.

100 23  
147

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 December 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alphonse Schmitt  
(Write full legal name of renewal owner)

(3) Address #7 Rue Bonaparte Paris France  
(Street) (City) (State)

Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 1<sup>er</sup> Orque Moderne Publication de Musique pour grand orgue 19<sup>e</sup> livraison N<sup>o</sup> 1 Prélude-choral sur l'hymne "Gloria Solennis" par Alphonse Schmitt

(6) Name of author of renewable matter Alphonse Schmitt  
(Write name in full)

Schmitt (Alphonse)

R

Application for renewal received

Prelude-choral; sur l'hymne Gloria solennis;  
grand orgue.

© Cl R 2682 U  
No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class T No. 14371 Date 1 Octobre 1938

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner)

(3) Address 37 rue du Calvaire Laris France  
(Street) (City) (State)

Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Après l'été  
pers violons.

(6) Name of author of renewable matter Florent Schmitt  
(Give name in full)

Schmitt (Florent)

R

Après l'été; 1<sup>ers</sup> violons.

Application for renewal received

JUL -5 1933

C. I. R 26082 ✓

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class © No. 117543 Date Mars 1906

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
10 Musique, 10, Rue Central Paris France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner)

(3) Address 17 rue du Calvaire Lans France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Après l'été pour instruments à cordes

(6) Name of author of renewable matter Florent Schmitt  
(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Après l'été; instruments à cordes.

JUL -5 1933

NOV R 26081

Fee rec'd \$

\$1.00 TEUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

DS

(7) Original registration of title: Class © No. 117542 Date March, 1906

(8) Name of original claimant A. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Cardinal. Lans. France (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the Work  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 37. rue du Calvaire Paris France  
(Street) (City) (State)

Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Huit courtes pièces pour piano à 4 mains  
VI Boléro

(6) Name of author of renewable matter Florent Schmitt op. 41  
(Give name in full)

Schmitt (Florent)

R

Bolero; pf., 4 mains.

Applicable for renewal received

APR 23 1936

C. C. R 44952

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 203565 Date 22 Mars, 1909

(8) Name of original claimant Heugel & Cie

(9) Send certificate of registration to 6548

(10) Name and address of person or firm sending the fee Paris des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 41, No. 6 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the work

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Florent Schmitt

(Give full legal name of renewal owner; not an assignee)

(3) Address

37. rue du Calvaire Paris France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Huit courtes pièces pour piano à

4 Mains III Chanson

(6) Name of author of renewable matter

Florent Schmitt

op. 41

(Give name in full)

Schmitt (Florent)

R

Chanson; pf., 4 mains.

Application for renewal received

APR 23 1936  
C.C.I. R 44949

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class

@

No.

208562

Date

22 Mars

, 1909

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capital, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 41 No. 3.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *19 July 1934*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *The Author of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Florent Schmitt*

(Give full legal name of renewal owner; not an assignee)

(3) Address *34 rue du Calvaire Paris France*

(Street)

(City)

(State)

(4) Class of work *Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Chansons à quatre voix, pour orchestre et quatuor vocal, réduction pour piano à 4 mains et voix*(6) Name of author of renewable matter *Florent Schmitt*

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Chansons à quatre voix; pf., à 4 mains et voix.

FEB 27 1934

No. C C R 55642

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *C*No. *210264*Date *28 July*, 190*9*(8) Name of original claimant *G. Lutz Mathot*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

F. I.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 37 rue du Calvaire Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Huit courtes pièces pour piano à 4 mains VII - Complainte

(6) Name of author of renewable matter Florent Schmitt op; 4I  
(Give name in full)

Schmitt (Florent)

R

Complainte; pf., 4 mains.

Application for renewal received

APR 23 1936

C. C. I. R 44953

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 203566 Date 22 Mars, 1909

(8) Name of original claimant Heugel & Cie

(9) Send certificate of registration to 646

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

de Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 41, No. 7

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 AVR 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Florent Schmitt*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*37 rue du Calvaire Paris France*  
(Street) (City) (State)

(4) Class of work

**Composition musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Fuit courtes pièces pour piano à 4 mains  
VIII Cortège**

(6) Name of author of renewable matter

**Florent Schmitt**  
(Give name in full)

Schmitt (Florent)

R

Cortège; pf., 4 mains.

Application for renewal received

**APR-23 1935**

CC  
No.

**R 44954**

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class

**© No. 203567**

Date **22 Mars**

, 190 **9**

(8) Name of original claimant

**Heugel & Cie**

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris, France*  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002918  
1600



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE . . .

1 op. 41, No. 8. 1

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Authors of The Work  
(Author, widow, widower, child, -SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Danse des Devadasis; solo, chœur et pf. à

JAN 30 1937

4 mains. Partitur.

No. R 54688

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 219332

Date

X Publication

22 Novembre, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C.G.G.

X Nov. 18, 1909

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Authors of the Work  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

JAN 30 1937

Etude; pour le Palais hanté; pf., 4 mains.

© CI R 547329  
No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title; Class

No. 221494

Date

21 Decembre, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002920



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

E 7 MAY 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Florent Schmitt

(Give full legal name of renewal owner; not an assignee)

Address

34. rue du Calvaire Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Etude Symphonique pour le "Labaisthante"  
à l'Organe et 2 Violons

(6) Name of author of renewable matter

Florent Schmitt

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

MAY 19 1937

Etude symphonique; pour le Palais hauts;

1<sup>ers</sup> violons.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

O.

No. 226803

Date

28 Sept 1910 Publication

(8) Name of original claimant

Durand et Co.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de messieurs 14, rue de la Harpe, Paris

(Street)

(City)

(State)

\* Feb. 10, 1910

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002931

*See Form 100*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Mar. 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Write full legal name of renewal owner)

(3) Address 37 Rue du Calvaire à Saint Cloud (S. O.) - France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sept Pièces à quatre mains

VI Fête Septentrionale

par Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Write name in full)

Schmitt (Florent )

R

Application for renewal received SEP 10 1928

Fête septentrionale; de Sept pièces à quatre mains.

Fee rec'd \$

\$1 TRUST

No. CC R 2599

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class C No. 7918 Date 27 May 1901

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to Alphonse Leduc

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002622



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's of the Work*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Florent Schmitt*  
(Give full legal name of renewal owner, not an assignee)

(3) Address

*37. rue du Calvaire Paris France*  
(Street) (City) (State)

(4) Class of work

**Composition musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Huit courtes pièces pour piano à 4 mains**  
**II Menuet op. 41 (over)**

(6) Name of author of renewable matter

**Florent Schmitt**  
(Give name in full)

Schmitt (Florent)

R

Application for renewal received

APR-23 1936

Menuet; pf., 4 mains.

CCL R 44948

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class

*@ 203561*

Date

*22 Mars*

1909

(8) Name of original claimant

**Heugel & Cie**

(9) Send certificate of registration to

*1945*

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapal, Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (2) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Op. 41. No. 2

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 23 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt.

(Give full legal name of renewal owner)

(3) Address 37 rue du Calvaire a Saint-Cloud (Seine-et-Oise)

(Street)

(City)

(State) FRANCE(4) Class of work Piano solo.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MIMI PINSON".

(6) Name of author of renewable matter

Florent Schmitt.

(Give name in full)

Schmitt (Florent)

R

Mimi Pinson; valse; pf.

Application for renewal received

SEP 30 1932

© Cl R 21386

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 86680 Date January 13th, 1905(8) Name of original claimant ENOCH & CIE.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 AVR 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the work  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner Florent Schmitt

(Give full legal name of renewal owner; not an assignee)

(3) Address 37. rue du Calvaire

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Huit courtes pièces pour piano à

4 Mains - I-Ouverture op.41.

(6) Name of author of renewable matter Florent Schmitt

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Ouverture; pf., 4 mains.

APR-23 1936

No. R 44947

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 20560 Date 22 Mars, 1909

(8) Name of original claimant Heugel & Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Éditions, Compositeurs, Éditeurs

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

op. 41. No. 1.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **26 AOUT 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Florent SCHMITT

(Write full legal name of renewal owner)

(3) Address

37, Rue du Calvaire à PARIS

(Street)

(City)

FRANCE

(State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Prélude Orgue Moderne 14ème livraison

(6) Name of author of renewable matter

Florent SCHMITT

(Write name in full)

Schmitt (Florent)

R

Application for renewal received

SEP - 6 1927

Prélude: grand orgue.

© CI R 1012

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C

No.

8580

Date

4 Juin

1900

(8) Name of original claimant

Alphonse LEDUC

(9) Send certificate of registration to

Société des Auteurs, Compositeurs &amp; Editeurs

(Street)

de Musique, 10, Rue Chaptal, Paris.

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

Dew

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 Mar 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Write full legal name of renewal owner)

(3) Address 37 Rue du balcon à Saint Cloud (S.O.) France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sept Pièces à quatre mains  
IV Promenade à l'étang  
par Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Write name in full)

Schmitt (Florent )	R	Application for renewal received
Promenade à l' étang; de Sept pièces à quatre mains.		SEP 10 1928 ✓
Fee rec'd \$	\$1 TRUST	©C R 2600 ✓
No. <u>R</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 7919 Date 27th May 1901

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to Alphonse Leduc

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Rue Chypre

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002927

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Fevrier 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 34. rue du Calvaire Paris France  
(Street) (City) (State)

(4) Class of work Compositing Musicals  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Psaume 46. et 38. traductif de Maurice de  
Maey, pour orchestre, orgue, Trombe et Solos, traductif pour  
chœur à 4 mains et voix. Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Give name in full)

Schmitt (Florent)

R

Psaume 46; pf. à 4 mains et voix.

Application for renewal received

FEB 27 1937

© Cl R 55641

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 203980 Date 15 Mars, 1909

(8) Name of original claimant A. Lutz Mathot

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Éditions (City) (State)  
de Musique (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002928

C-NAY

C-202980

F. B. S.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Février 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 34. rue du Calvaire Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pupazzi, petite suite  
op. 36. pour piano

(6) Name of author of renewable matter Florent Schmitt  
(Give name in full)

Schmitt (Florent)

R

Pupazzi; petite suite; pf.

Application for renewal received

FEB 27 1934

© CI R 55638

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title. Class C. No. 202418 Date 8 Mars, 1909

(8) Name of original claimant G. Lutz. Mathot

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 11, rue du Chaptal, Paris, France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

F. B. R.

Application must be filed in the Copyright Office within the 28th year of the original term.

002929



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Mai 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Florent Schmitt

(Write full legal name of renewal owner)

(3) Address

37 Rue du balvaire à Saint Cloud - (H. O.) France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sept Pièces à quatre mains  
III. Scintillement

par Florent Schmitt

(6) Name of author of renewable matter

Florent Schmitt

(Write name in full)

Schmitt (Florent)

R

Application for renewal received

Scintillement; de Sept pièces à quatre mains.

SEP 10 1928

NO. R 2601

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No

7920

Date

27 May 1901

(8) Name of original claimant

Alphonse Leduc

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002920

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner Florent Schmitt

(Give full legal name of renewal owner; not an assignment)

(3) Address 37. rue du Calvaire Paris France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Huit courtes pièces pour piano à 4 mains  
IV-Sérénade

(6) Name of author of renewable matter Florent Schmitt

op. 41

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Sérénade; pf., 4 mains.APR 23 1936

CAGI

R 44950

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class ©

No. 203563Date 22 Mars

, 1909

(8) Name of original claimant Heugel & Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 41, No. 4 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Mar. 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Florent Schmitt

(Write full legal name of renewal owner)

(3) Address

37 Rue du balvaire à Saint Cloud (S. O.) - France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sept. Pièces à quatre mains  
I. Somnolence

(6) Name of author of renewable matter

par Florent Schmitt  
Florent Schmitt

(Write name in full)

Schmitt (Florent)

R

Somnolence; de Sept pièces à quatre mains.

Application for renewal received

SEP 10 1928

N. C. C. R 2595

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENH

(7) Original registration of title: Class

C

No.

7913

Date

27 May 1909

(8) Name of original claimant

Alphonse Leduc

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 Mar 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Write full legal name of renewal owner)

(3) Address 37 Rue du Calvaire à Saint Cloud (Haut O.) France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sept Pièces à quatre mains  
IV. Souhaits de Jeune Fille  
par Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Write name in full)

Schmitt (Florent)

R

Application for renewal received

SEP 10 1928

Souhaits de jeune fille; de Sept pièces à  
quatre mains.

Fee rec'd \$

\$1 TRUST

No. © Cl R 2602

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENH

(7) Original registration of title: Class C No. 7921 Date 27 May 1921

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to Alphonse Leduc

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Rue Chaplain Paris France

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Mar 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Write full legal name of renewal owner)

(3) Address 37 Rue de la Gare à Saint Cloud (S. O.) France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sept Pièces à quatre mains  
II Souvenir de Ribeauvillé  
par Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Write name in full)

Schmitt(Florent)

R

Souvenir de Ribeauvillé; de Sept pièces à  
quatre mains.

Application for renewal received

SEP 10 1928

No. © Cl R 2596

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

(7) Original registration of title: Class C No. 7914 Date 27 May 1904

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to St. Cloud

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Mar. 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Write full legal name of renewal owner)

(3) Address 37 Rue du Balvaire à Saint Cloud (Petit) France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sept Pièces à quatre mains  
VII Traversée Heureuse  
par Florent Schmitt

(6) Name of author of renewable matter Florent Schmitt  
(Write name in full)

Schmitt(Florent)

R

Application for renewal received

Traversée heureuse; de Sept pièces à quatre  
mains.

SEP 10 1928

© Cl R 2598

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 11

(7) Original registration of title: Class C No. 7917 Date 27 May 1901

(8) Name of original claimant Alphonse Leduc

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt  
(Give full legal name of renewal owner; not an assignee)

(3) Address 34 rue du Calvaire Paris France  
(Street) (City) (State)

(4) Class of work Compositional Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Trois Rhapsodies I. Francaise II. Lorraine III. Normande pour 2 mains

(6) Name of author of renewable matter Florent Schmitt op. 53  
(Give name in full)

Schmitt (Florent)

R

Application for renewal received

JAN 30 1937

Trois rapsodies; 2 pfs., 4 mains.

© Cl R 54716

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 220953 Date 9 Decembre, 1909 Publication ☒

(8) Name of original claimant A. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Le Musicien  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 AVR 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florent Schmitt

(Give full legal name of renewal owner; not an assignee)

(3) Address 37, rue du Calvaire Paris France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Huit courtes pièces pour piano à 4 mains N. V-Virelai

(6) Name of author of renewable matter Florent Schmitt

op. 41

(Give name in full)

Schmitt (Florent)

R

Application for renewal received

Virelai; pf., 4 mains.

APR 23 1936

C. R 44951

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ©

No. 203564

Date

22 Mars, 1909

(8) Name of original claimant Heugel & Cie

(9) Send certificate of registration to 145

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Bureau des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op. 41, No. 5.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 22 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Schmitz (Frederick Arno)

R

Sleep little baby; slumber song.

Application for renewal received

JUN 24 1935

No. ©C R 38356

Fee rec'd \$1.00 30179 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

January

1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

co-author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant

H. J. Schmitz

Fort Hill, Lancaster Co., Pa.

Title of\*\*

a book

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

The Elements of the German Language  
Part First

Name of author

Hermann J. Schmitz and J. Adolph Schmitz

Leave all spaces within these double lines blank

R1

Application for renewal received

Schmitz (H. J.)

Elements of the German language, by  
Hermann J. Schmitz and Adolph Schmitz, Pt. 1.

Leave all spaces within these double lines blank

FEB 26 1916  
NO. R 8079

\* 000

R

1653 FEB 23 1916  
Cash No.

Date of original registration of title

July 2, 1888

No. 18889-J

Name of original claimant

Sheldon Abo.

Card made by M.L.C.

Send certificate of  
registration to

American Book Company  
100 B. Washington Sq., New York, N. Y.

Name and address  
of remitter

American Book Company  
100 B. Washington Sq., New York, N. Y.

(Please turn this over)

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) A. Schmoll

(Write full legal name of renewal owner)

5 Rue Saussier-Leroy

Paris  
(City)

France  
(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Au Ciel"

Ode funèbre, pour harmonium ou Orgue.

Name of author (6) A. Schmoll

(Write name in full)

Leave all spaces within this dark line blank

**Schmoll (A.)**

**Au ciel; ode funèbre; harmonium ou orgue.**

R

Application for renewal received

**JUL 14 26**

© Cl. R 34995

No.

Fee rec'd \$

**50 c**

**34662 JUL 14 '26**

**Card made by M.B.G.**

Date of original registration of title (7) July 13, 1899 (mailed at N.Y.) No. (8) 45779

Name of original claimant (9) A. Schmoll

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

**VICTOR GENEZ**

**710 HIGH ST.**

(State)

**UNION CITY, N. J.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/29/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) A. Schmoll

(Write full legal name of renewal owner)

15, Rue Saussier-Seroy,  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Bacchanale"

- Episode de Carnaval, pour Piano -

Name of author (6) A. Schmoll (Op. 125)

(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A..)

R

Application for renewal received

OCT 30 '25

Bacchanale; episode de carnaval; pf.

©CL R 31903 CR

Fee rec'd \$

50 C 47989 OCT 30 25

Card made by M.B.G.

Date of original registration of title (7) August 19<sup>th</sup> 1898

No. (8) 48777

Name of original claimant (9) A. Schmoll

Send certificate of registration to (10)

VICTOR GENEZ

(Street) 710 HIGH ST (City)

(State)

Name and address of person or firm sending the fee (11)

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of copyright term.

402942



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/29/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) A. Schnoll

(Write full legal name of renewal owner)

15, Rue Saubian-Seroy,  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Comme Autrefois"

Musuet Régence, pour Piano

Name of author (6) A. Schnoll

(Op. 120)

(Write name in full)

Leave all spaces within this dark line blank

Schnoll (A.)

Comme autrefois; menuet régence; pf.

R

Application for renewal received

OCT 30 1925

No. CC R 31902

Fee rec'd \$

50

47969 OCT 30

Card made by M. E. G.

Date of original registration of title (7) August 19<sup>th</sup> 1898

No. (8) 48776

Name of original claimant (9) A. Schnoll

Send certificate of  
registration to (10)

VICTOR GENEZ

(Street) 710 HIGH ST (City)

(State)

Name and address of person  
or firm sending the fee (11)

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) A. Schmoll  
(Write full legal name of renewal owner)  
15, Rue Saussier-Leroy, Paris France  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Crinière au Vent"  
— grand galop di bravoura —  
pour piano

Name of author (6) A. Schmoll  
(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

R Application for renewal received

JUL 14 '26

Crinière au vent; grand galop di bravoura; pf.

© Cl R 34994 R

Fee rec'd \$

50 C

34662 JUL 14 '26

Card made by M.B.G.

Date of original registration of title (7) July 13<sup>th</sup> 1899 (8) 45773

Name of original claimant (9) A. Schmoll

Send certificate of registration to (10)

(Street) (City) (State)

Name and address of person or firm sending the fee (11) VICTOR GENEZ  
710 HIGH ST. (State)  
UNION CITY, N. J.

(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

A. Schmoll

(Write full legal name of renewal owner)

15 Rue Saussier-Leroy

(Street)

Paris

(City)

France

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Elegie"

pour harmonium ou Orgue

Name of author (6) A. Schmoll

(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

R

Application for renewal received

JUL 14 '26

Elegie; harmonium ou orgue.

© Cl. R 34990 er

No.

Fee rec'd \$

500

34662 JUL 14 '26

Card made by M.B.G.

Date of original registration of title (7) July 13<sup>th</sup>, 1899 (mailed at N.Y.) No. (8) 40-774

Name of original claimant (9) A. Schmoll

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) A. Schmoll

(Write full legal name of renewal owner)

15, Rue Saussier-Leroy,  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Marche Celtique"  
pour piano

Name of author (6) A. Schmoll

(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

Marche celtique; pf.

Fee rec'd \$

50 c

R

Application for renewal received

JUL 14 '26

© Cl

R 34991

No.

34662 JUL 14 '26

Card made by M.B.G.

Date of original registration of title (7) July 13<sup>th</sup>, 1899 (mailed at N.Y.)

No. (8) 4-775

Name of original claimant (9) A. Schmoll

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. A.

Application must be filed in the Copyright Office within the last year of the copyright

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schmoll  
(Write full legal name of renewal owner)Address 15 Ave Daussier-Leroy, Paris  
(Street) (City)France  
(State)Class of work musical compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work "100 Petites Etudes", pour Piano  
1<sup>ère</sup> Série - N<sup>os</sup> 1 à 22(6) Name of author of renewable matter A. Schmoll  
(Write name in full)

Schmoll (A.)

R

Application for renewal received

APR 27 1928

100 petites etudes; pf. 1<sup>ère</sup> série, no. 1 à

22.

No. ©Cl R 45785e

Fee rec'd \$

BLOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N. H

(7) Original registration of title: Class C No. 5022 Date April 8, 1901(8) Name of original claimant A. Schmoll

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

✓ e.g.d.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schmoll  
(Write full legal name of renewal owner)

(3) Address 15 Rue Dausser-Leroy, Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "100 Petites Etudes", pour Piano.  
2<sup>e</sup> série - n<sup>o</sup> 23 à 43

(6) Name of author of renewable matter A. Schmoll  
(Write name in full)

Schmoll (A.)

R

Application for renewal received

APR 27 1928

100 petites etudes; pf. 2<sup>e</sup> série, no. 23 à

No. © Cl R 45784 c

43.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 5021 Date April 28 1901

(8) Name of original claimant A. Schmoll

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

700 HIGH ST. (State)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

C. G. D. (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schmoll  
(Write full legal name of renewal owner)

(3) Address 15 Rue Saussier-Leroy, Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "100 Petites Etudes" pour Piano  
3<sup>e</sup> Série N<sup>o</sup> 44 à 63

(6) Name of author of renewable matter A. Schmoll  
(Write name in full)

Schmoll (A.)

R

Application for renewal received

APR 27 1928

100 petites etudes; pf. 3<sup>e</sup> série, no. 44 à

No. ©C1 R 45783

63.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. #

(7) Original registration of title: Class C No. 5020 Date April 6 1904

(8) Name of original claimant A. Schmoll

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

O.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schmoll  
(Write full legal name of renewal owner)

(3) Address 15 Rue Sanssier-Leroy, Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "100 Petites Etudes", pour Piano  
4<sup>e</sup> série - N<sup>o</sup> 64 à 82.

(6) Name of author of renewable matter A. Schmoll  
(Write name in full)

Schmoll (A.)

R

Application for renewal received

APR 27 1928

©Cl R 45786

100 petites etudes; pf. 4<sup>e</sup> série, no. 64 à 82.

No.

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class C No. 5023 Date April 8 1901

(8) Name of original claimant A. Schmoll

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

C.G. (Please turn this over)

Application must be filed in the Copyright Office within 28 days of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. Schmoll  
(Write full legal name of renewal owner)

(3) Address 15 Rue Saussier-Leroy, Paris France  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "100 Petites Etudes", pour Piano  
5<sup>e</sup> Série N<sup>o</sup> 82 à 100

(6) Name of author of renewable matter A. Schmoll  
(Write name in full)

Schmoll (A.)

R

Application for renewal received

APR 27 1928

100 petites etudes; pf. 5<sup>e</sup> série, no. 83 à

100.

Fee rec'd \$

©C1 R 45782

No.

MORTUARY TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. H

(7) Original registration of title: Class C No. 5019 Date April 8 1901

(8) Name of original claimant A. Schmoll

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/29/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) A. Schmoll

(Write full legal name of renewal owner)

15, Rue Saussier-Leroy,  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) musical composition

"Pas de Sylphe"

Bluette de Salon, pour Piano

Name of author (6) A. Schmoll (Op. 124)

(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

Pas de sylphe; bluette de salon; pf.

R

Application for renewal received

OCT 30 25

No. © Cl. R 31904

Fee rec'd \$

50 0

47989 OCT 30 25

Card made by M. B. G.

Date of original registration of title (7) August 19<sup>th</sup>, 1898

No. (8) 42779

Name of original claimant (9) A. Schmoll

Send certificate of  
registration to (10) \_\_\_\_\_

VICTOR GENEZ

(Street) 710 HIGH ST (City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

UNION U. Y. N. J.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the year of the original term.

002952

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) A. Schmoll

(Write full legal name of renewal owner)

15 Rue Saussier-Leroy

(Street)

Paris

(City)

France

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Rigolade"

Caprice brillant, pour piano.

Name of author (6) A. Schmoll

(Write name in full)

Leave all spaces within this dark line blank

**Schmoll (A.)**

**Rigolade; caprice brillante; pf.**

R

Application for renewal received

**JUL 14 '26**

© Cl R 34993

No.

Fee rec'd \$

**50 c**

**34662 JUL 14 '26**

Card made by M.B.G.

Date of original registration of title (7) July 13<sup>th</sup>, 1899 (mailed at N.Y.) No. (8) 45777

Name of original claimant (9) A. Schmoll

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

**VICTOR GENEZ**

**710 HIGH ST.**

(State)

**UNION CITY, N. J.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 60 days of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/1/28

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us, as~~\* (2) A. Schmoll as author ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) A. Schmoll,  
(Write full legal name of renewal owner)

Paris (City) France (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ✓ "Six Morceaux de moyenne force"  
pour harmonium ou orgue ✓

Name of author (6) A. Schmoll ✓  
(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

R

Application for renewal received

FEB-4 28

Six morceaux de moyenne force; harmonium ou orgue.

©Cl R 43003

No.

Fee rec'd \$

50c

6175 FEB-4 28

Date of original registration of title (7) March 8 - 1900 ✓

No. (8) C 341 N ✓

Name of original claimant (9) A. Schmoll ✓

Send certificate of registration to (10)

VICTOR GENEZ ✓

710 HIGH ST

UNION CITY, N. J. (City) (State)

Name and address of person or firm sending the fee (11)

(Street) Daw (City)

[Please turn this over]

(Jan., 1925—5.000) (State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002954



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/26

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

A. Schmoll

(Write full legal name of renewal owner)

15 Rue Saussier-Leroy

(Street)

Paris

(City)

France

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Speranza"  
- pour harmonium ou Orgue -

Name of author (6) A. Schmoll

(Write name in full)

Leave all spaces within this dark line blank

Schmoll (A.)

R

Application for renewal received

JUL 14 '26

Speranza; harmonium ou orgue.

© Cl. R 34992 R  
No.

Fee rec'd \$

50 c

34662 JUL 14 '26

Card made by M.B.G.

Date of original registration of title (7) July 13<sup>th</sup> 1899 (mailed at N.Y.) No. (8) 45776

Name of original claimant (9) A. Schmoll 14

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

UNION CITY, N. J.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

W. A. J.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnécker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Abide With Me" (For Soprano and Contralto)  
Vocal Duet

(6) Name of author of renewable matter P.A. Schnécker  
(Write name in full)

FEB 18 1930

Schnécker (Louise N.)

R

Application for renewal received

JAN -2 1930

Abide with me; vocal duet for sop. and con-  
tralto.

No. © Cl R 72096

Fee rec'd \$

\$1.00 TRUST

R

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 2000 Date June 17th 1902  
1897

(8) Name of original claimant Theo. Presser.

(9) Send certificate of registration to Theodore Presser Co.,

1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 8, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

(Write name in full)

127 E. 46th St.

New York City

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) AN ADVERT SERVICE, F.A. Schnecker

Name of author (6) F.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

JAN -4 1923

CH R 22574

Advert service.

No. 8

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) Nov. 5, 1895

Nov. 5, 1895

No. (8) 56564

Oliver Ditson Company

Name of original claimant (9) Oliver Ditson Company

Send certificate of

registration to (10) Oliver Ditson Company

179 Tremont

Boston Mass.

Name and address of person

(Street)

Oliver Ditson Company

(State)

or firm sending the fee (11) 179 Tremont

Boston

Mass.

(Street)

(City)

(State) MA

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker ✓  
(Write full legal name of renewal owner)

(3) Address 127 E. 46th Street, New York New York ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "After Sunset - Meditation - for the Pianoforte"

(6) Name of author of renewable matter P. A. Schnecker ✓  
(Write name in full)

Schnecker (Louise N.)

R

After sunset; meditation; pf.

Application for renewal received

MAY -6 1931

©Cl

R

14191

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R  
(7) Original registration of title: Class C No. 53253 Date August 18, 1903 189

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila. 997  
(Street) (City) (State)

[Please turn this over] ✓

Application must be in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Easter Carols, No. 4: All is Bright

Chorus

Name of author (6) P. A. Schnecker,

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

All is bright and cheerful: Easter carol.

No. © Cl. R 12958

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 21, 1891

No. (8) 45605

Card made by M.L.C.

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28 years after the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

JUN 15 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Louise W. Schnecker

(Write name in full)

127 E. 46th St., New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

ALLELUIA! ALLELUIA!

hearts and voices

Oct. 9113

heavenward raise

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

JUN 22 1923

© Cl R 24046

Alleluia! alleluia! hearts and voices heavenward No. \_\_\_\_\_

raise; Easter anthem, quartet or chorus, mixed

voices with bass and sop. solos. \$

50 CTS. TRUST

Card made by M. B. G.

Date of original registration of title (7) \_\_\_\_\_

Feb. 5, 1896

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



*Factor another form, which was solved, base & exp.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise N. Schnecker of music  
(Write full legal name of renewal owner)

- (3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ALMA REDEMPTORIS (No. 1 Sursun Cerda. A Collection of Two-part Hymns with Latin text, for Women's Voices)

- (6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Alma redemptoris; 2 pt. hymn; women's voices.JUL 19 1927©Cl R 40900

Fee recd

50 C34957 JUL 20 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class IV No. 71389 Date November 1, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise N. Schnecker  
(Write name in full) New York N.Y.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) And There Were Shepherds

Name of author (6) P.A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)

And there were shepherds; Christmas anthem,  
quartet or chorus; solos for ten.  
and bass.

Fee rec'd \$

R1

Application for renewal received

APR 16 '23

©CL R 23642

No.

Card made by M.B.G.  
Date of original registration of title (7) October 22, 1895 No. (8) 53836

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Jan., 1922—5,000) W. A. M.



*Fill in with For Quarter or Half  
with Solos for tenor and bass*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of copyright owner)

127 East 46th St.

New York City

New York

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Childrens Day Service by P. A. Schnecker

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L. W.)

DEC -6 1924

Andrews (Addison F.)

©CL R 28495

Children s day service.

No. \_\_\_\_\_

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) \_\_\_\_\_

May 4th, 1897

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Oliver Ditson Company

Send certificate of

registration to (10) \_\_\_\_\_

Oliver Ditson Company

179 Tremont St.,

Boston

Mass

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Oliver Ditson Company

179 Tremont St.

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000).

W. A. M.

Application must be filed in the Copyright Office within the year

*Words by Addition*

*J. Andrews*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as

(Author, widow, widower, child—SEE OVER\*)

Widow of the Author of music(2) Name of renewal owner Mrs. Louise Schnecker

(Write full legal name of renewal owner)

(3) Address 127 E. 46th Street New York N. Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Angels Anthem  
vocal(6) Name of author of renewable matter P. a. Schnecker

(Write name in full)

Schnecker (Louise)

R

Application for renewal received

MAY 14 '27Angels anthem; high voice.No. CC P 40333

Fee rec'd \$

**50 CTS. TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.C.

(7) Original registration of title: Class 49074 No. 49074 Date July 26, 1897(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Company1107 Jackson Street Cincinnati Ohio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co.1107 Jackson St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

*Wm. H. C. ...*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

*High Voice*  
**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.  
(Write name in full. State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) From the Realms of Glory

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

AUG -6 1920

©CIA R 16643

No.

25553 July 26, 1920

27229 AUG 6 1920

Fee rec'd \$ 500

Schnecker (Louise U.)

Angels from the realms of glory.

Date of original registration of title (7) December 7, 1892

No. (8) 50370

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Card made by M. L. C.

Name and address of person sending the fee (11) G. Schirmer, Inc.

(Street)

(City)

(State)

3 East 43rd Street

New York City

[Please turn this over]

(June, 1918—2000)

nm

Application must be filed in the Copyright Office within the last year of the original term.

002966



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker,

(Write name in full)

127 E. 46th St.

New York City

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ANGELS ROLL THE ROCK AWAY, Oct. 8623

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -6 1922

© Cl. R 29572

No.

Fee rec'd \$

50 CTS. TRUST

Date made by U. S. G.

Date of original registration of title (7) Feb. 2, 1895

No. (8) 8034

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of

registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th month of the original term.

902967

*Enter action for a change or grant of  
tenor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

ANOTHER SIX DAYS' WORK, Octavo

Name of author (6)

P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

No. © Cl R 10291

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) Nov. 5, 1889

No. (8)

Name of original claimant (9) G. Schirmer

Card made by M.L.C.

Send certificate of

registration to: (10) G. Schirmer

3 East 43rd Street, New York City

Name and address of person

(Street)

(same as above)

(State)

sending the fee: (11)

(Street)

(City)

(Mar., 1916—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



*Another Alex Days' mark is done*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*), *if music*

(2) Name of renewal owner Louise W. Schnecker,  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(4) Class of work Musical composition -- Christmas Anthem --  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ARISE, SHINE -- Octavo, 11,036 -- *(over)*

(6) Name of author of renewable matter Peter A. Schnecker ✓  
(Write name in full)

Schnecker (Louise ".)

R

Arise, shine; Christmas anthem.

Application for renewal received

JUL - 7 1930

©CI R 9500

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG  
(7) Original registration of title: Class C No. 35282 Date October 23, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within 28 days of the original term.

*Wrote from March 60*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, U.S.A.\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Art Thou Weary, (8vo)

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

© Cl R 12961

No.

Art thou weary; hymn; quartet.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 18<sup>21</sup>, 1891

No. (8) 46761

Name of original claimant (9) G. Schirmer, Inc.,

Card made by M.L.O.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th day of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.  
(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) As Pants the Heart (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

As pants the hart; sop. and ten. solo and

No. CCl R 12962

quartet.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 18, 1891

No. (8)

46762

Card made by M.L.O.

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 3rd year of the original term.



*Copyright Renewal Act of 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

As When the Weary Traveler

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

© Cl R 12965

No.

Schnecker (Louise N.)

As when the weary traveler.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 18, 1891

No. (8)

46767

Card made by M.L.O.

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work <sup>Part 1.</sup>

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

127 E. 46th St  
(Street)

(Write full legal name of copyright owner)

New York City  
(City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

As With Gladness Men of Old  
P. A. Schnecker

Name of author (6)

P. A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

OCT 19 23

As with gladness men of old; duet for Christ-  
mastide; sop. and alto, or ten. and bass.

© Cl R 24828

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) Sept. 18, 1896

No. (8) 52395

Name of original claimant (9)

OLIVER DIT SON COMPANY  
OLIVER DIT SON COMPANY

Send certificate of

registration to (10)

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

OLIVER DIT SON COMPANY  
178-179 TREMONT

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



*Book for instruction - title  
Soprano and alto or Tenor or Bass*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

JUN 19 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

AS WITH GLADNESS MEN OF OLD, Duet,

L. A. Schnecker

Name of author (6)

L. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker ( Louise W.)

JUN 22 1923

©Cl R 24097

No.

As with gladness men of old; duet for

Christmas-tide, sop. and alto or ten. and bass.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Sept. 18, 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*from the author's title* *Shuman and others*  
*Editor and base*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise N. Schnecker**  
(Write full legal name of renewal owner)

(3) Address **235 East 52nd St.** **New York** **N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AVE MARIA NO. 1 (No. 2 Sursum Corda.**  
**A Collection of Two-part Hymns with Latin text, for Women's Voices)**

(6) Name of author of renewable matter **P.A. Schnecker**  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 19 1927

Ave Maria, no. 1; 2 pt. hymn; women's voices.

No. © Cl F 40801

Fee rec'd

50 c

34957 JUL 20 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

No. 71390

Date November 1

1899

(7) Original registration of title: Class

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Beyleton St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month next following the date of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 14, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of music ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker ✓235 East 52nd St. (Write full legal name of renewal owner)(3) Address New York N.Y. ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AVE MARIA No. 2 (No. 3 Sursum Corda. A Collection of Two-part Hymns with Latin text, for Women's Voices) ✓(6) Name of author of renewable matter P.A. Schnecker ✓

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received ✓

JUL 19'27 ✓

Ave Maria, no. 2; 2 pt. hymn; women's voices.

No. ©Cl R 40902C

Fee rec'd

500

34957 JUL 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 71394 ✓ Date November 1, 1899Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co. ✓120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Louise N. Schnecker** ☒ **of music** ☒

(Write full legal name of renewal owner)

- (3) Address **235 East 52nd St.** **New York** **N.Y.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ☒  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **AVE REGINA No. 1 (No. 4 Sursun Cerda. A Collection of Two-part Hymns with Latin text, for Women's Voices)** ☒

- (6) Name of author of renewable matter **P.A. Schnecker** ☒  
(Write name in full)

**Schnecker (Louise N.)****R**

Application for renewal received

**JUL 19 1927** ☒**Ave Regina, no. 1; 2 pt. hymn; women's voices.**©Cl **R. 10897** ☒

No.

Fee rec'd

**50****34957 JUL 20 1927**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **M.B.G.**

- (7) Original registration of title: Class **IV** No. **71392** Date **November 1, 1899**

- (8) Name of original claimant **Arthur P. Schmidt** **71389**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.** ☒  
**120 Boylston St.** **Boston** **Mass.** ☒

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker of music  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AVE REGINA No. 2 (No. 5 Sursum Corda. A  
Collection of Two-part Hymns with Latin text, for  
Women's Voices)

(6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 1927

Ave Regina, no. 2; 2 pt. hymn; women's voices.

©Cl R 40898

No.

Fee rec'd

50 c

34957 JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

71395

November 1

(7) Original registration of title: Class No. 90 Date 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child, SEE OVER) ✓

Name and address of renewal owner (3) Louise N. Schnecker ✓  
235 East 52nd St. New York N.Y. ✓  
(Street) (City) (State)

Class of work (4) Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) AVE VERUM No. 1 / (No. 6 Sursum Corda. A  
Collection of Two-part Hymns with Latin text, for  
Women's Voices) ✓

Name of author (6) P.A. Schnecker ✓  
(Write name in full)

Leave all spaces within this dark line blank

<u>Schnecker (Louise N.)</u>	R	Application for renewal received
<u>Ave verum, no. 1; 2 pt. hymn women's voices.</u>	©Cl	<u>Jul 19 1927</u> ✓
Fee rec'd \$ <u>50c</u>	No.	<u>R 40899</u> ✓
		<u>34957 JUL 20 1927</u>

Card made by M.B.G. ✓  
Date of original registration of title (7) November 1, 1899 ✓  
No. (8) 71394 ✓

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co. ✓  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise N. Schnecker**  
(Write full legal name of renewal owner)

(3) Address **206 East 52nd St.** **New York** **N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **AVE VERUM No. 2 / (No. 7 Sursum Corda. A**  
**Collection of Two-part Hymns with Latin text, for**  
**Women's Voices)**

(5) Name of author of renewable matter **P.A. Schnecker**  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 15 1927

Ave verum, no. 2; 2 pt. hymn; women's voices.

No. © Cl F 40903

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

(7) Original registration of title: Class **IV** No. **71395** Date **November 1, 1899**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**Boston** **Mass.**

**120 Boylston St.**

(City)

(Street)

(State) **W. A.**  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002980



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write full New York copyright owner)

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

\*(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Awake, glad Soul! Awake

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Awake glad soul, awake; Easter anthem.

© Cl R 26917

Fee rec'd \$

13811 MAR 22 1924

Card by M. L. C.

February 13, 1897

11050

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, there being no will, "the next of kin of the author, who is not living, there being no will," should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Easter*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Awake, My Soul (8vp)

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

© Cl R 12963

No.

37482 DEC 26 '18

Fee rec'd \$

Date of original registration of title (7) December 18, 1891

No. (8) 46763

Name of original claimant (9) G. Schirmer, Inc.,

Card made by M.L.O.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 4 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as.

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise W. Schnecker

(Write full legal name of renewal owner)

(3) Address 127 E. 46th St., New York City

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

AWAKE PUT ON THY STRENGTH O ZION, Oct. 10, 1895

(6) Name of author of renewable matter P. A. Schnecker

(Write name in full)

Schnecker ( Louise W. )

R

Application for renewal received

OCT-5'26

Awake put on thy strength O Zion.

© Cl R 35541

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

Date

Sept. 11, 1899, 189

(8) Name of original claimant

OLIVER DITSON COMPANY

(9) Send certificate of registration to

OLIVER DITSON COMPANY

178-179 TREMONT

(Street)

BOSTON

(City)

MASS

(State)

(10) Name and address of person or firm sending the fee

178-179 TREMONT

(Street)

BOSTON

(City)

MASS

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 23 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Widow of Author*  
(Author, widow, widower, child—SEE OVER\*)

*of the Music*

(2) Name of renewal owner

*Mrs. Louise St. Schnecker*  
(Write full legal name of renewal owner)

(3) Address

*127 E. 46 St., New York City*  
(Street) (City) (State)

(4) Class of work

*Musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Awake, Thou That Sleepest"*  
*Easter Anthem, Octavo # 10, 760*

(6) Name of author of renewable matter

*P.A. Schnecker*  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

JAN 25 1929

No. © Cl R 1737

Awake thou that sleepest; Easter anthem;

organ acc.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

No.

2649

Date

Feb. 19

1901

(8) Name of original claimant

OLIVER DITSON COMPANY

(9) Send certificate of registration to

OLIVER DITSON COMPANY

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 28 days of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

Louise N. Schnécker

(2) Name of renewal owner

(Write full legal name of renewal owner)

Address 235 East 52nd St.New YorkN.Y.

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

AWAKE, TRIUMPHANT MORN. Song

(6) Name of author of renewable matter

P. A. Schnécker

(Write name in full)

Schnécker (Louise N.)R

Application for renewal received

APR 11 1928Awake, triumphant morn; Easter song; withviolin obbl. 1. In A.- 2. In C

Fee rec'd \$

50cNo. ©Cl R 44462

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No.

Date

February 13, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



*Carter song in A' - (C2238)*  
" " " C' - (C2239)

*with violin obligato*  
*Swords by George Cooper,*  
*music by*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

*of music*

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

**the widow of the**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

**Louise N. Schnecker**

**235 East 52nd St.**

(Write full legal name of renewal owner)

**New York**

**N.Y.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Awake, Ye Saints, Awake**

Name of author (6)

**P. A. Schnecker**

(Write name in full)

Leave all spaces within this dark line blank

**Schnecker (Louise N.)**

**Awake, ye saints, awake; Easter anthem;  
mixed voices.**

R

Application for renewal received

**FEB 26 '26**

No.

**© Cl. R 33707**

Fee rec'd \$

**600**

**9346 FEB 26 '26**

Card by M.H.

Date of original registration of title (7)

**February 11, 1899**

No. (8)

**12205**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

**W. A. M.**

Application must be filed in the Copyright Office within the last year of the copyright now subsisting in the work

*Easter Anthem*  
*Mixed Voices*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Widow of the Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker

(Write full legal name of renewal owner)

(3) Address 260 W. 181 StreetNew YorkN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Bagatelle for piano, by P. A. Schnecker(6) Name of author of renewable matter P. A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUN 27 1928Bagatelle; pf.No. ©Cl R 45447

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E. M(7) Original registration of title: Class C No. 14727 Date Oct. 5th, 1900(8) Name of original claimant Edward Schuberth & Co(9) Send certificate of registration to Edward Schuberth & Co Inc11 E. 22nd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc11 E. 22nd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 260 W. 181 Street New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ballettino for piano by P. A. Schnecker

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUN 27 1928

Ballettino; pf.

© Cl R 45444

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.M

(7) Original registration of title: Class C No. 14724 Date Oct. 5th. 1900  
189

(8) Name of original claimant Edward Schuberth & Co

(9) Send certificate of registration to Edward Schuberth & Co Inc

11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc

11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within 30 days of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write name in full)

(Street)

New York

(City)

N. Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bedouin Love Song

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

JAN 16 1922

Bedouin love song; bass.

No. C. C. R 19927

Fee rec'd \$

500

1977 JAN 16 '22

Card made by M. L. C.

December 15, 1894

58602

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.



*(Taylor)*      *Works by Taylor*  
*Taylor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the  
author author widow of the—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nicodemus "Behold A Stranger At The Door"

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Behold a stranger at the door,

JUL 17 '26

No. © Cl R 35016

Fee rec'd \$

DU 9 33739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration or title: Class TV No. 18267 Date March 10, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

*arr. from Nicodem by F. A. Schneider*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
235 East 52nd St. (Write full legal name of renewal owner) New York N.Y.

(3) Address (Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BEHOLD I WILL SEND MY MESSENGER

(6) Name of author of renewable matter Paul A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

MAR 22 1930

Behold I will send my messenger; bass solo  
and cho.

© R 8067

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 44147 Date March 14, 1903, 189\_\_

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BEHOLD, THERE SHALL BE A DAY

(6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Behold, there shall be a day; anthem.

SEP 14 '28  
Ct. R 86 No.

Fee rec'd

\$1.00 44080 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N. H

C

No. 12303

Date August 28, 1901

(7) Original registration of title: Class No. 12303 Date August 28, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

✓ C. O. D. (Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 16 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the  
(Author, widow, widower, child—SEE OVER\*)  
Author of the Music
- (2) Name of renewal owner Mrs. Louise W. Schnecker  
(Write full legal name of renewal owner)
- (3) Address 127 E. 46 St., New York City  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "The Belfry Tower", part-song for women's voices; Octavo No. 10, 572
- (6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

Belfry tower; pt. song; women's voices.

MAR 19 1928

©Cl R 43924

No.

Fee rec'd \$

60 CTS. TRUST

R

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 5539 Date April 6, 1900
- (8) Name of original claimant OLIVER DITSON COMPANY
- (9) Send certificate of registration to OLIVER DITSON COMPANY  
78-179 TREMONT BOSTON MASS.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee OLIVER DITSON COMPANY  
178-179 TREMONT BOSTON MASS.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Louise N. Schnecker  
235 East 52nd Street, New York, N. Y.

(Street) (City) (State)

Class of work (4) musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Benedictus, Eb. Octavo Church Chorus

Name of author (6) P. A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schnecker (Louise N.)</u>	R1	Application for renewal received
<u>Benedictus; in E flat; chorus.</u>		APR 21 1916 @
		© Cl. R 8287
		No. <u>12494</u>
	Fee rec'd \$ <u>50¢</u>	13948 APR 21 1916

Date of original registration of title (7) April 27, 1888?

No. (8) 12494

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

Name and address of person sending the fee: (11) (same as above)

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

*Renewed*      *John R.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.,

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Benedictus in A (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL 18 1918

No. CL R 12460

No.

Fee rec'd \$

50c

22168 JUL 18 '18

Date of original registration of title (7) January 31, 1891

No. (8)

4734

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

\*Card made by M.L.C.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the last year of the original term.

442995



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Widow

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

BENEDICTUS IN F, Oct. 10, 018

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

FEB -5 1925

Benedictus in F.

© Cl. R 29627

No. \_\_\_\_\_

Fee rec'd \$

50 CTS. TRUST

Card made by M. P. 10.6 3

Jan 31, 1898

Date of original registration of title (7) \_\_\_\_\_

No. (8) \_\_\_\_\_

94506

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of music ✓  
(Author, widow, widower, child—SEE OVER\*) C.G.D.

(2) Name of renewal owner Louise N. Schnecker ✓  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BONE PASTOR (No. 9 Sursum Corda. A Collection of Two-part Hymns with Latin text, for Women's Voices) ✓

(6) Name of author of renewable matter P.A. Schnecker ✓  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 19'27

Bone pastor; 2 pt. hymn; women's voices.

©Cl F 40907

No.

Fee rec'd:

34957 JUL 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 713979 ✓ Date November 1, 189- 9

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co. ✓  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002999

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Louise N. Schnecker 235 East 52<sup>d</sup> New York

~~c/o The Arthur P. Schmidt Co. Boston Mass.~~

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Bonny Owl

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise N.)

R

Application for renewal received

NOV 16 '25

Bonny owl; song.

© Cl R 32652

Fee rec'd \$

50 c

51181 NOV 16 1925

Card made by M.B.G.

Date of original registration of title (7)

July 29, 1898

No. (8)

45327

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

A. M.



*made by  
Sir Walter Scott*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Louise N. Schnecker ✓

Name of renewal owner

(Write full legal name of renewal owner)

Address 235 East 52nd St.

(Street)

New York ✓

N.Y. ✓

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition ✓

(State)

Title of work

THE BRAVE TIN SOLDIER (No. 3 In Fairy Land.

Six Easy Pieces for Pianoforte) ✓

(6) Name of author of renewable matter

P. A. Schnecker ✓

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

AUG -8 1929 ✓

Brave tin soldier; pf.

© Cl R 47390 ✓

No.

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

C

No.

30451 ✓

Date

July 24, 1902 ✓

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

EX. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the widow of the author of  
the music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker  
 (Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York, New York  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BREAST THE WAVE, CHRISTIAN Octavo 10,868

(6) Name of author of renewable matter P. A. Schnecker  
 (Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

Preast the wave, Christian; hymn anthem; mixed  
voices, with organ acc.

JAN-4'29

No. © Cl R 3914

Fee rec'd \$

JST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.H.

(7) Original registration of title: Class C No. 11919 Date August 20, 1901

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

179 Tremont Street, Boston, Mass.

EX. E. L. W. (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 12 months of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

235 East 52<sup>d</sup> Street  
New York City

~~The Arthur P. Schmidt Co.~~

(Write full legal name of renewal owner)

~~Boston~~

~~Mass.~~

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

F.H. Cowen

"Bridal Chorus From The Rose Maiden"

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise N.)

R

Application for renewal received

NOV 15 25

Bridal chorus, from The rose maiden.

No. © Cl R 32647 CR

Fee rec'd \$

500

51081 NOV 16 25

Card made by M.B.G.

July 29, 1898

45316

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

The Arthur P. Schmidt Co.

(State)

Name and address of person  
or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

127 E. 46th St.

(Write full legal name of renewal owner)

New York City.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE BRIDGE, Oct. 10, 012

Name of author (6) \_\_\_\_\_

P. A. Schnecker (arranger)

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

FEB -5 1925

Bridge; song; mixed voices.

No. C. C. R 29615

R

Fee rec'd \$

50 CTS. TRUST

Cerd made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

Jan. 5, 1898

No. (8) 37

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

*Copyright Renewal*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

*arr. by R. A. Schaefer*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127<sup>n</sup> East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Easter Carols, No. 6: Bright Easter Skies

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

Schnecker (Louise N.)

Bright Easter skies; Easter carol.

No. CG R 12959

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 21, 1918 No. (8) 45606

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of person sending the fee (11) G. Schirmer, Inc.

(Street)

(City)

(State)

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Brookside

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Brookside; song; ladies voices.

© Cl. R 26877 R

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

January 4, 1897

No. (8) 2647

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Oct. 1923—2,000)

W. A. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ladies Voices. Sad Haughton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 2 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker

(Give full legal name of renewal owner; not an assignee)

(3) Address 127 East 46th Street

(Street)

New York City N. Y.

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BROWN THRUSH

No. 11, 586

(6) Name of author of renewable matter

Music By Peter A. Schnecker

(Give name in full)

Schnecker (Louise W.)

R

Application for renewal received

Brown thrush; trio for sop. alto and bass., with  
pf. acc. for school use.

JAN-3 1935

No. C R 35075

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class \* No. \* Date Jan. 12 \* , 1907

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

\* C 139922, JAN. 14, 1907.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

4 ✓ *Also for SOPRANO, ALTO and BASS with piano acc. for school use.*

*W. by LUCY LARSON.* ✓

✓ *Chimes Ditson Company's Gt. 10 Edition.* ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright ☒ claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

BY THE THORNY WAY OF SORROW, Oct. 10, 1934

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

FEB -5 1925

By the thorny way of sorrow; Easter anthem.

No. © Cl. R 29628

Fee rec'd \$

50 CTS. TRUST

Card made by M.E.G. Feb 3 Jan. 31, 1898

Date of original registration of title (7) \_\_\_\_\_

No. (8) 9445

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

178-176 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

(July, 1924—2,000)

W. A. M.

[Please turn this over]



*Paster Anthem*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 6, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Louise N. Schnecker**

(Write full legal name of renewal owner)

~~Co. / The Arthur P. Schmidt Co.~~

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**A Canadian Boat Song**

Name of author (6)

**P.A. Schnecker**

(Write name in full)

Leave all spaces within this dark line blank

**Schnecker (Louise N.)**

**Canadian boat song; song.**

R

Application for renewal received

**NOV 13 '25**

NO. CL R 32651

Fee rec'd \$

**50 051081 NOV 16 '25**

**Card made by M.B.C.**

Date of original registration of title (7)

**July 29, 1898**

No. (8)

**45326**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State) **A. M.**

[Please turn this over]

(Jan., 1925—5,000)

*Book by  
Thomas Moore*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) CANTATE DOMINO, in F (Church)

Name of author (6) P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

© Cl R 10293

No.

Fee rec'd \$

14025 APR 18 1917

Date of original registration of title (7) Nov. 5, 1889

No. (8)

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person  
sending the fee: (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State) Ca

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Louise W. Schnecker

(Write name in full)

c/o Chas. H. Ditson & Co., New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CHRIST OUR PASSOVER, Oct. 3234,

P.A. Schnecker

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Ru

R1

Application for renewal received

DEC -9 1920

C. C. R 16993

No.

Trust

Schnecker (Louis W.)

Christ our passover is sacrificed for us

Fee rec'd \$ 50<sup>c</sup>

Date of original registration of title (7)

Feb. 27th, 1893

No. (8)

Name of original claimant (9)

Oliver Ditson Company

Card made by M. L. C.

Send certificate of registration to (10)

Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person sending the fee (11)

Oliver Ditson Company

179 Tremont

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office with

90301

of the original term.



### DIRECTIONS.

II if the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

N.

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)  
(3) Address Hotel Colonial Columbus Ave & 81st St. New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christ our Passover No 3 East Anthem for  
Soli and Quartet

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker ( Louise N.)

R

Application for renewal received

FEB 10 '27

Christ our Passover; soli and quartet; in D.

©

P 37516

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F E N.

(7) Original registration of title: Class ✓ No. 13287 Date Febr 17th. 1899

(8) Name of original claimant ✓ Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co.  
11 East 22<sup>d</sup> St. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 8th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or child-dren of the author, if the author be not living, or if such author, widow, widower, or child-dren be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See their letter of Feb. 15, 1927.  
stating that it is N and  
not V. Renewal file.*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) widow of bthr author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Louise U. Schnecker, U. S. A., 127 East

46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Christ the Lord is Risen (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL -9 1918

©CL R 12410

No.

Fee rec'd \$

60c

21392 JUL -9 1918

Date of original registration of title (7) February 14<sup>th</sup>, 1891

No. (8) 6456

*Card made by m.w.g.*

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within three years after the date of the original term.

*Eastern Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise W. Schnecker

(Give full legal name of renewal owner)

(3) Address 127 E. 46 St., New York City.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHRIST THE LORD IS RISEN TODAY, Easter Carol  
Octavo No. 11, 229

(6) Name of author of renewable matter P. A. Schnecker  
(Give name in full)

Schnecker (Louise W.)

R

Application for renewal received

Christ the Lord is risen today; Easter carol

DEC -1 1931

©Cl R 16614

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 01 No 63685 Date January 27, 1904

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company Inc

359 Boylston

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc  
359 Boylston Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 1 year of the original term.



*Words by Charles Wesley*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
the music  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schneck  
 (Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York, New York  
 (Street) (City) (State)

(4) Class of work Musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHRISTIANS AWAKE! SALUTE THE HAPPY MORN, Octavo  
10, 907, Christmas Anthem for mixed voices SATB, with  
organ accom.

(6) Name of author of renewable matter P. A. Schneck  
 (Write name in full)

Schnecker (Louise W.) R

Christians awake! salute the happy morn;

Christmas anthem; mixed voices, organ acc.

Application for renewal received

SEP 13 1929

© Cl R 5001 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 14158 Date Oct. 2, 1901 189

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont Street, Boston, Mass.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

179 Tremont Street, Boston, Mass.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Louise M. Schnecker

235 East 52nd St., New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Christians awake!

Christians awake!

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schnecker (Louise M.)</u> <u>Christians awake.</u>	R1	Application for renewal received
		APR -5 1915
		© Cl. R 6698
		No. <u>22130</u>
	Fee rec'd \$ <u>50</u>	<u>11993</u> APR -5 1915

Date of original registration of title (7) Dec. 10, 1887

No. (8) 22130

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

A.G.

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write name in full)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Christians, Awake

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 13 1921

© Cl. R 19448

No. 11706 DEC 13 '21

Fee rec'd 50c

November 6, 1894

No. (8) 51964

Date of original registration or title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*Westman anthem — for chorus or quartet  
with bass solo*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gavotte Colonial Dames

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

Colonial dames; gavotte.

© Cl R 23592

Fee rec'd \$

50 C

16697 APR 16 23

Card made by M.B.G.

September 23, 1895

No. (8) 48603

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5.00) A. M.

Application must be filed in the Copyright Office within the 28 days preceding the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Louise N. Schnecker  
(Write full legal name of copyright owner) New York N.Y.

(Street) (City) (State)  
Class of work (4) Musical Composition  
Ballet "Columbine" (composition, dramatic composition, etc.)

Title of work (5)

P.A. Schnecker  
Name of author (6)  
(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)		R1	Application for renewal received
Columbine; ballet.			APR 16 23
			© Cl R 23590
			No.
Fee rec'd \$ <u>50 c</u>		16697 APR 16 23	

Card made by M.B.G.

Date of original registration of title (7) September 23, 1895 No. (8) 48601

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person  
(Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5.00) W. A. M.

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Come Children, Join the Song

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1919

Schnecker (Louise U.)

Come children, join the song.

COPIES R 13980

No.

9583 MAR 31 1919

Fee rec'd \$

Date of original registration of title (7) March 24<sup>25</sup>, 1892

No. (8) 13270

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card Made by M. L. C.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd / Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, M. U., as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schenker, U. S. A.  
(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Come, Children, Let Us Sing

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1919

©CL R 13981 49

No.

9583 MAR 31 1918

Fee rec'd \$

Date of original registration of title (7) March 24<sup>25</sup>, 1892

No. (8) 13272

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card Made by M. L. G.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the last year of the copyright term.

44302

a,



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Come, Holy Ghost (8vo)

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

Come Holy Ghost; quartet.

© Cl R 12964

No.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 18, 1891

No. (8) 46764

Name of original claimant (9) G. Schirmer, Inc.

Card made by M.L.O.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within 28 days of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker,

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Come, Holy Spirit. Hymn

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

#REVISED

<u>Schnecker (Louise N.)</u>	R1	Application for renewal received
<u>Come, Holy Spirit; hymn.</u>		SEP 22 1916
Fee rec'd \$	30832	SEP 22 1916
No. CCL	R 8753	

Date of original registration of title (7) Dec. 3, 1888?

No. (8) 34495

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker ✓

(3) Address 235 East 52nd St. (Write full legal name of renewal owner) New York N.Y.

(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work COME SEE THE PLACE WHERE JESUS LAY ✓

(6) Name of author of renewable matter P. A. Schnecker ✓  
(Write name in full)

Schnecker (Louis N.)

R

Application for renewal received

APR 11 1928 ✓

Come see the place where Jesus lay; Easter  
anthem; mixed voices.

No. ©Cl R 44449 c

R

Fee rec'd \$1.00

18239 APR 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
F.E.N.

(7) Original registration of title: Class C No. 2282 Date February 14, 1901

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

*Sacred actors series  
(mixed voices) no. 539.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*of music*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

COME UNTO ME, Soprano

Name of author (6)

P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

No. CC R 10297

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) Dec. 19, 1889

No. (8)

Card made by M.L.C.

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

3 East 43rd Street, New York City

Name and address of person

(Street)

(same as above)

(State)

sending the fee: (11)

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

A. C.

Application must be filed in the Copyright Office with the fee of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise N.)

OCT 21 1920

Come unto Me, ye weary.

No. © Cl R 16811

Fee rec'd.

50c

Date of original registration of title (7)

No. (8)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

(State)

(Street)

(City)

Application must be filed in the Copyright Office within three years of the original term.

903026

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

✓Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St., New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

✓Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

✓COME YE DISCONSCLATE, Oct. 10, 1924

Name of author (6) \_\_\_\_\_

✓P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (L. W.)

Come ye disconsolate; song.

Fee rec'd \$

R

Application for renewal received

JUL-8-26

No. © Cl R 34819

CR

Card by M. H.

Date of original registration of title (7) ✓ June 5, 1899

No. (8) 37348

Name of original claimant (9) \_\_\_\_\_

✓OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



*Anthem*  
*Thomas Moore*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 18 1920

©CL R 16932

Come ye lofty, come ye lowly; Christmas anthem. No.

Fee rec'd \$

500

39555 NOV 18 '20

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

913028

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Widow of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Louise N. Schnecker

(Write name in full)

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Thanksgiving Hymn

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -5 1915

©Cl. R 6700<sup>e</sup>

No.

11933 APR -5 1915

Fee rec'd \$

50¢

Date of original registration of title (7) Dec. 10, 1887<sup>12</sup>

No. (8)

32132

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term

003029

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the Copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 1, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 East 46th St.

New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CONTENTMENT, Piano, 4 hds.

Name of author (6)

F. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

MAR -9 1923

Contentment; piano, four hands.

© Cl R 23244

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) May 14, 1895

No. (8)

26891

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10) Oliver Ditson Company

Card made by M. L. C.

179 Tremont

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Oliver Ditson Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Cottage

Name of author (6) P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

APR 16 '23

Cottage.

No. CL R 23605

Fee rec'd

50 c 16697 APR 16 '23

Card made by M. B. G.

Date of original registration of title (7)

September 27, 1895

No. (8)

49172

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

the widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Cottage

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Cottage; ladies voices.

©Cl. R 26876

No.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7) January 4, 1897

No. (8) 2646

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within 103322

*Ladies Voice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) organ (State)

(4) Class of work Musical composition -- piano --  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CRADLE SONG --

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

Cradle song; organ.

APR - 8 1931

No. CC R 13488

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 48858 Date May 29th, 1903  
~~1905~~

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C. Haskins - Copyright Dept.) 178 Tremont St., Boston,  
(Street) (City) (State) Mass.

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
178 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

(Write name in full)

126 East 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CRADLE SONG, Piano, 4 hds.

Name of author (6) P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR -9 1923

Schnecker (Louise W.)

Cradle song; piano, four hands.

© Cl. R 23243

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) May 14, 1895

No. (8) 26888

Name of original claimant (9) Oliver Ditson Company

Card made by M. L. C.

Send certificate of

registration to (10) Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person

(Street)

Oliver Ditson Company

(State)

or firm sending the fee (11) 179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise W. Schnecker

(Give full legal name of renewal owner)

Address 127 E. 46 St.,

(Street)

New York City

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work CRADLED IN A MANGER, Christmas Anthem,

Oct. 11, 305

(6) Name of author of renewable matter P. A. Schnecker

(Give name in full)

Schnecker (Louise W.)

R

Cradled in a manger; Christmas anthem;mixed voices, with organ acc.

Application for renewal received

MAY 23 1932

No. © Cl R 19794

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C. No. 78672 Date Sept. 26, 1904

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street,

(Street)

Boston,

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Schnecker

(Write full legal name of renewal owner)

Address 127 - E-46<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Cradled in a Manger lowly(6) Name of author of renewable matter P. A. Schnecker

(Write name in full)

Schnecker (Louise)

R

Application for renewal received

SEP 15 '27

Cradled in a manger lowly; Christmas song; high voice; with violin obbl.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class No. 12,929 Date Nov. 6 1897(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Co.1107 Jackson St. Cincinnati Ohio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co.1107 Jackson St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

003036

*Final instructions  
revised 11/10/20*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS. *High Voice*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise W. Schnecker  
127 E. 46th St. (Write name in full) New York City

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CROSSING THE BAR, Oct. 8556

Name of author (6) P. A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 28 1922

© Cl. R 20269

No. 36881

Fee rec'd \$ 50c

TRUST

Date of original registration of title (7) Aug. 3, 1894 No. (8) 36881

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY  
178-179 TREMONT BOSTON MASS.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) OLIVER DITSON COMPANY  
178-179 TREMONT BOSTON MASS.

(Street)

(City)

(July, 1920—3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

*Also see & search*  
*Words by Harry Son* (Violin ad lib)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CROWN HIM WITH MANY CROWNS, Oct. 3512, P.A.

Schnecker

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 29 1921

Schnecker (Louise W.)

No. © Cl. R 19008

Crown Him with many crowns; anthem; quartet  
or cho., with soli for bass and alto.

Fee rec'd \$ 50c

Trust

Date of original registration of title (7)

Feb. 28, 1921

No. (8)

12580

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of  
registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th day of the original term.



*Anterior for granted or choice with soli for  
have & after for decision - take or general use*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

- (3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Cuckoo's Song

- (6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 17 '26

Cuckoo's song.

No. © Cl R 35010 <sup>2</sup>

Fee rec'd \$

50 c

33739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class IV No. 13430 Date February 17, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DAWN OF GOD'S NEW SABBATH

(6) Name of author of renewable matter Paul A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

OCT -7 1930

Dawn of God's new Sabbath; hymn-anthem.

© Cl R 10789

No.

Fee rec'd

\$1.00

51418 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

C

52096

Date July 27, 1903

, 189

(7) Original registration of title: Class

No.

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

127 E. 45th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE DAY IS GENTLY SINKING TO A CLOSE,

Oct. 8726,

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 20 22

No. CC R 21487

Fee rec'd \$

50 CTS. TRUST

Card made by O. T. G.

Date of original registration of title (7) June 23, 1895

No. (8)

Name of original claimant (6)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the last year of the original term.

*revised x 24. 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Louise U. Schnecker, U. S. A., 127 East

46th Street, New York City.

(Write name in full)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Day of Resurrection (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL -9 1918

No. CL R 12411

Fee rec'd S

50c

21532 JUL-9'18

Date of original registration of title (7) February 14<sup>th</sup>, 1891

No. (8) 6455

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915-2000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author,  
(Author, widow, widower, child—SEE OVER) ✓

(2) Name of renewal owner Louise W. Schnecker.  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(4) Class of work Musical composition -- Easter Anthem  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DAY OF WONDER, DAY OF GLADNESS -- Octavo Edition  
11, 107 ✓

(6) Name of author of renewable matter Peter A. Schnecker (over)  
(Write name in full) ✓

Schnecker (Louise W.)

R

Application for renewal received

Day of wonder, day of gladness; Easter anthem.

DEC - 9 1930 ✓

© Cl  
No.

R 11711 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class C No. 42243, Date Feb. 12, 13 1903 ~~X 1903~~

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.

Haskins - Publishing Dept.), 179 Tremont St., Boston,  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 2 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Drink To Me Only With Thine Eyes (2 keys)

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)

Drink to me only with thine eyes. 1. Ten.-  
2. Bass.

Fee rec'd \$

50c

52440 DEC-5'24

R

Application for renewal received

DEC -5 1924

No. 31 R 28523

Card made by M.B.C.

Date of original registration of title (7)

September 4, 1897

No. (8) 49819/20

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

*Tenor Solo*  
*Bass Solo*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Easter Carols, No. 1: Days Grow Longer

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

©CL R 12955

No.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 21, 1901

No. (8)

45602

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within 2 years of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) DEUS MISEREATUR, in F (Church)

Name of author (6) P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

© Cl. R 10294

No.

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) Nov. 5, 1889

No. (8) 33892

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person sending the fee (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17th 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow (over)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)  
Address Colonial Hotel Columbus Ave & 81 Street New York  
(Street) (City) (State) N.Y.

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Easter Sunshine breaks again  
Easter Anthem—Tenor & Alto Solo &  
Quarttete or chorus.

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)	R	Application for renewal received <b>FEB 18 1928</b>
Easter sunshine breaks again; Easter anthem; ten. and alto and quartet and chorus.	No. © C. R 44472	
<b>50 CTS. TRUST</b>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

F.E.N. 1900.

(7) Original registration of title: Class C No. 2953 Date Feb. 24th 1899  
Edward Schuberth & Company

(8) Name of original claimant  
(9) Send certificate of registration to Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc  
11 E. 22nd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003048



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17th 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of Author of Music  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Mrs. Louise N. Schnecker

N.Y.

(Write full legal name of renewal owner)

Address

Hotel Colonial Columbus Ave &amp; 81 Street New York

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

The Easter Sunshine Breaks Again  
Anthem for Tenor & Alto Solo & Quartette or chorus

- (6) Name of author of renewable matter

P. A. Schnecker

(Write name in full)

R

Application for renewal received

MAR - 2 1928

No.

(R-44472)

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class
- C
- No.
- 2953
- Date
- Feb. 24
- , 19
- 00

- (8) Name of original claimant
- Edward Schuberth & Co

- (9) Send certificate of registration to
- Edward Schuberth & Co Inc

11 E. 22nd Street

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee
- Edward Schuberth & Co Inc

11 E. 22nd street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author <sup>Eric</sup>  
(Author, widow, widower, child—SEE OVER\*)

C.G.D.

- (2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)
- (3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work ECCE PANIS (No. 8 Sursum Corda. A Collection of Two-part Hymns with Latin text, for Women's Voices)

- (6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 13 '27

Ecce panis; 2 pt. hymn; women's voices.

© Cl R 40906

Fee rec'd \$

50 34957 JUL 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

71398

November 1

- (7) Original registration of title: Class IV No. 71398 Date November 1, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER,)

Name and address of renewal claimant (3) Louise N. Schnecker (Citizenship--United States)  
(Write name in full) New York (City) N. Y. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Elegie

Name of author (6) P. A. Schnecker &  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schnecker (Louise N.)</u>	R1	Application for renewal received
<u>Elegie; Liszt organ and piano.</u>		<u>MAR 11 1918</u>
		<u>© Cl R 11716C</u>
		No. <u>7177</u>
Fee rec'd \$ <u>50¢</u>		<u>MAR 11 '18</u>

Date of original registration of title (7) February 18, 1891 No. (8) 6649

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

[Please turn this over]

(Feb., 1917—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

March "En Avant"

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)

En avant; march.

R1

Application for renewal received

APR 16 23

© Cl R 23588

No.

Fee rec'd \$

50 c

16697 APR 16 23

Card made by M.B.G.

Date of original registration of title (7)

September 23, 1895

No. (8)

48599

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5.00W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 27 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Give full legal name of renewal owner)

(3) Address 127 E. 46th St., New York City, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Evening Prayer - Mixed Voices ✓

(6) Name of author of renewable matter P. A. Schnecker  
(Give name in full)

Schnecker (Louise N.)

R

Application for renewal received

Evening prayer; mixed voices.

JAN 28 1933  
C R 23228c

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 92557 Date April 11, 1905 ✓

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FAITH HOPE AND LOVE, two keys

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

FEB -5 1925

Faith, hope and love; sacred solo.

No. Cl. R 29611

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Jan. 1, 1898

No. (8)

58

Name of original claimant (9)

PUBLISHED BY THE PUBLISHERS COMPANY

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M

*Filed in the Office of the N. J. State*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 13, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Widow of author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Louise W. Schnecker**  
(Write full legal name of renewal owner)

(3) Address **127 E. 46 St.,** **New York City**  
(Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FATHER OF MERCIES, GOD OF LOVE, Thanksgiving Anthem, Octavo No. 11, 176**

(6) Name of author of renewable matter **P. A. Schnecker**  
(Write name in full)

**Schnecker (Louise W.)****R**

**Father of mercies, God of love; Thanksgiving anthem; mixed voices, organ acc.**

Application for renewal received

**SEP 14 1931**

©Cl **R 15553**  
No. **R**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DS c**

(7) Original registration of title: Class **57524** Date **Oct. 24, 1903**, 189

(8) Name of original claimant **Oliver Ditson Company**

(9) Send certificate of registration to **Oliver Ditson Company Inc**

**359 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **Oliver Ditson Company Inc**

**359 Boylston St.**

(Street)

**Boston**

(City)

**Mass**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 6, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Louise N. Schnecker** *235 East 52nd*  
**The Arthur P. Schmidt Co.** *(Write full legal name of renewal owner)* **Boston** **Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Adolf Jensen "Father, Whate'er Of Earthly Bliss"**

Name of author (6)

**P.A. Schnecker**

(Write name in full)

Leave all spaces within this dark line blank

**Schnecker (Louise N.)**

R

Application for renewal received

**NOV 16 '25**

**Father, whate'er of earthly bliss; mixed voices.**

No. **©CL R 32617** *CR*

Fee rec'd \$

**432 JAN-2 '26**

Card made by M.B.G.  
Date of original registration of title (7)

**December 30, 1897**

No. (8) **22**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

(Jan., 1925—5,000)

*W. A. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.



*misc*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise N. Schnecker**  
235 East 52nd St. (Write full legal name of renewal owner)  
Address **New York** **N.Y.**  
(Street) (City) (State)

(3) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **ADOLF JENSEN "FATHER, WHATE'ER OF EARTHLY BLISS"**  
*over*

(5) Name of author of renewable matter **Peter A. Schnecker**  
(Write name in full)

**Schnecker (Louise N.)****R****Father, whate'er of earthly bliss; women's voices.**

Application for renewal received

**FEB 5 1932**No. **©Cl R 17848**

Fee rec'd \$

**\$1.00****6024 FEB-3'32****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class **C** No. **64387** Date **February 8, 1904**

(7) Name of original claimant **Arthur P. Schmidt**

(8) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **120 Boylston St.**

**The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*U. S. Series (2000) 10 (10000) (10000) No. 274.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author ✓

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Louise N. Schnecker ✓

(Write full legal name of renewal owner)

Address

235 East 52nd St.

New York

N.Y.

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE FATHERHOOD OF GOD ✓

(6) Name of author of renewable matter

P.A. Schnecker ✓

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

OCT-5'27

Fatherhood of God.

© Cl P. 41651

No.

Fee rec'd \$

46670 OCT-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

13086 ✓

Date

September 4

1900

(8) Name of original claimant

Arthur P. Schmidt ✓

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write full legal name of copyright owner)

127 E. 46th St.

(Street)

(City)

New York City

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Festival gloria in excelsis" Oct. 1922

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

OCT 19 23

Festival gloria in excelsis; quartet or cho.,  
in B flat.

© Cl R 24820

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7)

July 12, 1896

No. (8)

41813

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of  
registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

BOSTON

MASS.

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

003059

In B3 Quartet or Thomas

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R3** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker,

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FESTIVAL GLORIA IN EXCELSIS, Oct. 9228,

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

© Cl R 24089

No.

Schnecker ( Louise W. )

Festival gloria in excelsis; quartet or cho.,  
in B flat.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) July 15 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

In R2. Quarter or 5 years

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

■ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author if such work is still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise N. Schnecker**  
(Write full legal name of renewal owner) **N.Y.**

(3) Address **235 East 52nd St.** **New York**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FOR THEE, O DEAR, DEAR COUNTRY**

(6) Name of author of renewable matter **P. A. Schnecker**  
(Write name in full)

**Schnecker (Louise N.)**

R

**For thee, o dear, dear country; hymn-anthem.**

Application for renewal received

**OCT -7 1930**

© Cl R 10769

Fee rec'd \$ **\$1.00**

**51418 OCT-7'30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGK (7) Original registration of title: Class **C** No. **53608** Date **August 24, 1903** 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, DE, as\* (2) the widow of the author  
(Author, widow, widower, child--SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full--State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Fought and Won is the Battle

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise U.)

MAR 31 1919

Fought and won is the battle.

No. CL R 13983

Fee rec'd \$

9583 MAR 31 1919

Date of original registration of title (7) March 24<sup>25</sup>, 1892

No. (8) 13983

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.

Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918--2000)

Application must be filed in the Copyright Office within the 28th calendar month after the expiration of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~for~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full—State, here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Gaily Sing, Carols Ring

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1919

© Cl. R 13985

No. \_\_\_\_\_

Schnecker (Louise U.)

Gaily sing, carols ring.

Fee rec'd \$

9583 MAR 31 1919

Date of original registration of title (7) March 24, 1892

No. (8) 131

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

Card made by M. L. C.

3. East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



Schnecker(Louise N.)

Reference card  
appl. file.

R 7589 HS

003064

Gates of dawn.

See Gardner(William H.) and Schnecker(  
Louise N.)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author of  
(Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner Mrs. Louise Schnecker  
(Write full legal name of renewal owner)
- (3) Address 127 E. 46<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Gates of Heaven"
- (6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise)

R

Gates of heaven; song.

Application for renewal received

MAR 18 1929

© CI R 3528

No.

Fee rec'd \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B. H.

- (7) Original registration of title: Class C No. 5323 Date April 9 1901  
189
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Company  
1107 Jackson St Cincinnati, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Louise N. Schneckner**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **235 East 52nd St.** **New York** **N.Y.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **GENTLY, LORD, O GENTLY LEAD US. Anthem**

- (6) Name of author of renewable matter **Peter A. Schneckner**

(Give name in full)

**Schneckner (Louise N.)**

R

Application for renewal received

**SEP -1 1934**

**Gently Lord, O gently lead us; anthem; mixed voices.**

Fee rec'd \$

© CI R 33179  
No. R

**39593 SEP-1 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class **C** No. **160515** Date **August 26**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Approved for review VOICES (see copy)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)
- (3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Gently, Lord, Oh, Gently Lead Us

- (6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 17 '26

Gently, Lord, oh, gently lead us; sacred song

© Cl R 35014

No.

Fee rec'd \$

DU 933739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

15242

February 25

- (7) Original registration of title: Class IV No. 15242 Date February 25, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.

*Sacred Song*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, 'us,' as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3) Louise U. Schnecker, U S. A., 127 East

46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Give Alms of thy Goods (8vo)

Name of author (6) P A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL -9 1918

CU R 12409

No.

Fee rec'd \$

60 21392 JUL-9'18

Date of original registration of title (7) December 11, 1890

No. (8) 39075

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the term of the original term.

*For copy and then...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank,

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Gloria in Excelsis (8vo) in A

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISE

RI

Application for renewal received

JUL 18 1918

No. CO. R 12461

Fee rec'd \$

60c 22168 JUL 18 '18

Date of original registration of title (7) February 28, 1891

No. (8) 8017

Name of original claimant (9) G. Schirmer, Inc.

Card made by M.L.C.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York Cityzz

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th day of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Mar. 30, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Widow of the Author

[Author, widow, widower, child—SEE OVER]

Name and address of

Mrs. Louise N. Schnecker

renewal claimant: (3) [Write name in full]

Street (4) 235 East 52nd St.

City New York

State N.Y.

Title of\*(5) musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Gloria in Excelsis, in C

Name of author (7)

P. A. Schnecker

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

APR -1 1915

Gloria in excelsis, in C.

No. CGL R 6673  
R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ 11610 APR -1 1915

Date of original registration of title (8)

Oct. 8th, 1887

No. (9)

2615

Name of original claimant (10)

G. Schirmer

Send certificate of

registration to: (11)

G. Schirmer

Card made by M.L.C.

Street (12)

3 East 43rd Street

City

New York

State

N.Y.

Name and address

of remitter: (13)

(same as above)

Street (14)

City

State

[Please turn this over]

ORIGINAL TERM  
28TH YEAR  
463070  
APPLICATION MUST COME IN THE

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

Mrs. Louise N. Schnecker

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Gloria in excelsis, Eb. Octavo Church

Chorus

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 21 1916

© Cl. No.

R 8279

13948

APR 21 1916

Fee rec'd \$

Schnecker (Louise N.)

Gloria in excelsis; morning service

in E flat

Date of original registration of title (7)

April 27, 1888

No. (8)

12476

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to: (10)

G. Schirmer

Card made by M.L.A.

3 East 43rd Street, New York, N. Y.

Name and address of person  
sending the fee: (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Morning* *81*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address Hotel Colonial, Columbus Ave. New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Go. Labor on  
4. Arranged from Mendelssohn

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Go, labor on; soli and mixed quartet.

Application for renewal received

MAY 28 1931

CI R 14409c  
No. 12

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class 1 No. 48713 Date May 29, 1903 189

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co. Inc.

11 East 22 St. New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co.

11 East 22 St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

*2nd Edition, 1909*  
*6th Revised Edition*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 29 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of Author of  
 Music who is now deceased  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Louise St. Schnecker  
 (Write full legal name of renewal owner)
- (3) Address 127 E 46 St., New York City  
 (Street) (City) (State)
- (4) Class of work Musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "God, My King, Thy might confessing,"  
trio for soprano, alto, & tenor, Octavo #10, 708
- (6) Name of author of renewable matter P. A. Schnecker  
 (Write name in full)

Schnecker ( Louise W.)

R

Application for renewal received

OCT 29 1928

God, my King, Thy might confessing; trip;  
 sop., alto and ten.; organ acc.

No. © Cl R 678 1/4

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N. H

- (7) Original registration of title: Class C No. 17204 Date November 17 1900
- (8) Name of original claimant OLIVER DITSON COMPANY
- (9) Send certificate of registration to OLIVER DITSON COMPANY  
179 TREMONT BOSTON MASS  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee OLIVER DITSON COMPANY  
179 TREMONT BOSTON MASS  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Mrs. L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

GOD OF OUR FATHERS, Oct. 10, 174

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker ( Mrs. L.W. )

R

Application for renewal received

SEP -3 1925

God of our fathers; national anthem.

No.

©CL R31468

Fee rec'd \$

Card made by F.E.N.

Date of original registration of title (7) Aug. 3, 1898

No. (8)

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

*National anthem*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

(Write name in full)

127 E. 46th St.

(Street)

New York City

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a Book, musical composition, dramatic composition, etc.)

Title of work (5)

GOD WHO MADEST EARTH AND HEAVEN, Oct.

8609

Name of author (6)

B. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

APR -6 1922

God Who madest heaven and earth; quartet or

© Cl. R 20565

No.

cho.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Jan. 4, 1895

No. (8) 2702

Card made by M. I. C.

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

478-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

OLIVER DITSON COMPANY

478-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th day of the original term.



*Attention for renewal or extension*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise N. Schnecker

(Write full legal name of renewal owner)

(3) Address 235 East 52 nd St.New YorkN. Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE GOLDEN SWAN. Waltz (No. 1) in Fairyland.Six Easy Pieces for Pianoforte

(6) Name of author of renewable matter

P. A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

AUG - 8 1929Golden swan; waltz; pf.No. © Cl R 4737

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

C

No.

30449

Date

July 24, 1902, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write full name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gracious And Righteous Is The Lord

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Gracious and righteous is the Lord; anthem.

© Cl. R 26879

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

January 4, 1897

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



*Author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew. and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Louise N. Schnecker

(Write full legal name of renewal owner)

Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Guide Me, O Thou Great Jehovah

- (6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 17 '26

Guide me, O Thou great Jehovah; sacred song.

© Cl R 35013

No.

Fee rec'd \$

50 C

33739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class TV No. 15241 Date February 25, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Sanctong*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

127 E. 46th St.,

(Write full legal name of copyright owner)

New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) HAIL, THOU GLORIOUS EASTER MORNING, Oct. 12438

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 13 1924

Schnecker (Louise W.)

© Cl R 27347 C

No. R

Hail, thou glorious Easter morning; Easter carol.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) Feb. 18, 1897

No. (8) 12038

Name of original claimant (9) Oliver Ditson Company

Send certificate of registration to (10)

OLIVER DITSON COMPANY

78-179 TREMONT

BOSTON

MASS.

Name and address of person or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Easter Carol*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise N. Schnecker

(3) Address

235 East 52nd St.

(Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

HANSEL AND GRETEL (No. 2 in Fairy Land. Six Easy Pieces for Pianoforte)

(6) Name of author of renewable matter

P. A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

AUG - 8 1929

No. R 4738

Hansel and Gretel; pf.

Fee rec'd \$

\$1.00

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

30450/

July 24, 1902

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

E. A. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise W. Schnecker

(Write name in full)

(Street) 127 E. 46th St., New York City

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) HARK HARK MY SOUL, Oct. 2333

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

APR 23 1921

© Cl. R 18459

Hark, hark my soul; hymn; quartet, or quartet  
cho., with soli for sop., alto, ten. and bass.

Fee rec'd \$ 50

Trust

Date of original registration of title (7) Sept. 9, 1923

No. (8) 41579

Card made by M. L. O.

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10)

178-179 TREMONT

BOSTON

MASS.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Maxas\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Christmas Carols, No. 2: Hark the Angels

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

©CL R 12949

Hark the angels; Christmas carol.

No.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 2, 1891

No. (8) 43589

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 29 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

L. W. Schnecker

(Write full legal name of copyright owner)

127 E 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

HARK THE HERALD ANGELS SING, Oct 9941

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

JAN 5 1925

Hark the herald angels sing; Christmas

No. © Cl R 29248

anthem.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Sept 17 1897

No. (8)

Name of original claimant (9)

OLIVER PITSON COMPANY

Send certificate of

registration to (10)

172 170 TREMONT

BOSTON

MASS

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

172 170 TREMONT

BOSTON

MASS

(Street)

(City)

(State) A. M.

[Please turn this over]

(April, 1924—2,000)

*Provision for the*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Ms, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127nEast 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Christmas Carols, No. 6: Hark, What Mean

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

© Cl R 12953

No.

37482 DEC 26 '18

Schnecker (Louise N.)

Hark, whatmean those holy voices; Christmas

carol.

Fee rec'd \$

Date of original registration of title (7) December 3, 1891

No. (8) 43593

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
(Author, widow, widower, child—SEE OVER\*)

music

(2) Name of renewal owner Louise W. Schnecker,  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(4) Class of work Musical composition -- Cantata --  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE HARVEST IS RIPE --

Music by

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Harvest is ripe; cantata.

Application for renewal received ✓

JUL -7 1930

©Cl R 9501

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 25534 Date October 29, 1902  
~~1902~~

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. -  
Publishing Dept.), 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the original term.

Words written and compiled by  
Addison F. Andrews.

A Harvest-Tide Conto-Ita

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 28, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

(Write full legal name of renewal owner)

New York

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Schubert "Hedge-Roses"

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)

Hedge-roses; women's voices.

Fee rec'd

52440 DEC-5'24

Application for renewal received

DEC -5 1924

© R 28534

c  
R

Card made by M. B. G.

Date of original registration or title (7)

October 1, 1897

No. (8)

55303

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.



*(Garden - P. 100)* *Monks & Co.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Widow ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Luise N. Schnecker ✓

(Write full legal name of renewal owner)

(3) Address 6 Sproull-Harmer and Sproull, #1 Madison Ave New York, N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Heralds Of Heaven ✓Christmas-Solo With Violin Obligato (High Voice)

(6) Name of author of renewable matter

P.A. Schnecker ✓

(Write name in full)

Schnecker (Louise NL)

R

Application for renewal received

JAN -3 1929 ✓

Heralds of heaven; Christmas solo; high voice

© Cl R 15970

in G, with violin obbl.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PEN

(7) Original registration of title: Class

No. 15750

Date

Oct 30 1901

(8) Name of original claimant

Theodore Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

address: 127 East 46th Street. See their letter of Jan. 18, 1929. Renewal File. Same in name.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, Widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Luise N. Schnecker ✓  
(Write full legal name of renewal owner)
- Address Sproull-Harmer and Sproull #-1 Madison Ave. New York, N.Y.  
(Street) (City) (State)
- (3) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (4) Title of work The Heralds Of Heaven ✓  
Christmas-Solo With Violin Obligato (Low Voice)
- (6) Name of author of renewable matter P.A. Schnecker ✓  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Heralds of heaven; Christmas-solo; low voice,  
in E flat, with violin obbl.

Fee rec'd \$

\$1 TRUST

JAN -3 1929 ✓  
No. © R 1598 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

- (7) Original registration of title: Class ✓ No. 15757 Date Oct 30 1901  
189
- (8) Name of original claimant Theodore Presser
- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within 003089 years of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Address: 127 East 46<sup>th</sup> Street. See their letter of Jan. 18, 1929, Renewal File. Same for name.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow of arr.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St.

(Street)

(City)

New York City

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

HO JOLLY JENKIN, Sullivan,

Arr. Schnecker

Name of author (6)

E. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Schnecker (Louise W.)

© Cl R 24065

No.

Ho jolly Jenkin; friar's song from Ivanhoe  
male voices.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

April 21, 1896

No. (8)

21365

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the original term.



*The Times Press*  
*arr. for material*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child--SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

(Write full legal name of renewal owner)

(Street)

New York

N.Y.

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Holy, Holy, Holy Lord

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Application for renewal received

Schnecker ( Louise N.)

DEC 13 1924

Holy, holy, holy Lord; anthem for Trinity tide. No.

© Cl R 28607

Fee rec'd \$

500 54109 DEC 13 '24

Card made by F.E.N.

November 4, 1897

82224

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(July, 1924--2,000)

(State)

[Please turn this over]

W. A. M.

*Station for Title*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

103001

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Honey-Moon Waltz

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

APR 16 '23

Honey-moon waltz.

© Cl R 23589

No.

Fee rec'd

50 c

16697 APR 16 '23

Card made by M.B.G.

Date of original registration of title (7)

September 23, 1895

No. (8)

48600

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000) W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Mrs. L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE HOPE OF THE WORLD, cantata

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Mrs. L.W.)	R	Application for renewal received
Hope of the world; choral cantata for Christmas		NOV 30 '25
		© Cl. R 32196
Fee rec'd \$	50 CTS. TRUST	

Card made by M. B. G.  
Date of original registration of title (7) \_\_\_\_\_

Oct. 13, 1898

No. (8) 60355

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

118-119 TREMONT

BOSTON

MASS

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28 years of the original term.

*These Copyrights for the Renewal of the Copyrights*  
*under the Act of March 4, 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the arrangement of the music

(2) Name of renewal owner. Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOSANNA! - Easter Anthem for Mixed Voices, with  
Alto and Bass Solos - Octavo <sup>8 1/2</sup> 10,955

*Charles W. English, Boston, G. P. O. Music*  
*by* Peter A. Schnecker  
(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

NOV 16 1929Hosanna! Easter anthem; mixed voices, organ

No.

CI R 6222

acc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 20743 Date January 25, 1929

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year before the expiration of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

127 E. 46th St.

(Write full legal name of copyright owner)

New York City

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

HOW AMIABLE ARE THY TABERNACLES, Oct. 9146

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

APR 23 1924

How amiable are Thy tabernacles; solos for  
sop. and alto, with quartett or cho.

Co. R 27152  
No. 2

Fee rec'd \$

**50 CTS. TRUST**

Card by M. L. C.

Date of original registration of title (7)

Dec. 14, 1896

No. (8)

68540

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TRENTON

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within three years of the original term.

*Amended for Quarterly returns. Sole for Sept. & also*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Mrs. Louise St. Schnecker

(Write full legal name of renewal owner)

127 E. 46 St., New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"How Sweet the Name of Jesus Sounds"

vocal duet

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise W.)

How sweet the name of Jesus sounds; vocal duet.

R

Application for renewal received

JAN 25 '28

©Cl R 43020

No.

Fee rec'd \$

50 CTS. TRUST

E.P.

Date of original registration of title (7)

Feb. 13, 1900

No. (8) C 23851

Name of original claimant (9)

**OLIVER DITSON COMPANY**

Send certificate of registration to (10)

**OLIVER DITSON COMPANY**

**178-179 TREMONT**

(Street)

**BOSTON**

(City)

**MASS.**

(State)

Name and address of person or firm sending the fee (11)

**OLIVER DITSON COMPANY**

**178-179 TREMONT**

(Street)

**BOSTON**

(City)

**MASS.**

(State)

[Please turn this over]

(Jan., 1925—5,000)

M. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

*Indoby John Newton!*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

✓

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

112030

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hungarian

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 17 '26

Hungarian.

No. ©CL R 35012

Fee rec'd \$ 00 00

33739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IF No. 13432 Date February 17, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.  
(Street) Boston (City) Mass. (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30<sup>th</sup>, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Louise N. Schnecker  
(Write name in full) New York N.Y.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Hunting Song

P. A. Schnecker  
Name of author (6) (Write name in full)

Leave all spaces within these double lines blank

R1	Application for renewal received
<u>Schnecker (Louise N.)</u>	<u>APR 16 '23</u>
<u>Hunting song.</u>	<u>© Cl R 23582</u>
<u>50 c</u>	No. <u>46305</u>
Fee rec'd \$	<u>10007 APR 16 1923</u>

Date of original registration of title (7) September 11, 1895 No. (8) 46305  
Card made by M. L. C.  
Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22nd, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise U. Schnecker

(Write full legal name of renewal owner)

(3) Address Hotel Colonial 8th Ave & 125 St. New York, N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Give Thee All, I Can No MoreSong(6) Name of author of renewable matter P.A. Schnecker

(Write name in full)

Schnecker ( Louise U. )

R

Application for renewal received: DEC 23 '26I give thee all, I can no more; song.No. © Cl R 36409

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class ✓ No. 76429 Date Dec. 28 th, 1898(8) Name of original claimant Edward Schubert & Co.(9) Send certificate of registration to EDWARD SCHUBERTH & CO.11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee EDWARD SCHUBERTH & CO.11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Wrote by  
Thomas Hood*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space  
*Some* Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

*the widow of the author*

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write name in full)

New York

N.Y.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

I Love But Thee

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)  
I love but thee; song.

DEC 13 1921

© Cl. R 19451

No.

Fee rec'd

50c

11706 DEC 13 '21

Date of original registration of title (7)

November 10, 1894

No. (8)

52666

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*Buckert. Translation by A. F. Andrews*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4)

musical composition

☒ (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) I will extol thee. Baritone: Arranged from R. Wagner. Offertory

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 22 1916

NO. R 8758

Fee rec'd \$

30832 SEP 22 1916

Date of original registration of title (7) Dec. 31, 1888?

No. (8) 34534

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by W.L.C.

3 East 43rd Street, New York, N. Y.

Name and address of person

(Street)

(same as above)

(State)

sending the fee: (11)

(Street)

(City)

(Oct., 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office with the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~Mr.~~ as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise U. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) I Would Not Live Away

Name of author (6) J. Brahms, arrangement by P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -5 1918

Schnecker (Louise N.)

I would not live away.

No. Cl. R 11429

Fee rec'd \$

3135 FEB-5 '18

Date of original registration of title (7) February 26, 1890

No. (8) 7172

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to: (10) G. Schirmer, Inc.

Card made by M.L.C.

5 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Mrs. Louise N. Schnecker,

235 East 52nd Street,

(Write name in full)

(Street)

New York, N. Y.

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

I would not live away. Hymn.

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 22 1916

No. © Cl. R 8751 *h*

Fee rec'd \$

30832 SEP 22 1916

Date of original registration of title (7)

Dec. 3, 1888

No. (8) 34493

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to: (10)

G. Schirmer

Card made by M.L.O.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28 days of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. Widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

of music

Name of renewal owner

Louise N. Schnecker

(Write full legal name of renewal owner)

Address

Hotel Colonial, Columbus Ave & 81st Str. New York N.Y.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

If I Were But A Little Faded Flower

(6) Name of author of renewable matter

P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

If I were but a little flower; song.

OCT 24 '27No. © Cl R 41550

Fee rec'd \$

50 CTS. TRUST

E.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 9431Date Oct. 25, 1929 189

(8) Name of original claimant

Edward Schuberth & Co.

(9) Send certificate of registration to

Edward Schuberth & Co. Inc.11 East 22 Str. New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Edward Schuberth & Co. Inc.  
11 East 22 Str. New York N.Y.

(Street)

C.G.D.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Should be a title for words by Frederick Banting  
-title as given in music by P. G. Schneekens  
index card.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 E 46th St. New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "In a Manger Rests a King"

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise )

R

Application for renewal received

SEP 11 1928

In a manger rests a King; Christmas solo;

pf. or organ acc., with violin and cello.

No. © Cl R 638

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 15479 Date Oct. 19 1900

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

IN HEAVENLY LOVE ABIDING

Octavo, Arranged from Nicode

Name of author (6)

P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

No. CL R 10290

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) November 5th, 1889

No. (8) 33881

Name of original claimant (9) G. Schirmer

Card made by M.L.C.

Send certificate of

registration to: (10)

G. Schirmer

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

(same as above)

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

A.C.

Application must be filed in the Copyright Office within the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCHUMANN "IN HEAVENLY LOVE ABIDING"  
*over*

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

In heavenly love abiding; women's voices.

Application for renewal received

FEB - 3 1932

No. ©C R 17849

Fee rec'd \$1.00

6024 FEB - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 6C C No. 64396 Date February 8, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Custom Service (Domestic)* *Voices* *Rev. 2/5-1*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York, N. Y.

(Street)

musical composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

In His Hands are. Duet for soprano and

alto

all the corners of the earth

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

Schnecker (Louise N.)

SEP 22 1916

In His hands are all the corners of

No. © Cl. R 8760

The earth; duet; soprano & alto

30832 SEP 22 1916

Date of original registration of title (7) Dec. 1<sup>st</sup>, 1888

No. (8) 34537

Name of original claimant (9) G. Schirmer

Send certificate of registration to: (10) G. Schirmer

Card Made by M.L.C.

3 East 43rd Street, New York, N. Y.

Name and address of person sending the fee: (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within 28 days of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author ~~of the work~~  
(Author, widow, widower, child, ~~SEE OVER~~)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "In The Pavilion"  
Piano Solo

(6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

<u>Schnecker (Louise N.)</u>	R	Application for renewal received <u>JAN - 2 1930</u>
<u>In the pavilion; pf.</u>		© Cl R 72160
	Fee rec'd \$ <u>\$1.00 TRUST</u>	

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class T No. 26793 Date May 12<sup>th</sup> 1902

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Louise H. Schnecker

(Write full legal name of renewal owner)

(3) Address

127 E 46 St., New York City

(Street)

(City)

(State)

(4) Class of work

Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"In the Row-Boat," piano solo,

(6) Name of author of renewable matter

P.A. Schnecker

(Write name in full)

Schnecker (Louise W.)

R

In the row-boat; pf.

Application for renewal received

MAY 21 1928

No. © Cl R 44836 C

Fee rec'd \$

60 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.B.R.

(7) Original registration of title: Class

C. No. 10113 Date June 29, 1900

(8) Name of original claimant

OLIVER PITSON COMPANY

(9) Send certificate of registration to

175-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

175-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise St. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 E 46 St., New York City  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "In the Swing", piano solo

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

In the swing; pf.

Application for renewal received

MAY 21 1928

No. ©Cl R 44835

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.B.R.

(7) Original registration of title: Class C No. 10114 Date JULY 2 1900

(8) Name of original claimant OLIVER DITSON COMPANY

(9) Send certificate of registration to OLIVER DITSON COMPANY

173-175 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee OLIVER DITSON COMPANY

173-175 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

(Street)

(City)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

ew Pinsuti

"In this Hour of Softened Splendor"

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

©CL R 26881

No.

Schnecker (Louise N.)

In this hour of softened splendor; ladies

voices.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

January 4, 1897

No. (8)

2651

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

*Ladies' Room,*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, that if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) IT CAME UPON THE MIDNIGHT CLEAR

Anthem

Name of author (6) P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

© Cl R 10295

No.

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) Dec. 5th, 1889

No. (8) 2165

Name of original claimant (9) G. Schirmer

Card made by M.L.C.

Send certificate of registration to: (10) G. Schirmer

3 East 43rd Street, New York City

Name and address of person sending the fee: (11)

(Street)

(same as above)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W.\*Schnecker,  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(4) Class of work Musical composition -- Song for Mixed Voices--  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IT IS A GOOD THING TO GIVE THANKS UNTO  
THE LORD -- Octavo, 11,033 --

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

It is a good thing to give thanks unto the

Lord; mixed voices, with organ acc.

Application for renewal received

JUL - 7 1930

© Cl R 9502

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class C No. 34455 Date October 7 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. Publishing Dept.), 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

\*Schnecker, correct. See all previous entries. meo [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words: Psalm 92  
Mixed Voices with Organ Acc.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N. Y.  
(Street) (City) (State)

Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work JACK MERRY-FELLOW (No. 6 in Fairy Land. Six Easy Pieces for the Pianoforte)

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

AUG - 8 1929

Jack Merry-fellow; pf.

No. © CI R 4736

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 30448 Date July 24, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker,

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

Jerusalem, the golden. Arranged from A. Rubinstein by

P. A. Schnecker. Octavo Church chorus

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

SEP 22 1916

No. © Cl. R 8755

Fee rec'd \$

30832 SEP 22 1916

Date of original registration of title (7) Dec. 31, 1888

No. (8) 34497

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M. L. C.

3 East 43rd Street, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) \_\_\_\_\_

(same as above)

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **Louise N. Schnecker**  
(Write full legal name of renewal owner)  
(3) Address **235 East 52nd St.** **New York** **N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **JERUSALEM, THE GOLDEN**

(6) Name of author of renewable matter **Paul A. Schnecker**  
(Write name in full)

**Schnecker (Louise N.)**

R

**Jerusalem, the golden; mixed voices.**

Application for renewal received

NOV -7 1930

© Cl R 11248

No.

Fee rec'd

\$1.00

54223 NOV-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class **C** No. **57858** Date **October 31, 1908**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as **the widow of the author** <sup>of music</sup> ✓  
(Author, widow, widower, child—SEE OVER\*) C.C.

(2) Name of renewal owner **Louise N. Schnecker** ✓  
(Write full legal name of renewal owner)

(3) Address **235 East 52nd St.** **New York** **N.Y.** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **IESU DULCIS MEMORIA (No. 10 Sursum Corda.**  
**A Collection of Two-part Hymns with Latin text, for**  
**Women's Voices)** ✓

(6) Name of author of renewable matter **P.A. Schnecker** ✓  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 1927 ✓

**Jesu dulcis memoria; 2 pt. hymn; women's**  
**voices.**

No. 7 © Cl R 40904

Fee recd

34957 JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IV

No. 71398 ✓

Date **November 1, 1899** ✓

(7) Original registration of title: Class **Card made by M.B.G.**  
**Arthur P. Schmidt**

(8) Name of original claimant **The Arthur P. Schmidt Co.** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.**  
(Street)

**Boston**  
(City)

**Mass.**  
(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**  
(Street)

**Boston**  
(City)

**Mass.**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write legal name of copyright owner)

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesus, and Shall It Ever Be

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Jesus, and shall it ever be.

© Cl. R 26904 R

Fee rec'd \$ 50c

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7) February 4, 1897

No. (8) 9315

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write full name in full of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesus, and shall it ever Be

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

Jesus, and shall it ever be; sop. or ten.

© Cl. R 26885

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

January 6, 1897

No. (8)

3427

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



*Sept 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

1909  
151

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Mrs. Louise St. Schnecker

(Write full legal name of renewal owner)

127 E 46 St. (Street)

New York City (City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Jesus is Risen" Easter Anthem

Octavo No. 10,5391

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise W.)

Jesus is risen; Easter anthem.

Fee rec'd \$

50 CTS. TRUST

R

Application for renewal received

JAN 25 '28 ✓

No. © Cl R 43012 ✓

R

H. E.

Date of original registration of title (7) February 12, 1900

No. (8) 22377

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

(Street)

BOSTON

(City)

MASS.

(State)

Name and address of person or firm sending the fee (11) OLIVER DITSON COMPANY

178-179 TREMONT

(Street)

BOSTON

(City)

MASS.

(State)

[Please turn this over]

(Jan., 1925—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date December 18, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the music

(2) Name of renewal owner Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESUS LIVES AGAIN! -- Octavo 10, 971 --  
-- Easter Anthem --

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

DEC 19 1929

Jesus lives again; Easter anthem; mixed

© Cl R 6519C

voices, organ acc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 212406 Date February 6, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2)

*The widow of*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

(Write name in full)

*Louise N. Schmecker*  
*New York* *N. Y.*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Jesus Lives! No longer now*

Name of author (6)

*P. A. Schmecker*

(Write name in full)

Leave all spaces within these double lines blank

*90*

<i>Schmecker (Louise N.)</i> <i>Jesus lives! no longer now; author</i>	R 1 Application for renewal received JUN 10 1922
Fee rec'd \$ <i>500</i>	No. <i>Cl. R 21220</i> <i>24474 JUN 10 '22</i>

Card made by U. T. G.

Date of original registration of title (7)

*January 29, 1895* No. (8) *6838*

Name of original claimant (9)

Send certificate of

registration to: (10)

*Arthur P. Schmidt*  
*The Arthur P. Schmidt Co.*

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

*120 Boylston St.*

*Boston Mass.*

[Please turn this over]

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th day of the original term.

*Easton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise N. Schnecker  
(Write full name and address of copyright owner) New York N.Y.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jesus, Lover of my Soul  
P.A. Schnecker

Name of author (6) P.A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)	R1	Application for renewal received
Jesus, lover of my soul; alto or bar.		MAR 22 1924
Fee rec'd \$	50c	© Cl. R 26903
	13811	MAR 22 1924

Card by M.L.C. Date of original registration of title (7) February 4, 1897 No. (8) 9314

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*alto or bar*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 23, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Louise H. Schmecker

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesus, Lover of My Soul

P. A. Schmecker

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schmecker (Louise H.)

JAN -7 1921

© Cl. R 17861

Jesus, lover of my soul; duet, ten, and alto.

No.

Fee rec'd \$

306

1095 JAN -7 1921

Date of original registration of title (7)

November 4, 1893

No. (8)

49309

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Instr. ten. and also*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesus, Lover of my Soul

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

© Cl. R 26883

No.

Jesus, lover of my soul; sop. or ten.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title January 6, 1897

No. (8) 3425

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Sign and return*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date June 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker.  
(Write full legal name of renewal owner)

Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(3) Class of work Musical composition -- hymn-anthem  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESUS, SAVIOUR, PILOT ME -- Octavo 11,021 --

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

Jesus, Saviour, Pilot me; song.

JUN -4 1930

No. CC R 9073

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 33113 Date Sept. 27, 1892

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



*W. H. D. 2. 1. 1. 1.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as the widow of the author of  
the music (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker  
 (Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City  
 (Street) (City) (State)

(4) Class of work Musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESUS SHALL REIGN WHERE'ER THE SUN, Octavo 10870  
anthem for mixed voices. <sup>7th EDITION</sup>

WILLIAM V. ISAAC WATTS S.A.T.B. WITH ORGAN ACC.

(6) Name of author of renewable matter P. A. Schnecker  
 (Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

JUL 13 '29

Jesus shall reign where'er the sun; anthem;

mixed voices, with organ acc.

©Cl R 4474

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.

(7) Original registration of title: Class C No. 12782 Date Sept. 4, 1901

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

179 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

EX. M. L. W.

Application must be filed in the Copyright Office within 28 days of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the music

(2) Name of renewal owner Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City  
(Street) (City) (State)

(4) Class of work Musical composition -- Duet for  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Soprano and Alto

(5) Title of work JESUS, THE VERY THOUGHT OF THEE

Words by Rev. Edward Caswall, L.D.

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

MAY 14 1930

Jesus, the very thought of Thee; duet; sop. and alto.

No. © Cl R 8871

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR<sup>C</sup>

(7) Original registration of title: Class C No. 28655 Date June 14th, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. Publishing Dept.), 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.  
(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Joy for the Saviour Has Risen

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1919

Schnecker (Louise U.)

No. C. C. R 13982

Joy for the Saviour is risen.

9583 MAR 31 1919

Fee rec'd \$

Date of original registration of title (7) March 24, 1892

No. (8) 13273

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card made by M. L. O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Sohnecker (Louis W.)

R

Application for renewal received

SEP-7-28

Joy to the world, the Lord is come; Christmas  
anthem; mixed voices, organ acc.

Fee rec'd \$

No. ©C! R 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write full legal name of copyright owner)

127 East 46th St

New York City

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Joyful Morn is Breaking, Act

- 9299

Name of author (6)

L. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

Joyful morn is breaking; Christmas anthem.

MAR 26 '24

No. © R 26543

50 CTS. TRUST

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7)

Oct. 31, 1896

No. (8) 60471

Name of original claimant (9)

Oliver Ditson Company

Send certificate of

registration to (10)

Oliver Ditson Company

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

179 Tremont

Oliver Ditson Company

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. R. J.

Application must be filed in the Copyright Office within the 28th year of the original term.

903433



*Christmas Author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

JUN 15 1923

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

127 E. 46th St.

(Write name in full)

New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE JOYFUL MORN IS BREAKING, Oct. 9299.

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Schnecker ( Louise W.)

Joyful morn is breaking; Christmas anthem.

© Cl

R 24102

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Oct. 31, 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W A. M

*Am. L.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Feb. 16, 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Mrs. Louise N. Schnecker

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Jubilate, Ep. Octavo Church Chorus

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 21 1916

No. © Cl. R 8277

13948 APR 21 1916

Fee rec'd \$

Date of original registration of title (7)

April 27, 1888

No. (8)

12424

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to: (10)

G. Schirmer

Card made by M. Schirmer

3 East 43rd Street, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Morning News*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of renewal owner)

127 E 46 St

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

JUBILATE DEO IN F, Oct. 10, 017

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Schnecker (L.W.)

FEB -5 1925

Jubilate Deo in F.

©CL R 29617

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.2. Feb 3

Jan. 31, 1898

Date of original registration of title (7) \_\_\_\_\_

No. (8)

9465

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

003138



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.,  
(Write name in full—State here also nationality of claimant)  
127 East 46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jubilate in A (8vo)

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise U.)

JUL 18 1918

Jubilate in A.

No. CCl R 12459 C

Fee rec'd \$

50c

22168 JUL-18'18

Date of original registration of title (7) January 31, 1891

No. (8) 4733

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card made by M.L.C.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

9

Application must be filed in the Copyright Office with 031227 of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 13, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of author of ar-**  
(Author, widow, widower, child—SEE OVER\*)  
**rangement**

(2) Name of renewal owner **Mrs. Louise W. Schnecker**  
(Write full legal name of renewal owner)

(3) Address **127 E. 46 St.** **New York City**  
(Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **JUDGE ME, O GOD, anthem for quartet,**  
**Octave No. 11, 182**

(6) Name of author of renewable matter **P. A. Schnecker**  
(Write name in full)

**Schnecker (Louise W.)**

R

Application for renewal received

**Judge me, O God; anthem; quartet of mixed voices,****SEP 12 1931****organ acc.**No. **©Cl R 15558**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class **Cp** No. **56576** Date **Oct. 12, 1903**, 189

(8) Name of original claimant **Oliver Ditson Company**

(9) Send certificate of registration to **Oliver Ditson Company Inc**

**359 Boylston St.**

(Street)

**Boston**

(City)

**Mass**

(State)

(10) Name and address of person or firm sending the fee **Oliver Ditson Company Inc**

**359 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

✓ Music by Felix Mendelssohn ✓  
✓ H. C. ... ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*the widow of*  
*the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

*Mrs. Louise N. Schnecker*  
(Write name in full)

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Just as I Am*

Name of author (6)

(Write name in full)

*P. A. Schnecker*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Schnecker (Louise N.)*

*JAN -7 1921*

*Just as I am; song; sop. or ten.*

© Cl. R 17860

No.

Fee rec'd

*1095 JAN -7 1921*

Date of original registration of title (7)

*November 4, 1893*

No. (8)

*49308*

Card made by *M. L. C.*

Name of original claimant (9)

*Arthur P. Schmidt*

Send certificate of  
registration to (10)

*The Arthur P. Schmidt Co.*

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

*120 Boylston St.*

*Boston*

*Mass.*

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Mrs. Louise W. Schnecker

c/o Chas. H. Ditson & Co., New York City

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

JUST AS I AM WITHOUT ONE PLEA, Oct.

3236

Name of author (6)

E. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

DEC 9 1920

Just as I am without one plea; alto aolo and

No. CGI R 17010

quartet.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) May 10, 1893

No. (8) 70204

Card made by M. L. C.  
Name of original claimant (9)

Oliver Ditson Company

Send certificate of  
registration to (10)

Oliver Ditson Company

179 Tremont Boston Mass.

Name and address of person  
sending the fee (11)

Oliver Ditson Company

(State)

179 Tremont Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000) -

Application must be filed in the Copyright Office March 31, 1921 and 28th year of the original term.



*Myself and Family*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow of arranger

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise W. Schnecker

(Write name in full)

127 E. 46th St.

New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

KING ALL GLORIOUS, "Joseph Barnby, Oct. 9056

Arr. F. A. Schnecker

Name of author (6)

Arr. by P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

JUN 22 1923

King all glorious; solo and chorus.

No. © Cl. R 24051

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.  
Date of original registration of title (7)

Feb. 25, 1896

No. (8)

13501

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

A. M.

Application must be filed in the Copyright Office within the year of the original term.

*For note and* *reference*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

■ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

L. W. Schnecker

(Write full legal name of renewal owner)

127 E. 46th St.

(Street)

New York City

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE KING OF LOVE MY SHEPHERD IS, Oct. 10, 1925

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (L. W.)

King of love my Shepherd is; anthem.

Fee rec'd \$

R

Application for renewal received

JUL - 8 '26

No. © Cl R 34817

CR

Card by M.H.

Date of original registration of title (7) \_\_\_\_\_

June 5, 1899

No. (8) \_\_\_\_\_

57343

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of  
registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

175-179 TREMONT

(Street)

BOSTON

(City)

MASS.

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

175-179 TREMONT

(Street)

BOSTON

(City)

MASS.

(State)

[Please turn this over]

(Jan., 1925—5,000)

*Antenna*  
*Henry W. Baker*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Louise N. Schnecker**

(Write name in full)

**New York**

**N.Y.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Lazarus**

Name of author (6)

**P.A. Schnecker**

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**DEC 13 1921**

© Cl. R 19475

No.

Fee rec'd **500**

**41706 DEC 13 21**

Date of original registration of title (7)

**November 21, 1894**

No. (8)

**54411**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
or firm sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003144



*Cartata his solomon... Words by Addison*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.** *Andrews*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Mrs. Louise N. Schnecker

(Write name in full)

235 East 3rd St.

(Street)

New York

(City)

N. Y.

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Lead, Kindly Light. Octavo Church Chorus

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

<u>Schnecker (Louise N.)</u>	R1	Application for renewal received
<u>Lead, kindly light.</u>		SEP 22 1916
		No. <u>CO. R 8754</u>
		30832 SEP 22 1916
		Fee rec'd \$

Date of original registration of title (7)

Dec. 7, 1888?

No. (8) 34496

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M.L.O.

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

(same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 12, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

LEAD US, HEAVENLY FATHER, Soprano

Name of author (6)

P. A. SCHNECKER

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 18 1917

CO. R 10298

No.

14028 APR 18 1917

Fee rec'd \$

Date of original registration of title (7) Dec. 30, 1889

No. (8) 40206

Name of original claimant (9) G. Schirmer

Card made by M.L.C.

Send certificate of

registration to: (10) G. Schirmer

3 East 43rd Street, New York City

Name and address of person

(Street)

(same as above)

(City)

(State)

sending the fee: (11)

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Louise N. Schnecker235 East 52nd St. (Write full legal name of renewal owner)

Address

(Street)

New York

(City)

N.Y.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LEAD US HEAVENLY FATHERLead us.

(6) Name of author of renewable matter

P. A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

OCT - 9 1929Lead us, heavenly Father, lead us; hymn-anthem.

Fee rec'd \$

No. © CI R 546248231 OCT-9'291902

M.C.

0

(7) Original registration of title: Class

No. 34058Date October 2, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~MS~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A.  
(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Easter Carols, No. 5; Let the Merry Bells Ring

Name of author (6) P. A. Schnecker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Schnecker (Louise N.)  Let the merry church bells ring; Easter carol.  Fee rec'd \$	R1	Application for renewal received DEC 26 1918
		© Cl R 12960
	No.	
		37482 DEC 26 '18

Date of original registration of title (7) December 21, 1891 No. (8) 45607

Name of original claimant (9) G. Schirmer, Inc., Card made by M.L.O.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City  
(Street) (City) (State)

Name and address of person sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, New York City  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Louise N. Schnecker

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 235 East 52nd St.New YorkN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LIFT YOUR GLAD VOICES(6) Name of author of renewable matter P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

MAR-7'27Lift your glad voices.

©C P 37445

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class V C

No.

2861Date February 21, 1900

(8) Name of original claimant

Arthur P. SchmidtThe Arthur P. Schmidt Co.(9) Send certificate of registration to  
120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

LIFT YOUR GLAD VOICES IN TRIUMPH ON HIGH

Duet over

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise W.)

JUN 22 1923

Lift your glad voices in triumph on high;

No. © Cl. R 24056

duet; sop. and ten.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Mar. 11, 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28 months from the date of the original term.

*Don't forget to renew and extend*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise N. Schnecker

(3) Address

235 East 52nd St. (Write full legal name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LITTLE IB (No. 5 In Fairyland. Six Easy Pieces for Pianoforte)

(6) Name of author of renewable matter

P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Little Ib; pf.

AUG - 8 1929

No. © Cl R 4735

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C

No.

30447

Date

July 24, 1902

189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

A. M. L. (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Louise N. Schnecker

235 East 52d New York

~~The Arthur P. Schmidt Co.~~

(Write full legal name of renewal owner)

~~Boston~~

~~Mass.~~

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Longing For Spring

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise N.)

R

Application for renewal received

NOV 16 '25

Longing for spring.

© Cl R 32653

No.

50 C 51081 NOV 16 '25

Fee rec'd \$

Card made by M.B.E.

Date of original registration of title (7)

July 29, 1898

No. (8)

45328

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
(Author, widow, widower, child—SEE OVER.)

(2) Name of renewal owner Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 126 East 46th Street, New York City  
(Street) (City) (State)

(4) Class of work Musical composition -- Octavo 11,005  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LOOK, YE SAINTS, THE SIGHT IS GLORIOUS

-- Hymn-anthem --

(6) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

APR 17 1930

© Cl R 8366

No.

Look, ye saints, the sight is glorious;  
hymn anthem.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 22 Date May 31st, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co., (Attention: D.C.H.-  
Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise N. Schnacker  
(Write full legal name of copyright owner) New York N.Y.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Lord is my Light and my Salvation

Name of author (6) P. A. Schneck  
(Write name in full)

Leave all spaces within these double lines blank

<u>Schnacker (Louise N.)</u>	R1	Application for renewal received
<u>Lord is my light and my salvation.</u>		MAR 22 1924
		No. © Cl. R 26878
Fee rec'd \$	13811	MAR 22 1924

Card by M.L.C. January 4, 1897 No. (8) 2648

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th day of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Lord is Risen

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 31 1919

©CL R 13984

No.

9583 MAR 31 1919

Fee rec'd \$

Schnecker (Louise U.)

Lord is risen.

Date of original registration of title (7) March 24<sup>25</sup>, 1892

No. (8)

12275

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card Made by M. L. G.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me me, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Lord is My Shepherd

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise N.)

DEC 26 1918

©CL R 12966

No.

Lord is my Shepherd.

37482 DEC 26 '18

Fee rec'd \$

Date of original registration of title (7) December 18, 1891 No. (8) 46768

Name of original claimant (9) G. Schirmer, Inc.,

Card made by M.L.O.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise N. Schnecker

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Lord my pasture shall prepare. Duet  
for soprano and tenor

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 22 1916

No. © Cl. R 87597

30832 SEP 22 1916

Fee rec'd \$

Date of original registration of title (7) Dec. 13, 1888

No. (8) 34535

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

3 East 45rd Street, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

Application must be filed in the Copyright Office within the year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 E. 46 St. New York City  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LORD REIGNETH, cantata for soli, chorus  
and organ

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

JAN 26 1932

Lord reigneth; cantata; soli, cho. and organ.

No. © CI R 17703

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 78400 Date Feb. 1, 1904, 189

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

403-58

OLIVER DITSON COMPANY, INC.  
359 Boylston St., Boston, Mass.  
OLIVER DITSON COMPANY, INC.  
359 Boylston Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise V. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Lord, When We Bend

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise N.)

FEB -5 1918

Lord, when we bend,

No. © Cl R 11428

Fee rec'd \$

3135 FEB-5'18

Date of original registration of title (7) March 1 February 26, 1890

No. (8) 7171

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc., Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

(Mar, 1910—2000)

[Please turn this over]

Application must be filed in the Copyright Office with the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 23, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Louise N. Schnecker

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LORD, WITH GLOWING HEART Soprano and Tenor  
Alto and Bass

(6) Name of author of renewable matter

P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

OCT 25 '28Lord, with glowing heart I'd praise Thee;duet. 1. Sop. and ten. - 2. Alto and bass.

© Cl R 505

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E. H

C

14664/5October 12, 1901(7) Original registration of title: Class No. Date 189

(8) Name of original claimant

Arthur P. SchmidtThe Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within 1 year of the expiration of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise N. Schnecker

(3) Address

235 East 52nd St. (State full legal name of renewal owner)

(4) Class of work

New York N.Y.  
(Street) (City) (State)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LORD WITH GLOWING HEART I'D PRAISE THEE

(6) Name of author of renewable matter

P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

OCT - 9 1929

Lord with glowing heart I'd praise Thee;

hymn-anthem.

Fee rec'd \$

No. © Cl R 5461 C

48231 OCT - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

1902

(7) Original registration of title: Class

O

No. 34057

Date October 2, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 5, 1923*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Widow*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Louise W. Schaecker*  
(Write full legal name of copyright owner)

*127 E. 46th St* *New York City*  
(Street) (City) (State)

Class of work (4) *Musical composition*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *"Lord With Glowing Heart I'd Praise Thee"*  
*Trio L. P. A. Schaecker*

Name of author (6) *L. P. A. Schaecker*  
(Write name in full) *(widow)*

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 19 23

Schaecker (Louise W.)

Lord, with glowing heart I'd praise Thee; trio; No. © Cl R 24822 7

sop., ten. and bass.

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) *July 29, 1896* No. (8) *43976*

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

Application must be filed in the Copyright Office within the year of the original term.

103162

*for Soprano, Tenor and Bass*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

JUN 15 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Louise W. Schnecker

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

LORD WITH GLOWING HEART I'D PRAISE THEE

Trio, P. A. Schnecker

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Schnecker ( Louise W. )

Lord with glowing heart I'd praise Thee; trio,

sop., ten. and bass.

Fee rec'd \$

50 CTS. TRUST

Card made by F. E. N.

Date of original registration of title (7) \_\_\_\_\_

July 29, 1896

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*for Sopranos and Tenors*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Louise N. Schnecker,

(Write name in full)

235 East 52nd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Love, Divine, all love excelline. Octavo Church Chorus

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

<u>Schnecker (Louise N.)</u>	R1	Application for renewal received
<u>Love divine, all love excelline.</u>		SEP 22 1916
		No. <u>©CL R 8752</u> <u>36832</u> SEP 22 1916
Fee rec'd \$		

Date of original registration of title (7) Dec. 3, 1888?

No. (8) 34494

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

3 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) (same as above)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise N. Schnecker, U. S. A

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Love Divine (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 26 1918

© CL R 12954

No.

Fee rec'd \$

37482 DEC 26 '18

Date of original registration of title (7) December 2, 1891

No. (8)

43609

Name of original claimant (9) G. Schirmer, Inc.,

Card made by M.L.C.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 4rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

*Sec. 24. That the Copyright Act of March 4, 1909.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, Widow of the author of the  
(Author, widow, widower, child—SEE OVER\*)

musicName of renewal owner Louise N. Schnecker

(Write full legal name of renewal owner)

Address Hotel Colonial, Columbus Ave. & 81st., New York, N.Y.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Love's Fantasy - Song

- (6) Name of author of renewable matter P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Love's fantasy; song, for high voice.

Application for renewal received

APR 13 '27

No. © Cl P 37881

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

- (7) Original registration of title: Class No. 27058 Date April 18th., 189

- (8) Name of original claimant Edward Schuberth & Co.,

- (9) Send certificate of registration to

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Wanda by F. de la Cappa High Time*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker

(Write full legal name of renewal owner)

(3) Address Hotel Colonial-Columbus Ave-81 Street-New York N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Loves Request"Song(6) Name of author of renewable matter MUSIC BY P. A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Love's request; song.JUL - 6 1929No. © CI R 4250

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. B.

(7) Original registration of title: Class C No. 9964 Date July 9th, 1901(8) Name of original claimant Edward Schuberth & Co(9) Send certificate of registration to Edward Schuberth & Co Inc.11 E. 22nd Street,

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co Inc.11 E. 22nd street,

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 18 months of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

Address 235 East 52nd St.New YorkN.Y.

(Street)

(City)

(State)

(3) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Madaleine Waltz

(5) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

JUL 17 '26

Madaleine waltz.

No. © CL R 35011

Fee rec'd \$

50 933739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

No. 13431

(7) Original registration of title: Class IV No. 13431 Date February 17, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the eighth year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

MAGNIFICAT IN E FLAT, Oct. 9002

Name of author (6)

F. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louis e W.)

JUN 22 1923

Magnificat in E flat.

© Cl R 24042

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Jan. 22, 1896

No. (8)

6467

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Louise W. Schnecker

235 East 52nd Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Magnificat in F

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Schnecker (Louise W.)

FEB -5 1918

Magnificat in F.

No. CC. R 11427

Fee rec'd \$

3135 FEB-5'18

Date of original registration of title (7) March 1, 1890

No. (8) 7170

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc., Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Mar. 30, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Widow of the Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

Mrs. Louise N. Schnecker

[Write name in full]

Street (4)

235 East 52nd Street

City

New York

State

N.Y.

Title of\*\* (5)

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

Majestic Sweetness Sits Enthroned (Rubinstein)

Name of author (7)

P. A. Schnecker

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -1 1915

Schnecker (Louise N.)

Majestic sweetness sits enthron-  
ed.

CO. R 6677

No.

R

Leave all spaces within these double lines blank

Fee rec'd \$

11610 APR -1 1915

Date of original registration of title (8)

Dec. 10, 1887

No. (9)

32122

Name of original claimant (10)

G. Schirmer

Send certificate of

registration to: (11)

G. Schirmer

Card made by M.L.C.

Street (12)

3 East 43rd Street

City

New York

State

N.Y.

Name and address

of remitter: (13)

(same as above)

Street (14)

City

State

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise N. Schnecker

(Write full legal name of renewal owner)

(3) Address

235 East 52nd St.

(Street)

New York

N. Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

THE MARCH KING'S DAUGHTER ✓ (No. 4 In Fairyland.)

Six Easy Pieces for Pianoforte) ✓

(5) Name of author of renewable matter

P. A. Schnecker ✓

(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

AUG -8 1929 ✓

March king's daughter; pf.

No. © Cl R 47400 ✓

Fee rec'd \$

\$1.00 38673 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

30452

July 24, 1929

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

Mass.

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003192  
003192

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by Widow of the Author as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Melodious Studies" In Style And Mechanism  
For The Pianoforte

(6) Name of author of renewable matter P.A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Melodious studies in style and mechanism; pf.

DEC 31 1930

©Cl R 11953 ✓

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No. 42231 Date February 13, 1903

(8) Name of original claimant

Theodore Presser

(9) Send certificate of registration to

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within 3 years of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Mrs. Louise W. Schnecker  
(Write full legal name of renewal owner)

(3) Address 127 E. 46 St. New York City  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODY IN G for the left hand, piano

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

Melody in G; pf., left hand.APR 25 1932

© Cl R 19513 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC  
(7) Original registration of title: Class C. No. 73725 Date June 30, 1904, 189

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company Inc

359 BoylstonBostonMass

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc

359 BoylstonBostonMass ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise W. Schnecker

(Write name in full)

127 E. 46th St., New York City

(Street)

musical composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

MENUET, Piano duet

for 4 hands

Name of author (6)

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 17 '22

©CL R 21187

No.

Fee rec'd \$

50 CTS. TRUST

Card made by O. T. G.

Date of original registration of title (7)

May 14, 1895

No. (8) 26893

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

179 Tremont

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

OLIVER DITSON COMPANY

(City)

(State)

179 Tremont

nt

Boston

Mass.

(Street)

(City)

(State)

(Jan., 1922—5,000)

[Please turn this over]

Application must be filed in the Copyright Office of the year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise W. Schnecker  
(Write full legal name of renewal owner)

Address 127 E. 46 St., New York City  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE MERRY GO ROUND, piano solo

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise W.)

R

Application for renewal received

JUN 18 1928

Merry-go-round; pf.

©Cl R 45176  
No.

Fee rec'd \$

60 CTS TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class C No. 10296 Date July 2, 1900, 189

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

179 Tremont St. Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company  
179 Tremont St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

03476

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise N. Schnecker

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MESSE SOLONNELLE No.1 IN B flat

(6) Name of author of renewable matter P. A. Schnecker  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

NOV 16 '26

Messe solennelle, no. 1; women's voices; in  
B flat.

© Cl R 36049

No.

Fee rec'd

60 C 54562 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 70690 Date October 30, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



11  
*Mr. Thomas Boyce*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by **me, us, as** **Widow of the Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise N. Schnecker**  
(Write full legal name of renewal owner)

(3) Address **127 East 46th Street, New York City, N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"The Mill"**  
**Piano Solo**

(6) Name of author of renewable matter **P.A. Schnecker**  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

Mill (The); pf.

No. © Cl R 7218 C

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **26801** Date **May 9th 1902**

(8) Name of original claimant **Theo. Presser**

(9) Send certificate of registration to **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Theodore Presser Co.,**  
**1712 Chestnut St., Phila., Pa.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Louise N. Schnecker

(Write full legal name of copyright owner)

(Street)

New York

(City)

N. Y.

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Gavotte "Moderne"

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

APR 16 '23

© Cl R 23591

No. \_\_\_\_\_

Moderne; gavotte.

50 c

Fee rec'd \$

16697 APR 16 '23

Card made by M. B. G.

Date of original registration of title (7) \_\_\_\_\_

September 23, 1895

No. (8) \_\_\_\_\_

48602

Name of original claimant (9) \_\_\_\_\_

Arthur P. Schmidt

Send certificate of  
registration to (10) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise W. Schnecker,  
(Write full legal name of renewal owner)

(3) Address 127 East 46th Street, New York City.  
(Street) (City) (State)

(4) Class of work Musical composition -- hymn-anthem  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work MORE LOVE TO THEE, O CHRIST -- Octavo 11,022-

(5) Name of author of renewable matter Peter A. Schnecker  
(Write name in full)

<u>Schnecker (Louise W.)</u>	R	Application for renewal received
<u>More love to Thee, O Christ; hymn-anthem.</u>		<u>JUN -4 1930</u>
		© Cl R 9071
	Fee rec'd \$	<u>\$1.00</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DS C  
(7) Original registration of title: Class C No. 23111 Date Sept. 17, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Register - 1928 - 10,000*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise N. Schnecker

(Write full legal name of copyright owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Widow M. Widor "More Love To Thee, O Christ"

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Schnecker (Louise N.)

MAR 22 1924

More love to Thee, O Christ; sacred quartet.

© Cl. R 26908 K

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

February 8, 1897

9777

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



*David J. Martin*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

(Write full legal name of renewal owner)

235 East 52<sup>d</sup>

New York

N.Y.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Mother's Prayer

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker (Louise N.)

R

Application for renewal received

NOV 16 '25

Mother's prayer; song.

No. © Cl R 32648

Fee rec'd \$

50 C 1081 NOV 16 '25

Card made by M.B.G.

Date of original registration of title (7)

July 29, 1898

45317

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

The Arthur P. Schmidt Co.

(State)

Name and address of person  
or firm sending the fee (11)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*English Version by*

*Frederick W. Bancroft*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Louise U. Schnecker, U. S. A., 127 East

46th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) My Faith Looks Up to Thee (8vo)

Name of author (6) P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL -9 1918

No. CL R 12405

Fee rec'd \$

50c 21302 JUL -9'18

Date of original registration of title (7) December 11, 1890

No. (8) 39274

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

*Spelt in Diner and Case*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) \_\_\_\_\_

Mrs. L. W. Schnecker,

(Write full legal name of renewal owner)

127 E. 46th St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

MY FAITH LOOKS UP TO THEE, Oct. 10, 1922

with violin obb.

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within this dark line blank

Schnecker ( Mrs. L.W.)

R

Application for renewal received

AUG 13 '26

My faith looks up to Thee; with violin obbl.

CG R 35242

No.

R

Fee rec'd \$

50 CTS. TRUST

F.E.N.

Date of original registration of title (7) \_\_\_\_\_

July 3, 1899

No. (8) 43461

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Louise W. Schnecker

127 E. 46th St.

(Write name in full)

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

MY FIRST WALTZ, Piano duet

for 4 hands

Name of author (6) \_\_\_\_\_

P. A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 17 '22

No. Cl. R 21186

Fee rec'd \$

50 CTS. TRUST

Card made by O. T. G.

Date of original registration of title (7) \_\_\_\_\_

May 14, 1895

No. (8) \_\_\_\_\_

26887

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of

registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, me, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise U. Schnecker, U. S. A.

(Write name in full—State here also nationality of claimant)

127 East 46th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My God, My Father while I stray

Name of author (6) P. A. Schnecker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN - 8 '22

© Cl. R 21139

No.

23984 JUN - 8 '22

Fee rec'd \$

500

Card made by O. I. G. ✓

Date of original registration of title (7) March 1, 1895

No. (8) 1274

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the year of the original term.

003186

*Three for Pyramus, etc. and have with accompaniment of organ or piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That If the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the widow of (2) the author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise N. Schuecker

(Write name in full)

Class of work (4) Musical Composition (State) N. Y.

(Street)

(City)

(State)

Title of work (5) My Jesus, As Thou Wilt

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6) P. A. Schuecker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1922

CO. R 21240

No.

Fee rec'd \$

50c

24474 JUN 10 1922

Card made by O. T. G.

Date of original registration of title (7) March 9, 1895 No. (8) 140.61

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

Name and address of person or firm sending the fee (11) 120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal and Extension*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 12, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) **Louise N. Schnecker**  
(Write name in full) **New York** **N.Y.**

(Street) (City) (State)  
Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **My Lady's Bower**

Name of author (6) **P.A. Schnecker**  
(Write name in full)

Leave all spaces within these double lines blank

<b>R1</b>	Application for renewal received <b>16</b> <b>JAN 16 1922</b> <b>© Cl. R 19937</b> No. <b>9</b>
<b>Schnecker (Louise N.)</b>	
<b>My lady's bower; piano.</b>	
Fee rec'd \$ <b>500</b> <b>1977 JAN 16 '22</b>	

Date of original registration of title (7) **December 31, 1894** No. (8) **62162**

Name of original claimant (9) **P.L. Jung**  
Send certificate of  
registration to (10) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

Name and address of person  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

[Please turn this over]

(Street) (City) (State)  
(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Song by Hope Lee* *Transcription for the piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

March 14, 1930

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Louise N. Schnecker

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 235 East 52nd St. New York N.Y.  
(Street) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

MY SOUL, BE ON THY GUARD ✓ Hymn Anthem ✓

(6) Name of author of renewable matter Paul A. Schnecker ✓  
(Write name in full)

Schnecker (Louise N.)

R

Application for renewal received

MAR 22 1930My soul, be on thy guard; hymn anthem.No. © CI R 8068 ✓Fee rec'd \$1.0015159 MAR 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 44148 ✓ Date March 14, 1903 ✓ 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 28, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise N. Schnecker

(Write full name of renewal owner)

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)  
Schubert "My Sweet Repose"

Name of author (6)

P.A. Schnecker

(Write name in full)

Leave all spaces within these double lines blank

Schnecker (Louise N.)

My sweet repose; women's voices.

Application for renewal received

DEC -5 1924

© Cl R 28535

No.

Fee rec'd \$

50¢ 52440 DEC-5'24

Card made by M.B.G.

Date of original registration of title (7)

October 1, 1897

No. (8)

55306

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within 1 year of the original term.



*Women's Service*

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as Widow of the Composer of the  
(Author, widow, widower, child—SEE OVER\*)

Music(2) Name of renewal owner Louise N. Schnecker

(Write full legal name of renewal owner)

Address Hotel Colonial Columbus Ave & 81st. New York, N.Y.

(Street)

(City)

(State)

(3) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work My True Love Hath My Heart # 2 of TwoSong with Piano Acc.(6) Name of author of renewable matter P.A. Schnecker

(Write name in full)

Schnecker (Louise N.)

R

My true love hath my heart; song.

Application for renewal received

APR 13 '27

©Cl

R 37887

No.

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class No. 40505 Date June 20th., 1899(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to

EDWARD SCHUBERTH &amp; CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.